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Undergraduate Prospectus 2019 entry

BE REALISTIC
DEMAND THE IMPOSSIBLE!

REGOLONBANG
SOAS

REFUGEES
WELCOME

Ni Yulan
"Cast off the chains of feudal
thinking and strive for equality;
assert your rights; pursue that
which is just and seek integrity"



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Welcome



SOAS is a remarkable institution. With our vast repository of knowledge and expertise on our specialist regions, we are uniquely placed to inform and shape current thinking about the economic, political, cultural, security and religious challenges of our world.

In a world of shrinking borders, the international expertise of our graduates is highly valued by employers both in the UK and the wider world. A degree from SOAS prepares you for a career within a global economy and multicultural world.

From day one at our central London campus, you will be encouraged to challenge conventional views and think globally – and that's one of the reasons why our graduates go on to develop careers that make a real difference to society.

We look forward to warmly welcoming you to our thriving community.

Baroness Valerie Amos
Director

Visit us at one of our open days

Wed 13 June 2018

Sat 20 October 2018



What makes a SOAS student?

SOAS students are ... well, it's hard to say really.

The thing is, when you have 5,000 or so students from about 133 different countries having their minds broadened on your cosy yet dynamic central London campus – the search for an archetype is pretty much a fool's errand.

That being said, there are a few traits that tend to show up in your SOASian.

First of all, they tend to be politically conscientious and adopt a global world view. (Which is very much strengthened by SOAS's non-Eurocentric approach to the curriculum. Seriously, just take a perfunctory glance at some of the modules available to take on the "Open Options" list on our website. It takes the meaning of "there's something for everyone" to a whole new level.)

SOAS students are multicultural and want to mix with other people and expand their horizons. Which is why they are also very well-travelled. Honestly, if you are struggling for "alternative" travel destinations, just spend a few minutes on SOAS's campus during term one around lunchtime eavesdropping on students' conversations on where they spent their summer – better than a trawl on Lonely Planet's website any day of the week!

Considered "more bohemian" than their counterparts at other universities - SOASians strive for social justice and equality and can frequently be found debating and protesting around issues such as migration and refugees, decolonisation, climate change and the environment, freedom of speech and gender equality.

Finally, they all want to change the world.

But whatever they are ... #wearesoas

Editorial by Jack Neenan







Your SOAS community

SOAS is known around both the University of London and the wider community in Bloomsbury as a social hub. Our Students' Union is famous for its music scene - helped by the output of the much-acclaimed SOAS Radio (www.soasradio.org). The Student's Union has played host to a range of diverse acts, from Manu Chao to Nirvana. For decades our bar has served for decades as the go to place for after-hours lively debate and discussion.

The SOAS SU is one of the most politically active in the UK and has the largest proportional turnout in SU elections in the country.

The SU has approximately 160 clubs and societies covering sport, political debate, cultural issues and everything in between.

For more information on SU sports and societies, visit www.soasunion.org



160

CLUBS AND SOCIETIES

INCLUDING ANIME, BEEKEEPERS, CIRCUS, CYCLING, DANCE, DRAMA, FEMINIST, FILM MAKERS, HIKING, JOURNALISM, MUSIC, ORIGAMI, PHOTOGRAPHY, SOAS RADIO, SOAS SPIRIT NEWSPAPER, TAEKWONDO, VEGETARIAN, VENTURES AND YOGA.

THERE ARE ALSO A WIDE RANGE OF RELIGIOUS, CULTURAL AND POLITICAL SOCIETIES

SUPPORT



AND REPRESENTATION FOR ALL SOAS STUDENTS

SOCIETIES ARE



FREE TO JOIN



Explore London

There is nowhere better to study than London, and SOAS is right at its heart. London has a greater number of international students than any other city in the world: over 100,000 international students from more than 200 countries around the globe.

There is always something to do in London, even if you are on a tight budget: from world-class cultural venues, art galleries and museums like the British Museum, which is right next door to SOAS in central London.

SOAS is also close to several Underground stations, making it easy for you to explore all parts of this great city. Don't forget: students are eligible for 30% off their weekly travelcard. Students can also apply for a NUS extra card offering you over 200 UK student discounts on eating out, fitness, entertainment, and technology.

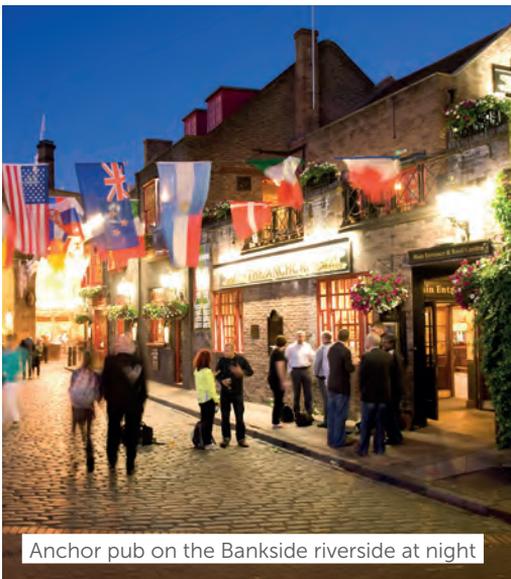
As part of the University of London, SOAS students are also members of Student Central, which is situated just around the corner, and gives you access to activities spanning across the University of London community. Find out more at www.student-central.co.uk



London skyline with St Pauls and the city



The British Museum



Anchor pub on the Bankside riverside at night



FREE

ENTRY TO MANY OF THE CAPITAL'S FINEST MUSEUMS



NIGHTLIFE OPTIONS THAT ARE SECOND TO NONE



350,000+

STUDENTS IN LONDON



HOME TO MANY OF THE **BIGGEST** GRADUATE EMPLOYERS



Facilities

SOAS Library

The SOAS Library is one of the world's most important academic libraries for the study of Asia, Africa and the Middle East. The Library attracts scholars from all over the world to consult its holdings and further their research.

Paul Webley Wing, Senate House

This iconic, 1930s Grade II listed building was London's first skyscraper and George Orwell's inspiration for the Ministry of Truth in his dystopic novel *1984* – now, it is a state-of-the-art research, learning and teaching environment, which has unified the entire SOAS campus onto one site in historic Bloomsbury. It opened its doors in September 2016.

Language laboratories

Dedicated language laboratories and two open access language resource rooms are available to students, as well as a recording studio for the production of high-quality audio and video. Students also have access to satellite television offering up to 80 channels.

The Brunei Gallery and Japanese Roof Garden

The Brunei Gallery hosts a dynamic programme of changing contemporary and historical exhibitions from Asia, Africa and the Middle East. It is also a valued member of the Museum Mile – a collective of 13 of the capital's most superlative museums and galleries that also includes the world-famous British Museum.

The Japanese Roof Garden offers tranquillity and respite from the noise and bustle of London's streets. It was built during the Japan 2001 celebrations and was officially opened by the sponsor, Mr Haruhisa Handa (Toshu Fukami), an Honorary Fellow of the School.

Faith and prayer rooms

There are prayer rooms available at multiple locations on our Estate. SOAS students can also use the multi-faith prayer room in the Institute of Education, which is right next to our main building.

Learn a language alongside your degree

The majority of SOAS students will have the opportunity to benefit from our world class language departments, with their rich array of approaches and perspectives on the language and culture of a region. This means you will have the opportunity to learn one of the languages of Africa, Asia and the Middle East, which we teach as a module choice within your programme of study.

Find out more:

www.soas.ac.uk/admissions/languages





1.3M+
ITEMS HELD IN
THE LIBRARY

ACCESS TO



70+
RESEARCH
DATABASES

OFFERS



900+
SEATS FOR
READERS



4,000
SUBSCRIPTIONS
TO PERIODICALS



Accommodation

Whether you are looking to find a room in one of our Halls of Residence, a private rented property or looking to find a place for both you and your partner/family, SOAS has a range of options to suit your needs.

Many undergraduates will make a choice between halls of residence and private rented accommodation, but within both of these categories there is huge variety in terms of facilities, costs and location. Detailed information about these options is available on our website, including other accommodation options and short-term accommodation for when you first arrive in London, at: www.soas.ac.uk/accommodation.

Finding a place to live in London can be confusing, especially when there are so many locations and options to consider. We provide information, advice and support to our applicants to find the right place to live, with a dedicated Housing Adviser to help answer those tough questions.

Halls of Residence

We have secured a range of Halls of Residence rooms for our Undergraduate students, both catered (with meals provided) and self catering (with a kitchen provided) at a variety of price points. SOAS undergraduate students have access to a range of hall options starting at £120.51 per week for a bed in a twin room, our most common room type costs £160.22 with options up to the excellent Urbanest St Pancras at £272.58 (all prices are for 2017/18). Students who have firmly accepted a

place to study at SOAS and wish to live in halls of residence can apply online for a place in one of our student halls of residences from March. We will send you an accommodation email explaining your options and giving details of how to apply. We have secured accommodation in a range of different halls, some have a mix of students at other London universities as well as SOAS whilst others are principally SOAS only. All are within 20 minutes walk of our Bloomsbury campus and near to quick transport links. We have an allocation of rooms with the University of London Intercollegiate Halls. These provide a great opportunity to meet students from other colleges of the university. All provide the option of catering, offering breakfast and evening meals on weekdays and all meals at weekends. Rents for the year 2017/18 were from £180.95 for a single room. Our website includes details of all hall options and includes an interactive map of our hall locations.

Private rented accommodation

Up to 55% of SOAS students live in private rented accommodation, this option can offer more privacy, independence and, depending on the location, can provide more value for money than living in halls of residence. The two main factors to consider when thinking about private rented accommodation are your budget and the area of London which you would like to live in. Areas in London tend to be



Urbanest St Pancras



Urbanest St Pancras

very diverse, some offer plentiful green spaces or easy access to canals and wildlife, whilst others are known for a lively music scene, weekly markets or independent shops. Different communities often live in different areas, so if you're learning a language at SOAS you could choose an area where you can practice with the locals! Rents in the private sector vary from £120-220 per week plus bills.

SOAS, with the support of the University of London Housing Services, can help guide you through the process of finding somewhere to stay. We offer housing events running from May to October, one to one support, contract checks and house hunting resources. If you are looking for private rented accommodation, we advise that you come to London before the start of your studies to find a suitable place to live.

Student Homes

Student Homes are houses leased by the University of London and sublet to SOAS students, guaranteeing a good quality, well managed property. There are a range of houses and flats available. Student Homes may be booked from outside of the UK, with no need for viewing. Rents start at £135 per week.

studenthomes.london.ac.uk/prospective/soas-student-homes

Students with families

There are a range of accommodation options for students who are moving to London with their family or partner. There are studios and flats available in

university halls of residence, housing associations and privately run halls that offer family accommodation, as well as private rented accommodation. Visit our website for more information.

Accessibility

We have accessible rooms in most of our hall options, Dinwiddy House has wheelchair access and specially equipped rooms. These are located one mile from the main campus. The Intercollegiate Halls also offer accessible rooms and are located 0.3 miles from the main campus.

Contact

For more information about housing options at SOAS and for further support contact:

- Disability Advisors: disabilities@soas.ac.uk
- SOAS Housing Adviser: accommodation@soas.ac.uk
- Find out more: www.soas.ac.uk/accommodation



1183
SPACES IN HALLS



FROM
£120-273
PER WEEK*

**Figures correct at time of going to print.*



Urbannest St Pancras



Urbannest St Pancras



Study abroad

Study overseas

More than forty percent of our degree programmes offer you the opportunity to spend a year studying a language in another country. This normally involves at least half of your modules being in language study. You can find full information on the individual degree pages in this prospectus.

Our partners

We currently have study partners in the following locations:

China, Egypt, India, Indonesia, Israel, Japan, Jordan, Kenya, Myanmar, Nepal, Palestinian Territories, South Korea, Tanzania, Thailand, Turkey and Vietnam.

For further information, visit:
www.soas.ac.uk/studyabroad

"Before my year abroad, I had never lived alone, never lived outside of London and never been to Japan, and most people I asked hadn't even heard of Nagoya.

"Aside from improving my Japanese language skills significantly, I learnt how to live and travel independently and voluntarily venture outside of my comfort zone.

"While I had always liked learning Japanese and studying languages, making friendships with a newly-acquired second language makes the learning process so much more meaningful.

"Going to Japan not as a tourist, but a would-be member of society, I finally experienced a culture I had only previously observed through media and the internet: on one hand, I felt that Japan really was like a living, breathing anime; however, its culture was so complex and nuanced that many of my ideas about Japan before coming were completely blown away."

Isabella Lau, 4th Year, BA Japanese



Support services

We pride ourselves on providing a friendly and stimulating environment for our community. However, we know that coming to university can present challenges, no matter what stage of your further education you are at. Therefore, we offer a range of support services on non-academic matters, covering areas such as finance, immigration, exam worries and other personal issues.

For full details, go to:
www.soas.ac.uk/studentadviceandwellbeing
T: +44 (0)20 7074 5015
E: studentadviceandwellbeing@soas.ac.uk

Personal tutors

Each student is assigned a member of the academic staff as a first point of reference to advise them on any personal or general academic matter. The Personal Adviser can provide advice on pastoral and welfare matters and alert the relevant student support facilities and teachers if a student is experiencing problems affecting their academic work.

Finance, immigration and accommodation advice

The Student Adviser (Immigration and Finance) and Student Adviser (Housing and Finance) provide impartial and confidential advice on non-academic issues such as student finance, visas and immigration, accommodation, childcare, benefits and money management.

T: +44 (0)20 7074 5015
E: welfare@soas.ac.uk

Counselling

Professionally trained counsellors provide confidential support for students facing problems of a personal or emotional nature.

T: +44 (0)20 7074 5016/7
E: counsellors@soas.ac.uk

Health and wellbeing

The Mental Health and Wellbeing Advisors offer professional one-off meetings or on-going support where students may be struggling to manage their

wellbeing whilst at the School or where there may be on-going mental health concerns. Professional mentors are also available for structured support.

T: +44 (0)20 7074 5015
E: mhwb@soas.ac.uk

Learning advice

Our Learning Advisors offer support and advice for students relating to specific learning differences (SpLDs). SpLDs include: dyslexia, dyspraxia, AD(H)D and dyscalculia. They also provide advice and support regarding other disabilities or issues that can impact on learning, such as depression, anxiety and procrastination.

Disability advice

The Student Disability Advisors offer information, advice and support to students. The Disability Officer also negotiates individual adjustments for disabled students to make the School accessible to them. These can include:

- adjustments to exam arrangements and Library services;
- arranging specialist support, such as learning support, mentoring and sessions with the Mental Health and Wellbeing Advisor;
- offering loan equipment (such as digital recorders and laptops with specialist software); and
- creating a study inclusion plan which specifies any recommended adjustments so that academic and teaching staff are aware of them.

The majority of SOAS buildings are accessible for wheelchair users and changes can be made to timetabling to ensure that all rooms are accessible where students are unable to use stepped access. There is also some Braille and tactile signage.

Learning and Teaching Development

We also offer support to all students through the provision of academic skills development workshops, one-to-one tutorials and self-help resources, which cover topics such as essay writing, presentation skills and exam strategies.

For more information, visit www.soas.ac.uk/ltd



Careers support and advice

The Careers Service at SOAS has a wide range of services and support tailored for our undergraduate students. We are skilled in helping students who may already have extensive work experience as well as those who are just starting out on their career journey. We are keen to provide the best possible support for you and so we encourage you to work with the Careers Service as early as possible during your time at SOAS.

If you want to get a job or internship or move on to further study as soon as possible after your programme finishes, you will need to start planning at the beginning of your studies, or even before. You can access resources on our website now and will be able to access many more resources on the Careers Service section of MySOAS Student (the School's student intranet), once you have enrolled.

Please remember to complete the careers registration part of the enrolment process as fully as possible - what you tell us about your stage of career thinking helps us to tailor our services to SOAS students. After submitting your information, you will receive an email to support you with resources appropriate for where you are in your career journey.

Here is some of the specific support we offer to our undergraduate students:

Events

Each year we host a wide and varied range of employer-led events, skills sessions, careers fairs and careers themed weeks. We also run workshops on topics such as making applications and using social media to support your career aspirations. All events are listed on our event page on MySOAS Student, where you can get further information and book your place.

We have been delighted to welcome to campus employers including:

- The United Nations
- Bloomberg
- The International Committee of the Red Cross
- Teach First
- The Civil Service

Our themed weeks have included Languages Week, International Development Week and Business, Finance and Management Week.

Based on student feedback we also host a range of alumni-led events. Our 'What I Wish I'd Known While a Student at SOAS' lunchtime sessions provide a forum for students to meet



alumni from specific industries and find out more about their career path, gaining valuable insights on how to best progress in this career area.

In addition to this we also run alumni-led Mock Interview Workshops. These small group sessions give students the chance to experience all aspects of an interview, by being interviewed and by taking on the role of interviewer on the panel, and by completing a set of standard aptitude tests.

Finding a job or internship

Some organisations which recruit SOAS students have application deadlines in the autumn term whilst others will have later deadlines or expect you to apply nearer to the time when you are able to start work. It is important that you understand how the sector in which you are interested recruits. The Careers pages on MySOAS Student have more information on this as well as occupational pages which list specific vacancy sources.

Our 'What I Wish I'd Known While a Student at SOAS' lunchtime sessions provide a forum for students to meet alumni from specific industries and find out more about their career path



SOAS offers numerous exclusive internship opportunities in partnership with a variety of UK and international businesses, charities and social enterprises. Organisations are offering SOAS students and graduates the opportunities to gain invaluable, paid work experience. Our dedicated Internships Officer runs weekly drop-in sessions for any specific queries or for general guidance.

Help with applications

We provide information and one-to-one careers advice on the application process, including CVs and covering letters plus help with preparation for interviews including practice interviews.

Volunteering

We promote volunteering opportunities in the UK and abroad, as well as organising events throughout the academic year.

Applying for further study

We run a series of events for those interested in studying for a Masters and PhD, including an information session about what doing a PhD involves ('Trust Me: I'm a Doctor') and workshops about funding issues, application processes and many more. We issue a full programme at the start of each academic year. You can also make an appointment to talk to one of our Careers Consultants about making a Masters application as well as about funding for further study.

Not sure what to do next?

We can help you plan your next step after your degree and how you can use the coming years at SOAS to research options, get relevant experience and develop your CV. The Careers section of MySOAS Student will give you some ideas about some of the career planning and occupational resources to get you started.

Part-time work

Part-time or temporary work can help you develop skills as well as providing an additional income. Opportunities are advertised on JobOnline and other sources of vacancies can be found on our website.

Student Enterprise

Our Student Enterprise services provide you with guidance on setting up a business or charity and can help you find out more about self-employment.

Visit the Careers Service

Once you arrive at SOAS, do come and visit us in the Paul Webley Wing. You can also make an appointment to talk to a Careers Consultant.

We look forward to working with you when you join SOAS but, if you have any career related queries now, please do get in touch with us:

T: +44 (0)20 7898 4115
F: +44 (0)20 7898 4119
E: careers@soas.ac.uk



Become part of a distinguished alumni family

On completing your studies at SOAS, you become part of a global network of over 53,000 SOAS alumni across 190 countries. Whatever your plans and wherever life may take you after graduation, we look forward to helping you stay connected with SOAS through your alumni network.

Online

Sign up to your dedicated alumni website (www.soasworld.org) to gain access to an alumni and careers directory, job postings, news and events.

Events

Receive invitations to SOAS events taking place both on campus and around the world, including lectures, exhibitions, social gatherings and guest presentations.

Professional networking

Benefit from the professional knowledge and experience of other SOAS alumni, as well as continued access to career services.

International alumni

If you are returning home or travelling abroad during or after your studies at SOAS, you can get in touch with your regional alumni group – a valuable resource for social and professional networking.

Alumni & Friends Fund

SOAS's generous alumni provide valuable financial support to the next generation of students through the Alumni & Friends Fund, supporting scholarships, the SOAS Library, hardship grants and entrepreneurial student projects at SOAS.

In the news

Stay connected with the news from in and around SOAS with SOAS World – the topical alumni magazine, and monthly e-bulletins and events invitations.



Amazing performances throughout the day at the SOAS Centenary Alumni Weekend 2017.



During SOAS's centenary celebrations, events were held with alumni both on campus and around the world. Attendees at the event in Lagos, Nigeria were eager to have a snap with philanthropist and SOAS alumna Toyin Saraki (centre, above).



“A SOAS education is highly valued and well respected by employers.”

Fatima Zaman
BA Politics, 2014

Job Title: CVE Advocate at the
Kofi Annan Foundation

Fatima studied a BA politics degree, was a student ambassador, and President of the United Nations society. She was recently recognised at The Asian Women of Achievement Awards for her work with the Kofi Annan Foundation, helping to prevent girls from becoming radicalised.

“SOAS is home and it will always be the place where I was able to explore the concept of identity. I arrived here when I was 18, wanting something very heterodox, very vibrant and very rich – and it didn’t disappoint. And I received a scholarship to study here, so I’m just incredibly grateful for everything SOAS has done for me in terms of my education and development of my character.

“A SOAS education is something highly valued by employers and is well-respected – I’m so glad I chose at 18 to come here”.



“Studying at SOAS has been instrumental to my career.”

Onyema Ugorji
LLB, 2010

Job Title: Corporate Finance Lawyer,
Latham & Watkins LLP

“The best thing about being a lawyer is the intellectual challenge. You’re constantly required to think outside the box. People see you as a resource of information and ideas. Your client will be on the phone to you and, as their lawyer, you need to be able to provide answers quickly.

“Studying at SOAS has been instrumental to my career. The knowledge I acquired has given me the opportunity to approach transactions from a broader perspective. A lot of the deals we work on are very international, and a lot of the clients we work with are multicultural, so there are different cultural expectations. Coming from an institution like SOAS, where you are always learning about different regions and legal systems and seeing how they are able to interact, has been very useful to me.”



Widening participation

SOAS is committed to ensuring that students from a variety of backgrounds have the opportunity to benefit from the unique higher education experience we offer. To this end, alongside a range of engaging outreach activities, we also provide Bridging Courses and financial bursaries in order to support students to make the transition to higher education.

Widening Participation Outreach

We offer engaging activities to schools and colleges, which raise aspirations, improve attainment and increase progression to university for people from backgrounds currently under-represented in higher education.

Activities range from taster days for primary school children to the Step On programme focused on languages and the two year 'SOAS Scholars: Thinking Globally!' project for sixth-formers, as well as outreach with adults returning to education. All our activities are designed to enable participants to explore the breadth of opportunities available to them and to realise their academic potential.

For further information, please visit www.soas.ac.uk/widening-participation/outreach or contact wpteam@soas.ac.uk.

Scholarships and bursaries

We also offer financial awards for students who may face challenges in accessing higher education. The SOAS Excellence Bursary consists of £2250 over the duration of your degree (£750 cash bursary a year, excluding language years abroad). Over 300 of these awards are available, targeted at those with a household income below £25000. In addition, over 150 SOAS Enhanced Excellence Bursary are also available, which provide an additional £750 per academic year. These are targeted at care-leavers, students from Low Participation Neighbourhoods, first generation HE entrants, and students with refugee status. In addition, SOAS offers hardship funds for students who experience unexpected financial difficulties.

These awards ensure that students with the academic potential to succeed at SOAS – irrespective of any social, financial or personal difficulty – can access financial assistance to ensure a positive and rewarding student experience. For further information (including about eligibility criteria) please visit www.soas.ac.uk/registry/funding/bursaries or contact funding@soas.ac.uk.

Bridging Courses

We offer two distinct Bridging Courses for those about to start a degree at SOAS. One is for students who are the first in their family to go to university or who grew up in an area where there is low progression to higher education, and the other is for mature students who are 21 and over. They are free, week-long courses designed to enable participants to make a flying start to their studies and university life. For further information (including about eligibility criteria) please visit www.soas.ac.uk/widening-participation/courses

Alongside a range of engaging outreach activities, we also provide bridging courses and financial bursaries



SOAS welcomed Year 12 and 13 students from schools across London and the South East to a debate on 'President Trump and the Changing Face of Global Politics' with Dr Phil Clark (left) and Professor Stephen Chan (right) from the Department of Politics and International Studies.



Local school pupils attend a Uli painting workshop at SOAS.



Degree programmes



Africa

We have unrivalled expertise in the languages of Africa, covering Amharic, Hausa, Somali, Swahili, Zulu, and Yorùbá. You can study literature in English and in African languages, African film and philosophy. Our students gain a wide understanding and new perspectives on the diverse cultures of Africa, and can choose options from an unparalleled range in other disciplines, including religious studies, anthropology, art and archaeology, and history. Welcome! Karibuni sana! Soo dhowaada!

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: AAB-ABB

IB: 35 points with 6/6/5 at Higher level

No preliminary knowledge of the subject or the language is required, although we do look for ability to learn a language (e.g. language at A-level or equivalent).

For more information on entry requirements please see page 153.

Duration

Three or four years: language degrees are four-year degrees, but students pay reduced fees for the language year abroad.

Skills gained

A degree in African Studies prepares you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, business, public service and teaching. Employers will be looking for highly skilled recruits. A language and culture study programme does not just teach you a body of facts, but also a range of skills, for example:

- the practical skills of careful listening and acquiring languages
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do African Studies graduates do?

Analyst in Environmental Finance
Company Director
Editor
Expedition Planning Manager
Head of Corporate Governance
Journalist
Media and Communications Lecturer
Programme Officer
Publisher

Employers include

Amnesty International
Barclays Global Investors
BBC World Service
Christian Aid
Financial Times
Kensington and Chelsea College
Loughborough University
National Cohesion and Integration Commission
Oxfam
The Africa Report



Taught Programmes

- BA African Language and Culture
- BA African Studies
- BA African Studies and...
- BA Swahili and...



More Information

www.soas.ac.uk/africa

I knew as soon as I visited SOAS that it was the place for me, and I applied for three different courses here. The opportunity to study languages was a big pull, and I'm delighted that I chose Swahili, particularly as it has given me the chance to study in East Africa on my year abroad, where I am having a great time learning about the local history and literature. Learning about some of the philosophical themes within Swahili literature has fascinated me, and I will definitely look to pursue this interest at postgraduate level. When I started my course I never imagined that I would become so invested in academia, but thanks to the great teaching I've had in Swahili studies, I have now presented at two academic conferences to some of the top names in the field of African Philosophy and Swahili Studies.

Tom Jelpke
BA African Languages and Cultures, 2014



BA African Language and Culture

UCAS code: T508

The language offered at the degree level is Swahili. Students spend two terms of year three in Zanzibar and Kenya. In the first year the programme's major component is the intensive study of Swahili, and two wide-ranging modules on Culture in Africa and Language in Africa. The second year continues the study of Intermediate Swahili and, at the same time, introduces the student to Swahili literature. Two additional modules are chosen from the list of approved optional modules. The third year of the programme is spent at a university in Kenya and a language institute in Tanzania, where students study Swahili and write an extended essay on a suitable topic of choice. In the final year, study of language and literature is continued at the advanced level. In addition, the freedom to select two other appropriate modules from the list of options gives students the opportunity of specialising in a field of particular interest.

Structure (Typical course content)

Core modules

Year 1

- Swahili 1 (30 credits)
- Language in Africa (30 credits)
- Culture in Africa (30 credits)

Year 2

- Swahili 2a Intermediate (30 credits)
- Swahili 2b – Introduction to Swahili literature (30 credits)

EITHER

- African Language Literatures (oral and written) (30 credits)

OR

- Contemporary African Literature (30 credits)

Year 3

- Abroad

Year 4

- Swahili 4 (30 credits)

AND/OR

- Theory and Practice of Swahili Translation (30 credits)

Optional modules

Year 1

- Students choose one module from the list at the end of this section or an open option

Year 2

- Students choose one module from the list at the end of this section or an open option

Year 4

- Students choose options worth a further 30 or 60 credits from the list of optional modules at the end of this section

BA African Studies

UCAS code: T500

This 3-year degree focuses on the languages and cultures of sub-Saharan Africa. It includes the study of an African language and a wide choice of optional modules in the related cultural fields of literature, art, performance, religion, and philosophy.

Structure (Typical course content)

Core modules

Year 1

- Culture in Africa (30 credits)
- Language in Africa (30 credits)
- African Language Level 1 (30 credits)

Year 2

EITHER

- African Language Literatures (Oral and Written) (30 credits)

OR

- Contemporary African Literature (30 credits)
- A module in an African language (continued from Year 1) (30 credits)

Year 3

- Perspectives on African Experience (30 credits)
- Language 3 or another module (totalling 30 credits)

Optional modules

Year 1

- Students choose a module from the list at the end of this section or an open option

Year 2

- Students choose one module from the list at the end of this section or an open option

Year 3

- Students choose two modules from the list at the end of this section or one module and an open option

BA African Studies and ...

May be combined with

Development Studies	TL59
Economics	TL51
History	VT15
History of Art/Archaeology	TV53
International Relations	LT25
Law	TM51
Linguistics	TQ51
Music	WT35
Politics	TL52
Social Anthropology	TL56
South Asian Studies	TT35
Study of Religions	VT65
World Philosophies	T501

Students taking the two-subject degree take a combination of credits from African Studies and from their other subject. This 3-year degree focuses on the languages and cultures of sub-Saharan Africa. It includes the study of an African language and a wide choice of module credits in the related cultural fields of literature, art, performance, religion, and philosophy.

Structure

(Typical course content)

Students take four modules each year. Over the three years they must take at least five modules from one subject and at least four modules from the other subject. The subject with the larger number of module credits will be named first in the degree.

Core modules

Year 1

EITHER

- Language in Africa (30 credits)

OR

- Culture in Africa (30 credits)
- African Language Level 1 (30 credits)

Year 2

EITHER

- African Language Literatures (oral and written) (30 credits)

OR

- Contemporary African Literature (30 credits)
- African Language Level 2 (30 credits)

Year 3

EITHER

- African Language Level 3 (30 credits)

OR

- One module from list of options at the end of this section (30 credits)
- An additional module from list of options at the end of this section (30 credits)
- Two modules in the second subject (60 credits)

Optional modules

Year 1

- Students choose two modules in the second subject

Year 2

- Students choose two modules in the second subject

Year 3

- See above

BA Swahili and ...

May be combined with

Development Studies	LT55
Economics	LTD5
English	QT35
French++	RT19
History	TVN1
History of Art/Archaeology	VT35
International Relations	LT2M
Law	MTD5
Linguistics	QTD5
Music	TWN3
Politics	LTG5
Social Anthropology	LTQ5
Study of Religions+	TVN6
World Philosophies+	T511

+ 4-year degree with (compulsory) 1 year abroad

++ Taught at University College London; applications through UCL

This 4-year degree combines the study of the language of Swahili with another language or discipline.

Swahili, which belongs to the Bantu group of languages, is spoken as a mother tongue on the east coast of Africa from the southern part of Somalia to the northern areas of Mozambique, including the islands of Lamu, Pemba, Zanzibar, Mafia and the Comoros. Spoken as a first or second language in Tanzania, Kenya, some parts of Uganda, Rwanda, Burundi and the DRC, Swahili has a long tradition of written literature, expressed in earlier centuries in the Arabic script, and is rich in oral literature. It is the national language of Tanzania and an official language of Kenya.

Structure

(Typical course content)

Students take four modules each year. Over the four years students must pass at least eight modules in Swahili (this includes the module Language in Africa and the modules taken during the Year Abroad) and at least five modules in the other subject.

Core modules

Year 1

- Swahili 1 (30 credits)
- Language in Africa (30 credits)

Year 2

- Swahili 2a intermediate (30 credits)
- Swahili 2b: Introduction to Swahili Literature (30 credits)

Year 3

- Year Abroad

Year 4

- Swahili 4 (30 credits)

AND/OR

- Theory and Practice of Swahili Translation (30 credits)

Optional modules

Year 1

- Students choose two modules in the second subject

Year 2

- Students choose two modules in the second subject

Year 4

- Students choose two modules in the second subject; or three if only one of the core modules is taken

List of optional modules for all four degree programmes

Before selecting a module, students must first check that the module is at the correct level. They must also ensure that they meet any pre-requisites. Normally students are not allowed to take a module outside of the years for which it is intended, although occasionally exceptions can be made in consultation with the Undergraduate Tutor and/or the Associate Dean. Note that the list of options includes both culture modules and language modules. Students may take modules in another African language.

Please note:

Not all modules listed are available every year and new modules may become available. For an up-to-date list of modules on offer, please visit the departmental website: www.soas.ac.uk/africa/programmes

Term 1

- Africans in the Americas: Identities and Representation (15 credits)
- African Philosophy (15 credits)
- Black British Urban Studies: Culture and Representation (15 credits)
- Britain and Slavery (15 credits)
- Extended Essay in African Studies (a) (15 credits)
- Islamic Reform Movements in Modern Africa (15 credits)
- Pentecostal and Charismatic Christianity in Africa: Past and Present (15 credits)
- South African Film and Visual Culture: Before and During Apartheid (15 credits)
- The World of Cuban Music (15 credits)

Term 2

- Afrophone Philosophies (15 credits)
- Extended Essay in African Studies (B) (15 credits)
- Filmmaking and Curatorial Practices in the Age of Festivalization (15 credits)



- South African Film and Visual Culture 1994-2014 (15 credits)
- Southern Spaces (15 credits)
- The Structure of Bantu Languages (15 credits)

Full year

- African Art I: Context and Representation (30 credits)
- African Art II: West Africa & the Atlantic World - History, Historiography and the Visual Arts (30 credits)
- African Art III: the Art and Architecture of North Eastern Africa (30 credits)
- Amharic 1 (30 credits)
- Amharic 2 (30 credits)
- Directed Study of an African Language (30 credits)
- Fictions of History (30 credits)
- Hausa 1 (30 credits)
- Hausa 2 (a) Intermediate (30 credits)
- Hausa 2 (b) Survey of Hausa Literature (30 credits)
- Hausa 3 (a) Advanced (30 credits)

- Hausa 3 (b) Selected Texts (30 credits)
- Independent Study Project in African Studies (30 credits)
- Music in Africa (30 credits)
- Realism and Magical Realism in the Afrophone Novel (30 credits)
- Religion in Africa (30 credits)
- Religion, Power and Society in Modern Africa (30 credits)
- Somali 1 (30 credits)
- Somali 2 (30 credits)
- Somali (Advanced): Formal Usage (30 credits)
- Somali (Advanced): Literature and Culture (30 credits)
- Swahili: Theory and Practice of Swahili Translation (30 credits)
- Yoruba 1 (30 credits)
- Yoruba 2 (30 credits)
- Zulu 1 (30 credits)
- Zulu 2 (30 credits)



Anthropology and Sociology

Anthropology is a discipline that bridges the gap between the humanities and the social sciences. It draws on and is in conversation with religion and philosophy, history, cultural and media studies, and literature on the one side, and sociology and politics on the other.

We are curious about the world and innovative in our approach to finding new solutions to recurring problems. Students at SOAS can draw on the exceptional regional expertise of our academics in Asian, African, and Middle Eastern languages and politics, many of whom joined us with a practical working knowledge of their disciplines.

Students and scholars in Anthropology have an impact on the world outside of academia—on law and government, in the arts and on public media. Our programmes in Social and Cultural Anthropology are amongst the most respected in the UK. Students find a warm, often jolly, but always challenging scholarly home studying Anthropology at SOAS.

If you are interested in developing sought after intellectual and practical skills in combination with nurturing a better understanding of what it is to be human in the complex world in which we live, then this discipline is suited to you.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies)

IB: 35 points with 6/6/5 at Higher level

For more information on entry requirements please see page 153.

Duration

Three years, or four years combined with an intensive language.

Skills gained

Studying Anthropology and Sociology will give you the skills required to work within a variety of sectors including information and technology sectors, media, international development, government service, education and tourism, to name but a few, where an understanding of the world, other peoples' ways of life and how society is organised is needed. A degree in Anthropology not only teaches you a body of information, but also a range of skills, for example:

- analysing and problem solving
- synthesising information from a variety of sources
- communicating with clarity with fluency both verbally and in writing

What do Anthropology graduates do?

Dance Therapist
Film Editor
Food Bank Organiser
Gender Violence Outreach Worker
Journalist
Junior Analyst
Project Officer
Radio Production Assistant
School and College Relations Officer
Web Developer

Employers include

A range of NGOs, charitable and voluntary sector organisations, including:

Action on Hearing Loss
British Council
Deloitte
Hackney Migrant Centre
IFAD (International Fund for Agricultural Development)
The New York Times
Social Mobility Foundation

In addition, several of our graduates have their own successful start-ups.



Taught Programmes

- BA Social Anthropology
- BA Social Anthropology and...



More Information

www.soas.ac.uk/anthropology



What I enjoy most about studying at SOAS is the people. I've found myself talking to all types of people from students to staff, which ends up creating this fantastically open, diverse environment that just buzzes. I'm already having conversations that challenge me and I love that.

Social Anthropology encompasses so much. The more I learn, not just about specific research or anthropological ideas but also about their critiques, the more I question how I see the world. As a subject, it just seems to have no boundaries, there is so much room to explore.

Imogen Kropf
BA Social Anthropology, 1st year student

BA Social Anthropology

UCAS code: L600

Social Anthropology is an academic discipline that in many respects straddles the social sciences and humanities. It both draws from and contributes to such disciplines as philosophy, linguistics and literature, as well as sociology and history.

BA Social Anthropology teaches theory and ethnography – which is both the method and the outcome of social investigation. Students have a great deal of scope to tailor their programmes of study according to their own interests, both by region and by thematic speciality.

The modules and options offered represent the varied interests of the academic staff and their concerns. Modules often tie into SOAS regional or thematic centres for research, such as the Gender Studies Centre, the Food Centre and the Migration and Diaspora Studies Centre. These modules may be combined with other subjects providing a complementary emphasis. There is also scope for taking optional modules from outside of anthropology.

Structure

(Typical course content)

Year 1

- Social Theory (30 credits)
- Introduction to Social Anthropology (30 credits)
- Voice and Place (30 credits)
- An Open Option in a language or other discipline

Year 2

- Theory in Anthropology (30 credits)

PLUS two of the following ethnography modules

- Ethnography of China (15 credits)
- Ethnography of Japan (15 credits)
- Ethnography of South Asia (15 credits)
- Ethnography of South East Asia (15 credits)
- Ethnography of the Near and Middle East (15 credits)
- Ethnography of East Africa (15 credits)
- Ethnography of West Africa (15 credits)

PLUS

- 60 credits (or four 15 credit modules) from Year 2 optional modules list

OR

- 30 credits from Year 2 optional modules list

AND

- an Open Option (30 credits) in a language or other discipline

Year 3

- Contemporary Trends in the Study of Society (45 credits)

PLUS

- 75 credits from the Year 3 Optional Modules List (30 credits may be an Independent Study Project)

OR

- 45 credits and one Open Option from another department

Optional modules

Year 1

The student can elect any open module in a subject or language other than those named in the student's chosen degree title

Year 2

- African and Asian Cultures in the Diaspora (15 credits)
- Anthropology of African and Asian Communities in British Society (15 credits)
- Anthropology and Film (15 credits)
- Anthropology of Gender (15 credits)
- Anthropology of Globalisation (15 credits)
- Anthropology of Human Rights (15 credits)
- Introduction to Legal Anthropology (15 credits)
- Mind, Culture and Psychiatry (15 credits)
- New Media and Society (15 credits)
- New Religious Movements in Africa, Asia and the Middle East (15 credits)
- Principles of Social Investigation (15 credits)

Year 3

Students take Anthropology options to the value of 75 credits or 45 credits and one open option from another department.

- Advanced Ethnographic Study (15 credits)
- African and Asian Cultures in the Diaspora (15 credits)
- Anthropology of African and Asian Communities in British Society (15 credits)
- Anthropology and Film (15 credits)
- Anthropology of Gender (15 credits)
- Anthropology of Globalisation (15 credits)
- Anthropology of Human Rights (15 credits)
- Independent Study Project in Social Anthropology (30 credits)
- Introduction to Legal Anthropology (15 credits)
- Mind, Culture and Psychiatry (15 credits)
- New Media and Society (15 credits)
- New Religious Movements in Africa, Asia and the Middle East (15 credits)
- Principles of Social Investigation (15 credits)

BA Social Anthropology and...

May be combined with

African Studies	TL56
Arabic+	LT66
Burmese++	LT6H
Chinese+	LT61
Development Studies	LL96
Economics	LL16
Hebrew+	LQ64
History	LV61
History of Art/Archaeology	VL36
Indonesian++	LTPH
International Relations	LL26S09
Japanese+	LT62
Japanese Studies	TL26
Korean+	LTPJ
Law	LM61
Linguistics	LQ61
Middle Eastern Studies	TL66
Music	LW63
Persian+	LTQ6
Politics	LL62
South Asian Studies (3 years)	TL3Q
South Asian Studies++ (4 years)	TLH6
South East Asian Studies	TLHP
Study of Religions	LV66
Swahili+	LTQ5
Thai++	LTQJ
Tibetan++ (3 years)	LTPJ
Tibetan++ (4 years)	LT63
Turkish+	LTP6
Vietnamese++	TLJ6
World Philosophies	L610

+4-year degree with (compulsory) 1 year abroad

+3- or 4-year degree with option of 1 year abroad

Structure

(Typical course content)

Most two-subject degrees take three years, but degrees including Arabic, Chinese, Hebrew, Japanese, Korean, Swahili, Turkish and some South East Asian languages are taken over four years, with the first and second years mainly devoted to language study.

Two-subject degree students must take a minimum of 150 credits in Anthropology.

Core modules

Year 1

- Introduction to Social Anthropology (30 credits)
- Social Theory (30 credits)

Year 2

- Theory in Anthropology (30 credits)

PLUS two of the following ethnography modules

- Ethnography of China (15 credits)
- Ethnography of Japan (15 credits)
- Ethnography of South Asia (15 credits)
- Ethnography of South East Asia (15 credits)
- Ethnography of the Near and Middle East (15 credits)
- Ethnography of East Africa (15 credits)
- Ethnography of West Africa (15 credits)

Year 3

(Recommended but not compulsory)

- Contemporary Trends in the Study of Society (45 credits)

Optional modules

Year 1

The student takes 60 credits in a subject or language other than those named in the student's chosen degree title

Year 2

The student takes 60 credits in a subject or language other than those named in the student's chosen degree title

Year 3

Students may choose modules from the list of anthropology options, or take modules from their other subject, subject to completing at least 150 credits in anthropology overall.

- Advanced Ethnographic Study (15 credits)
- African and Asian Cultures in the Diaspora (15 credits)
- Anthropology of African and Asian Communities in British Society (15 credits)
- Anthropology and Film (15 credits)
- Anthropology of Gender (15 credits)
- Anthropology of Globalisation (15 credits)
- Anthropology of Human Rights (15 credits)
- Independent Study Project in Social Anthropology (30 credits)
- Introduction to Legal Anthropology (15 credits)
- Mind, Culture and Psychiatry (15 credits)
- New Media and Society (15 credits)
- New Religious Movements in Africa, Asia and the Middle East (15 credits)
- Principles of Social Investigation (15 credits)

China and Inner Asia

Chinese (Mandarin, Cantonese, and Hokkien) and Tibetan languages occupy a major and important part of the undergraduate syllabus, and a wide spectrum of the culture of China and Tibet is covered through our teaching and research. Students and staff are required to develop and maintain language competence and literacy in the culture of their specialisation. BA Chinese and BA Tibetan students will spend a year studying in China or Tibet.

As a graduate who specialised in China and Inner Asia, you will have gained competency in language skills and intercultural awareness and understanding. Familiarity with the region will have been developed through a study of language in combination with literature, development studies, economics, geography, history, history of art and archaeology, Indonesian, Korean, law, linguistics, music, politics, social anthropology or religion.

Graduates leave SOAS not only with linguistic and cultural expertise, but also with a portfolio of widely transferable skills which employers seek in many professional and management careers, both in business and in the public sector. A large number of graduates find work in which they are able to use their language skills, either in Britain or in East Asia. Recent graduates are currently located in China, Hong Kong, Japan, Korea, Singapore, and Taiwan, as well as in various countries of Europe. They work in a variety of sectors and some have gone on to do higher degrees and have found or are aiming for careers in academia.

Structure and assessment

Core modules must be passed in order to proceed to the following year.

Minimum entry requirements

A-Levels: AAB-ABB

IB: 35 points with 6/6/5 at Higher Level

A-level language is preferred. For more information on entry requirements please see page 153.

Duration

Four years (if degree includes a study year abroad) or three years

Skills gained

A degree in Chinese Studies prepares you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, business, cultural organisations, embassies, public service and teaching. Employers will be looking for highly skilled recruits. A language and culture study programme does not just teach you a body of facts, but also a range of skills, for example:

- the practical skills of careful listening and acquiring languages
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do Languages and Cultures of China and Inner Asia graduates do?

Mandarin Teacher
Academic Analyst
Copy Editor
Export Sales Manager
Investment Banker
Managing Director
Regional expert
Research Analyst
Social Art Project Manager
On Set Translator (English-Mandarin)

Employers include

Allen & Overy
BBC
China International Publishing Group
Consulate General of Switzerland, Shanghai
Cypress Books Co. (UK)
ITN
Last Word Media
Liu Xiaodong and Yu Hong Studio
London School of Hygiene & Tropical Medicine
Shakespeare Schools Festival



Taught Programmes

- BA Chinese (Modern and Classical)
- BA Chinese (Modern and Classical) and...
- BA Chinese Studies
- BA Tibetan and...



More Information

www.soas.ac.uk/cia

BA Chinese (Modern and Classical)

UCAS code: T100

The BA Chinese (Modern and Classical) may be studied either as a single-subject or a two-subject degree. Year 2 of this four-year degree is currently spent at Beijing Normal University. The curriculum is intended to produce graduates who possess a good grasp of Chinese literature and culture, who are competent in finding and using Chinese language research materials, who are confident in reading classical Chinese and who have an advanced all-round proficiency in modern Chinese.

Most two-subject degree students tend to weight their studies towards modern Chinese topics. All students, however, must study at least two years of classical Chinese.

Please note that BA Chinese and... will undergo a structural reform for 2018/19. The number of compulsory modules in year 1 will be cut back to two, allowing for better balance with the second subject.

Structure (Typical course content)

Core modules

Year 1

- Elementary Modern Chinese Language 1 (30 credits) *
- Elementary Modern Chinese Language 2 (30 credits) *
- History and Culture of China (30 credits)
- Introduction to Classical Chinese (30 credits)

* Advanced Entry Students take:

- Special Course in Chinese 3 or higher
- One open option

Year 2

- Students spend the second year at Beijing Normal University (BNU)

Year 3

- Traditional Chinese Language and Literature 1 (30 credits)

Choice of one core module (30 credits each) from:

- Intermediate Modern Chinese Language (Reading)
- Intermediate Modern Chinese Language (Grammar and Writing)
- Intermediate Modern Chinese Language (Translation)
- Intermediate Modern Chinese Language (Listening and Speaking)

Choice of one optional module (30 credits) from:

- Chinese Cultures on Screen and Stage
- Elementary Cantonese
- Elementary Spoken Hokkien (Minnanyu, Taiwanese)

Choice of one approved option (taken with a module from the list above), or an approved open option:

- Advanced Chinese for Business
- Tibetan

Year 4

- BA Dissertation in Chinese Languages and Cultures (30 credits)

Optional modules to the value of 60 credits from the list of options:

- Advanced Modern Chinese Language (Listening and Speaking) (15 credits)
- Advanced Modern Chinese Language (Reading and Writing) (15 credits)
- Modern Chinese Literature (30 credits)
- Traditional Chinese Language and Literature 2 (30 credits)
- Styles of Modern Chinese Literary Language (30 credits)
- Elementary Spoken Hokkien (Minnanyu, Taiwanese) (30 credits)
- Advanced Chinese for Business (15 credits)
- Tibetan (30 credits)

Choice of a third module or open option in another department (30 credits)

BA Chinese and...

May be combined with

Development Studies	LT91
Economics	LT11
English	QT31
History	TV11
History of Art/Archaeology	TV13
Indonesian	TT13
International Relations	LB23
Japanese Studies	TT12
Korean Studies	TT14
Law	MT11
Linguistics	QT11
Music	TW13
Politics	LT21
Social Anthropology	LT61
Study of Religions	TV16
Tibetan+	T101
World Philosophies+	T103

BA Chinese Studies

UCAS code: T102

May be combined with

Japanese	TT21
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The programme will be attractive both to students who wish to study China-related subjects without a strong emphasis on language, and to students who wish to work at an advanced language level within a more traditional "sinological" framework, than is offered at most other universities. This programme is for applicants who have intermediate to advanced language skills and are looking for a programme where they can acquire China-related knowledge across disciplines while working with the language at a suitable level. At the same time, there are also ab-initio students who require a shorter programme without a year abroad. This programme caters to both types of students.

Structure

(Typical course content)

The degree offers flexibility of choice between modern/classical language modules, and language-based/non-language-based disciplinary modules. Any language module is subject to language ability.

Year 1

- Core language module (List A) (30 credits)
- History and Culture of China (30 credits)
- One optional module (List C or D) (30 credits)
- One module (any list or an open option) (30 credits)

Year 2

- Core language module (continuation of Year 1, list A) (30 credits)
- One module (List B) (30 credits)
- One module (List C or D) (30 credits)
- One module (any list or an open option) (30 credits)

Year 3

- One module (List A or B) (30 credits)
- One module (List C or D) (30 credits)
- One module (any list) (30 credits)
- One module (any list or an open option) (30 credits)

List A – modern languages

Elementary

- Modern Chinese 1
- Modern Chinese 2
- Special Course in Chinese 2

Lower Intermediate

- Special Courses in Chinese 3 or Chinese 4

Higher Intermediate (over one or two years)

- Modern Chinese Language Reading
- Modern Chinese Grammar & Writing
- Modern Chinese Translation
- Modern Chinese Listening and Speaking
- Chinese for Business and Management

Advanced Level (over one or two years)

- Modern Chinese Language (Listening and Speaking)
- Modern Chinese Language (Reading and Writing)
- Styles of Modern Chinese Literary Language

List B – classical languages

Elementary

- Introduction to Classical Chinese

Lower Intermediate Level

- Special Course in Chinese: Reading Classical and Literary Chinese

Higher Intermediate Level

- Traditional Chinese Language and Literature 1

Advanced Level

- Traditional Chinese Language and Literature 2

List C – language-based disciplinary modules and regional languages

Elementary

(Prerequisite: Elementary Chinese 1 & 2, or Special Course in Chinese 2):

- Elementary Spoken Hokkien (Minnanyu, Taiwanese)
- Tibetan

Lower Intermediate

(Prerequisite: Special Course in Chinese 4):

- Chinese Cultures on Screen and Stage
- Elementary Cantonese

Higher Intermediate

(Prerequisite: minimum one modern language module at 300-level):

- Modern Chinese Literature

Advanced

(Prerequisite: minimum one modern language module at 300-level / Chinese 4):

- BA Dissertation in Chinese Languages and Cultures

List D – non-language-based disciplinary modules (dependent on being and correct level and meeting any prerequisites*)

- Anthropology*
- Chinese Art and Archaeology
- Chinese Law
- Government and Politics of China
- History
- International Relations of East Asia
- Law and Institutions of Contemporary China*
- Management in China: Domestic and International Developments
- Musical Traditions of East Asia (some background in music/convenor's permission required)*
- Pop and Politics in East Asia
- Sages Through the Ages: Confucius and Laozi
- Situating China I: China and Other World Views Before 'Westernization'
- Situating China II: Missionaries and Misfits in the British Construction of China
- Taiwan's Politics and International Relations
- Taoism: the Great Tradition
- Traders, Believers and Rebels: A Social History of Islam in China (650-2008)

Please see the website for the most up-to-date optional modules:

www.soas.ac.uk/cia/degrees/bachineseestudies

Not all modules will be available every year and new modules may be added.

BA Tibetan and...

May be combined with

Chinese Studies	T101
Development Studies (3 years)	VTJJ
Development Studies (4 years)	LTXH
Economics (3 years)	LT13
Economics (4 years)	LT1J
English (4 years)	QT3M
History (3 years)	VT23
History (4 years)	VT2H
History of Art/Archaeology (3 years)	VT3J
History of Art/Archaeology (4 years)	VV34
Linguistics (3 years)	QT13
Linguistics (4 years)	QTC3
Social Anthropology (3 years)	LTPJ
Social Anthropology (4 years)	LT63
Study of Religions (3 years)	V6T3
Study of Religions (4 years)	TV36
World Philosophies	T436
World Philosophies (Year Abroad)	T437

SOAS is one of the few higher education institutions to offer an undergraduate degree in Tibetan. The programme can be taken over either three years or four (including a year at Tibet University in Lhasa).

All students on the programme are required to obtain an elementary knowledge of both modern and classical Tibetan. In later years they can choose to focus exclusively on either the modern or the classical language and culture.

Structure and assessment

Students take taught modules to the value of 120 credits per year, unless stated otherwise

Minimum entry requirements

A-Levels: ABB. A-Level Language preferred.

IB: 33 points with 5/5/5 at Higher level

No prior knowledge of the language is required. Candidates with 'non-standard' qualifications are usually invited to interview.

Duration

Tibetan can be taken as a three-year or four-year two-subject degree.

More information

www.soas.ac.uk/cia/degrees/batibetanand

Structure

(Typical course content)

Students take taught modules to the value of 120 credits per year.

Core modules

Year 1

- Tibetan (Modern) 1
- Tibetan (Classical) 1
- Two modules depending on degree subject requirements (60 credits)

Year 2

- Cultural History of Tibet (30 credits)
- One option from List B (30 credits)
- Two other options, depending on degree subject requirements (60 credits)

Year 3 – Either Final Year or Year Abroad*

- One option from List B (30 credits)
- One option from List C, depending on degree subject requirements (30 credits)
- Two options, depending on degree subject requirements (60 credits)

* *subject to student demand*

Year 4

- One option from List B (30 credits)
- One option from List C, depending on degree subject requirements (30 credits)
- Two options, depending on degree subject requirements (60 credits)





Development Studies

Development Studies programmes at SOAS provide the highest standard of teaching and learning for students with a passion for addressing the major issues and challenges facing today's global community.

By the time you graduate, you will have cultivated a deep knowledge of the causes of - and responses to - poverty, marginalisation and vulnerability in developing countries and the process of dramatic social, economic and political change.

Our staff have unrivalled practical knowledge across the discipline – not content to study the subject passively, they are practitioners, actively engaged with urgent issues that affect our world. The UN, NGOs and international governments regularly call upon them to inform their work.

Our students are able to demonstrate to potential employers not just their knowledge of international development and their analytical skills, but also a rich historical and cultural knowledge about the countries and regions in which they may work. As a result, our distinguished alumni can be found working in NGOs, charities and governments across the world.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAA-AAB (from three A-levels excluding General Studies)

IB: 37 points with 6/6/6 at Higher level

For more information on entry requirements please see page 153.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

Three years, or four years when combined with a language

Skills gained

The multidisciplinary approach of a Development Studies degree develops the ability to examine the big picture and make connections between different disciplines. The degree not only teaches you a body of information, but also a range of skills, for example:

- analytical and critical skills
- the ability to think laterally and employ critical reasoning
- a high level of cultural awareness
- problem solving
- synthesising information from different perspectives and formulating ideas

What do Development Studies graduates do?

Coordinator of Education
Development Policy Officer
Freelance Broadcast Journalist
Human Rights Officer
Manager of Fundraising, Communications and Marketing Analyst
Project Support Officer
Resourcing Executive

Employers include

BBC World Service
Bloomberg
British Red Cross
British Council
Department for International Development (DfID)
Palestine Red Crescent Association
Save the Children
UNICEF Ethiopia



Taught Programmes

- BA Development Studies
- BA Development Studies and...



More Information

www.soas.ac.uk/development



I got into Model United Nations in high school and soon became fascinated by the UN and the policy/development world. That led me to study Politics and Development Studies at SOAS.

I think the name SOAS is one that rings a bell with many people, employers and academics alike, and definitely has opened doors for me. The classes and courses I took have helped me preparing for my career. For example, I remember seminar discussions about the role of neo-patrimonialism in Sub-Saharan African politics, which was a great preparation for the work I would later do at Transparency International.

At some point, I'd still like to fulfil that childhood goal and work for the UN.

Samira Lindner
Project Manager, Sector Programme on
Internet and Sustainable Development at
the Deutsche Gesellschaft für international
Zusammenarbeit (GIZ) GmbH
BA Development Studies and Politics, 2011

BA Development Studies

UCAS code: L905

Development Studies is by definition multidisciplinary, drawing heavily from subjects such as geography, economics, anthropology, politics and law. It studies social, political and economic changes in the developing world within specific environmental, historical and cultural contexts. Through a study of the problems of development, students are expected to acquire analytical skills, learn how the global and the local interact, present materials and ideas effectively, and develop a critical and non-Eurocentric attitude to the understanding of development.

Structure

(Typical course content)

Core modules

Year 1

- Critical Reasoning in Contemporary Development Studies (30 credits)
- Introduction to Development Studies (30 credits)
- Introduction to Political Economy of Development (30 credits)

Optional modules

- The student can elect any open module in a subject or language other than those named in the student's chosen degree title, by selecting one of our open options: www.soas.ac.uk/open-options

Year 2

- Comparative Studies on Development (30 credits)
- Introduction to Development Practice (15 credits)
- Key Thinkers and Theories in Development (15 credits)

Optional modules

Students choose options worth a further 60 credits

Development Studies

- Development and Conflict (15 credits)
- Development Communication (15 credits)
- Governance and Development (15 credits)
- Introduction to Global Forced Migration Studies (30 credits)
- Non-governmental Organisations, Development and Change (15 credits)
- Political Economy of Finance, Debt and Development (15 credits)

Economics

- Banking and Finance (30 credits)
- International Economics (30 credits)

Politics

- Comparative Political Sociology of Asia and Africa (30 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)

- Political Theory (30 credits)
- Politics of Development (30 credits)
- The State and Politics in Africa (30 credits)

Year 3

Students take Development Studies options to the value of 120 credits OR 90 credits and one open option (30 credits max) from another department:

- Development and Conflict (15 credits)
- Development Communication (15 credits)
- Governance and Development (15 credits)
- Independent Study Project in Development Studies (30 credits)
- Introduction to Global Forced Migration Studies (30 credits)
- Issues in Borders and Development (15 credits)
- Issues in Gender and Development (15 credits)
- Issues in Global Commodity Chains, Production Networks and Informal Work (15 credits)
- Issues of the Working Poor and Development (15 credits)
- Neoliberalism, Democracy and Development (15 credits)
- Non-governmental Organisations, Development and Change (15 credits)
- Security (15 credits)
- Comparative Political Sociology of Asia and Africa (30 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)
- Principles of Marxist Political Economy (15 credits)
- The State and Politics in Africa (30 credits)

• BA Professional Placement (30 credits)

The BA Professional Placement is a 'work placement' in a development organisation and is offered as an option in the final year. It cannot be taken in addition to the Independent Study Project.

BA Development Studies and...

May be combined with

<u>African Studies</u>	<u>TL59</u>
<u>Arabic+</u>	<u>LT96</u>
<u>Burmese++</u>	<u>LT9H</u>
<u>Chinese+</u>	<u>LT91</u>

<u>Economics</u>	<u>LL91</u>
<u>History</u>	<u>LV91</u>
<u>Indonesian++</u>	<u>LT93</u>
<u>International Relations</u>	<u>LL28</u>
<u>Korean+</u>	<u>TL49</u>
<u>Korean Studies</u>	<u>TL48</u>

Law	LM91
Linguistics	LQ93
Middle Eastern Studies	TL6X
Music	LW93
Persian	LT96
Politics	LL92
Social Anthropology	LL96
South Asian Studies++ specific 3 years	TLH9
South Asian Studies++ specific 4 years	TL38
South East Asian Studies	TLJ9
Study of Religions	LV96
Swahili+	LT95
Thai++	LTXJ
Tibetan++ specific 3 years	VTJJ
Tibetan++ specific 4 years	LTXH
Turkish+	LTX6
Vietnamese++	LT9J
World Philosophies	L800

+4-year degree with (compulsory) 1 year abroad
 ++3- or 4-year degree with option of 1 year abroad

Structure (Typical course content)

Core modules

Year 1

- Introduction to Development Studies (30 credits)
- Introduction to Political Economy of Development (30 credits)

Year 2

- Comparative Studies on Development (30 credits)

Optional modules

Year 1

- The student selects options worth a further 60 credits from Development Studies options or open options across the School

Year 2

Students choose options worth a further 90 credits (60 credits must be taken from the other subject named in the degree) Target subjects: Philosophy, Theology and Religious Studies, History and History of Art

Development Studies

- Development and Conflict (15 credits)
- Development Communication (15 credits)
- Governance and Development (15 credits)
- Introduction to Development Practice (15 credits)
- Introduction to Global Forced Migration Studies (30 credits)
- Key Thinkers and Theories in Development (15 credits)
- Non-governmental Organisations, Development and Change (15 credits)
- Political Economy of Finance, Debt and Development (15 credits)

Economics

- Banking and Finance (30 credits)

- International Economics (30 credits)

Politics

- Comparative Political Sociology of Asia and Africa (30 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)
- Southeast Asian Government and Politics (30 credits)
- Taiwan's Politics and International Relations (30 credits)
- The State and Politics in Africa (30 credits)

Year 3

Students may choose further specialist options, an independent study project, or an open option.

Students returning from a year abroad having taken three language modules in the first year must do the Year 1 and Year 2 compulsory modules in Development Studies in Year 3. Please note that final year students may not take any introductory level modules, including languages.

- Development and Conflict (15 credits)
- Development Communication (15 credits)
- Governance and Development (15 credits)
- Independent Study Project in Development Studies (30 credits)
- Introduction to Development Practice (15 credits)
- Introduction to Global Forced Migration Studies (30 credits)
- Issues in Borders and Development (15 credits)
- Issues in Gender and Development (15 credits)
- Issues in Global Commodity Chains, Production Networks and Informal Work (15 credits)
- Issues of the Working Poor and Development (15 credits)
- Neoliberalism, Democracy and Development (15 credits)
- Non-governmental Organisations, Development and Change (15 credits)
- Political Economy of Finance, Debt and Development (15 credits)
- Security (15 credits)
- Comparative Political Sociology of Asia and Africa (30 credits)
- Government and politics of China (30 credits)
- Government and politics of South Asia (30 credits)
- Government and politics of the Middle East (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)
- Principles of Marxist Political Economy (15 credits)
- The State and Politics in Africa (30 credits)

Year Four

Students who have combined Development Studies with a language follow the Year 3 syllabus.

Economics

Economics, as a discipline, probes the mechanism of society and explains the factors and processes that underpin production, exchange and distribution in order to effectively inform economic policy, as well as to understand the consequences of economic and social wellbeing.

Our undergraduate programmes provide the training in microeconomics, macroeconomics and quantitative methods that will enable you to pursue a successful career in an economics-related profession.

In addition, our programmes enable students to explore economics from a broader methodological standpoint, taking into account statistical, political and historical factors and approaches.

Students are encouraged to develop a deep understanding of particular countries and issues, based on concrete analysis of history, institutions and political economy. This reflects a shared view at SOAS that economics should be rigorous, reflective and, fundamentally, useful.

We are distinctive in offering a broad portfolio of modules in development economics. Taken in conjunction with language options or as part of a two-subject degree, these modules enable students to graduate with a real insight into the economic challenges of our times and the economic policy choices to address them.

Additionally, we have staff who specialise in development and regional economics, finance, international economics, environment, industrial economics, institutional economics labour, gender and history of economic thought.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAA-AAB (from three A-levels excluding General Studies)

IB: 37 points with 6/6/6 at Higher level

Mathematics at A-Level or equivalent is desirable but not essential. Applicants who do not have A-Level Mathematics should have at least a Grade 6 (B) at GCSE level. For more information on entry requirements please see page 153.

Duration

Three years, or four years when combined with a language as the other discipline.

Skills gained

The study of economics provides students with a range of important skills necessary to continue in the field of research and analysis, and engage with policy debates, bringing knowledge from alternative economic theories and approaches. These equip students with a portfolio of widely transferable skills valued by employers.

These include numeracy, analytical thinking and general skills such as organisation and effective communication skills.

In addition the study of economics at SOAS gives students specialist knowledge and particular problem solving skills including: critical analysis, informed argumentation, from different schools of economic analysis and from real problems quantification, strategic and pluralist thinking, adaptability, and evaluative skills.

What do Economics graduates do?

SOAS Economic graduates have gone on to employment in a range of professional roles in both business, public sectors and international organisations, such as international banking and finance, national governments in many parts of the world, international organisations and development agencies, non-governmental organisations, and academia.

Employers include

The UK's Government Economic Service, HM Treasury, Bank of England, United Nations, The World Bank, Asian Development Bank, OECD, Oxford Policy Management, Christian Aid, HSBC



Taught Programmes

- BSc Development Economics
- BSc Economics
- BA Economics and...



More Information

www.soas.ac.uk/economics



I have a passion for discovering how the world works and I'm very interested in social entrepreneurship and exploring ways corporate organisations can positively contribute to society. SOAS gave me an outstanding degree and education, plus also a deep appreciation of the global world and social issues, which I don't think I would have necessarily found anywhere else. My role at Ernst & Young involves advising public and private sector organisations on the economic, social and fiscal impact of their organisations. My typical day comprises of meeting clients and working with teams of consultants to develop innovative solutions to address these challenges. Additionally, I am a trustee for an international humanitarian aid organisation. My involvement in the charitable sector has led me to the frontline in a number of disaster and civil conflict zones including Haiti, Bosnia, Iraq and Lebanon.

Indy Hothi
Economist, Ernst & Young
BSc Economics, 2007

Bank, Barclays, Standard Chartered Bank, KPMG, Capital Economics, Deloitte, Ernst & Young, BBC World Service, Bloomberg L.P, Financial Times

BSc Development Economics

UCAS code: L170

BSc Development Economics is a 3-year single subject degree. It provides a thorough grounding in economic theory and analysis, with an emphasis on the economics of developing and emerging countries.

The distinctiveness of the BSc Development Economics degree at SOAS is its application of relevant theoretical concepts to real issues in the countries of Africa, Asia and the Middle East. Students develop a solid understanding of economic theory and its application to economic policy. They also learn the necessary statistical and econometrical tools to work in the field of economics or pursue postgraduate studies.

Structure (Typical course content)

Core modules

Year 1

- Comparative Growth in Asia and Africa (30 credits)
- Introduction to Economic Analysis (30 credits)

AND

- Introduction to Quantitative Methods for Economists (30 credits)

OR

- Quantitative Methods for Economists (30 credits)

PLUS

- One open option

Year 2

- Macroeconomic Analysis (30 credits)
- Microeconomic Analysis (30 credits)
- Issues in Development Economics (30 credits)
- Quantitative Methods for Economists (30 credits) if not taken in year 1

And either one from the following:

- Banking and Finance (30 credits)
- Econometrics (30 credits)
- International Economics (30 credits)

or one optional module or intercollegiate module.

Year 3

- Quantitative Methods for Economists (30 credits)

PLUS

- Three optional modules

Optional modules

Please note that not all of the optional modules will be available in any one academic year, depending on staff availability and student interest.

- Banking and Finance (30 credits)
- International Economics (30 credits)
- Applied Econometrics (30 credits)
- Econometrics (30 credits)
- Economic Development of Africa (30 credits)
- Economic Development in the Asia-Pacific Region I (15 credits)
- Economic Development in the Asia-Pacific Region II (15 credits)
- Economic Development of Japan (15 credits)
- China's Economic Transformation (15 credits)
- China and World Development (15 credits)
- Economic Development of South Asia (30 credits)
- Economic Development of the Modern Middle East (30 credits)
- Gender Economics (15 credits)
- Global Economic Policy (30 credits)
- History of Economic Thought and Methods (15 credits)
- Independent Study Project in Economics (30 credits)
- The Economics of the Environment (15 credits)
- Principles of Marxist Political Economy (15 credits)

OR

- One open option or intercollegiate module.



BSc Economics

UCAS code: L100

The BSc Economics provides a training in microeconomics, macroeconomics and quantitative methods that will enable you to pursue a successful career in an economics-related profession or to go on to postgraduate work in any branch of economics.

Structure (Typical course content)

Core modules

Year 1

- Comparative Growth in Asia and Africa (30 credits)
- Introduction to Economic Analysis (30 credits)

AND

- Introduction to Quantitative Methods for Economists (30 credits)

OR

- Quantitative Methods for Economists (30 credits)

PLUS

- One open option

Year 2

- Macroeconomic Analysis (30 credits)
- Microeconomic Analysis (30 credits)

AND

- Econometrics (30 credits)

OR

- Quantitative Methods for Economists (30 credits)

And one from the following:

- Banking and Finance (30 credits)
- International Economics (30 credits)
- Issues in Development Economics (30 credits)

PLUS

- One optional module or intercollegiate module

Year 3

- Econometrics (30 credits)

Optional modules

Please note that not all of the optional modules listed below will be available in any one academic year, depending on staff availability and student interest.

- Banking and Finance (30 credits)
- International Economics (30 credits)
- Applied Econometrics (30 credits)
- Economic Development of Africa (30 credits)

- Economic Development in the Asia-Pacific Region I (15 credits)
- Economic Development in the Asia-Pacific Region II (15 credits)
- Economic Development of Japan (15 credits)
- Economic Development of Modern China (30 credits)
- Economic Development of South Asia (30 credits)
- Economic Development of the Modern Middle East (30 credits)
- Gender Economics (15 credits)
- Global Economic Policy (30 credits)
- History of Economic Thought and Methods (15 credits)
- Independent Study Project in Economics (30 credits)
- Issues in Development Economics (30 credits)
- The Economics of the Environment (15 credits)
- Principles of Marxist Political Economy (15 credits)
- China's Economic Transformation (15 credits)
- China and World Development (15 credits)

BA Economics and...

The BA Economics and... combines economics with another discipline or language and takes 3 or 4 years depending on the subject involved. The joint programme provides students with a thorough grounding in economic principles while allowing them to create a specialist niche by studying another subject.

May be combined with

African Studies	TL51
Arabic+	LT16
Burmese++	LT1H
Chinese+	LT11
Development Studies	LL91
Hebrew+	LQ14
History	LV11
Indonesian++	LTCH
International Relations	LL21
Japanese+	LT12
Japanese Studies	TL21
Korean+	LTCL
Korean Studies	TL41
Law	LM11
Linguistics	LQ13
Middle Eastern Studies	TL61
Persian	LTD6
Politics	LL12
Social Anthropology	LL16
South Asian Studies++ (3 years)	TLH1
South Asian Studies++ (4 years)	TL3C
South East Asian Studies	TLJC

Study of Religions	LV16
Swahili+	LTD5
Thai++	TL31
Tibetan++ (3 years)	LT13
Turkish+	LTC6
Vietnamese++	TL3D
World Philosophies	L101

+4-year degree with (compulsory) 1 year abroad
 ++3- or 4-year degree with option of 1 year abroad

Structure (with Economics appearing FIRST in the degree title)

Core modules

Year 1

- Introduction to Economic Analysis (30 credits)

AND one from the following:

- Introduction to Quantitative Methods for Economists (30 credits)

OR

- Quantitative Methods for Economists (30 credits)
- Comparative Growth in Asia and Africa (30 credits)

Year 2

- Microeconomic Analysis (30 credits)

OR

- Macroeconomic Analysis (30 credits)

AND

- Introduction to Quantitative Methods for Economists (30 credits)

• OR

- Quantitative Methods for Economists (30 credits)

And one from the following (if IQME is taken in year 1):

- Banking and Finance (30 credits)
- Econometrics (30 credits)
- International Economics (30 credits)
- Issues in Development Economics (30 credits)

Year 3

- Microeconomic Analysis (30 credits)

OR

- Macroeconomic Analysis (30 credits)

AND

- Quantitative Methods for Economists (30 credits)

PLUS

- Either one or two optional modules depending on whether QME is taken in year 1 or 2

Optional modules

Please note that not all of the optional modules listed below will be available in any one academic year, depending on staff availability and student interest.

- Banking and Finance (30 credits)
- International Economics (30 credits)
- Applied Econometrics (30 credits)
- Economic Development of Africa (30 credits)
- Economic Development in the Asia-Pacific Region I (15 credits)
- Economic Development in the Asia-Pacific Region II (15 credits)
- Economic Development of Japan (15 credits)
- China's Economic Transformation (15 credits)
- China and World Development (15 credits)
- Economic Development of South Asia (30 credits)
- Economic Development of the Modern Middle East (30 credits)
- Gender Economics (15 credits)
- Global Economic Policy (30 credits)
- History of Economic Thought and Methods (15 credits)
- Independent Study Project in Economics (30 credits)
- Issues in Development Economics (30 credits)
- The Economics of the Environment (15 credits)
- Principles of Marxist Political Economy (15 credits)

Structure (with Economics appearing SECOND in the degree title)

Core modules

Year 1

- Introduction to Economic Analysis (30 credits)
- Introduction to Quantitative Methods for Economists (30 credits)

Optional modules

- Quantitative Methods for Economists (30 credits)
- Comparative Growth in Asia and Africa (30 credits)

Year 2

- Microeconomic Analysis (30 credits)

OR

- Macroeconomic Analysis (30 credits)

AND

- Introduction to Quantitative Methods for Economists (30 credits) - if not already taken

And one from the following (if IQME is taken in year 1):

- Banking and Finance (30 credits)
- Quantitative Methods for Economists (30 credits)
- Econometrics (30 credits)
- International Economics (30 credits)
- Issues in Development Economics (30 credits)

Year 3

- Microeconomic Analysis (30 credits)

OR

- Macroeconomic Analysis (30 credits)

PLUS

- Either one or two optional modules

Optional modules

Please note that not all of the optional modules listed below will be available in any one academic year, depending on staff availability and student interest.

- Applied Econometrics (30 credits)
- Banking and Finance (30 credits)
- Econometrics (30 credits)
- Economic Development of Africa (30 credits)
- Economic Development in the Asia-Pacific Region I (15 credits)

- Economic Development in the Asia-Pacific Region II (15 credits)
- Economic Development of Japan (15 credits)
- China's Economic Transformation; and China and World Development (30 credits)
- Economic Development of South Asia (30 credits)
- Economic Development of the Modern Middle East (30 credits)
- Gender Economics (15 credits)
- Global Economic Policy (30 credits)
- History of Economic Thought and Methods (15 credits)
- Independent Study Project in Economics (30 credits)
- International Economics (30 credits)
- Issues in Development Economics (30 credits)
- The Economics of the Environment (15 credits)
- Principles of Marxist Political Economy (15 credits)
- China's Economic Transformation (15 credits)
- China and World Development (15 credits)



English

Studying English at SOAS offers an exciting new approach to an established academic discipline. Building on the School's existing strengths and expertise in the study of literatures and languages from around the world, the BA English at SOAS takes a global perspective on Anglophone literatures and literary cultures.

The degree introduces students to the processes through which the English language and its literatures have spread across the globe, including trade, war, colonisation, globalisation, and digitisation. Its core modules emphasise dialogue, placing the English literary canon in conversation with Anglophone texts from around the world, including Africa, Asia, the Near and Middle East, Australia and the Caribbean. Optional modules allow students to explore a wide range of regional topics and disciplines, while independent research projects, field trips, guest seminars, and networking events immerse students in London's rich, multicultural literary heritage and provide valuable employability opportunities. Characterised by cutting-edge, research-led teaching, this inclusive, globally-oriented programme of study is the first of its kind in the UK, and represents a rigorous and stimulating alternative to the traditional BA English curriculum.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAB (from three A-levels excluding General Studies. English Language or English Literature A level or IB equivalent is required)

IB: 35 points with 6/6/5 at Higher level

For more information on entry requirements please see page 153.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

Three years, or four years when combined with a language

Skills gained

In an increasingly competitive job market, English remains an exceptionally employable degree, with around 90% of graduates either in employment or further study within six months of graduation. The BA English core modules equip students with a strong skillset in written and oral communication, research, and critical thinking, while optional modules allow students to explore and pursue new areas of expertise. BA English at SOAS is thus an excellent training ground for careers in media, journalism, publishing, creative writing, education, arts and cultural organisations, the civil service, international charities, NGOs and social enterprise areas. Academic staff work closely with Careers and the Alumni Office to maximise opportunities for students to gain work experience and develop strong professional networks, capitalising on the School's reputation and location in the heart of the capital.

Examples of prestigious internships and graduate placements secured by current students include the BBC, the Welsh Parliament, TeachFirst, and the Hay Festival.



Taught Programmes

- BA English
- BA English and...



More Information

www.soas.ac.uk/english



It was a friend who first introduced me to SOAS and, when I saw the course, I knew that it was the best place for me. Other English courses were too European focused and were just reading books which I had already read, whereas English at SOAS has a much wider scope and has introduced me to a range of new authors. I am also grateful to SOAS for introducing me to drama: I am now president of the Drama Society; have written a play, which was performed at the Edinburgh Festival; and have tried my hand at directing and producing.

When I leave university, I would love to get into theatre production, although I realise it is a very competitive field.

Abigail Moselle
BA English, 3rd year student

BA English

UCAS code: Q300

The programme consists of compulsory modules on key thematic concerns in English literary and language studies, plus a wide range of optional modules. Students can combine English with an Asian or African language, or another humanities discipline such as History or World Philosophies. Please note that, apart from language modules, optional modules for this programme are organised into specific thematic lists (A, B, C, D). On occasion optional modules may also be selected from the School's general list of open options.

Structure

(Typical course content)

Core modules

Year 1

- Global Shakespeare (30 credits)
- Ways of Reading: Introduction to Critical Theory (30 credits)

PLUS

Any module(s) to the value of 30 credits from:

- Language open options
- List A

Year 2

- The Novel and Its Others (30 credits)

PLUS

Any modules to the value of 60 credits from:

- Fictions of History (30 credits)
- Intercultural Communication and Interaction (15 credits)
- Issues in World Englishes (30 credits)
- List B

PLUS

Any modules to the value of 30 credits from:

- Fictions of History (30 credits)
- Intercultural Communication and Interaction (15 credits)
- Issues in World Englishes (30 credits)
- List B, C or D
- Language open options
- Non-language open options

Year 3

- BA Dissertation in English (30 credits)

PLUS

Any modules to the value of 60 credits from:

- Empire and the Postcolonial: Race, Genders,

- Sexualities (15 credits)
- Southern Spaces (15 credits)
- A Special Author (15 credits)
- Psychology of Multilingualism: Social and Cognitive Aspects (15 credits)
- Development Communication (15 credits)
- List B

Any modules to the value of 30 credits from:

- Empire and the Postcolonial: Race, Genders, Sexualities (15 credits)
- Southern Spaces (15 credits)
- A Special Author (15 credits)
- Psychology of Multilingualism: Social and Cognitive Aspects (15 credits)
- Development Communication (15 credits)
- List B, C, or D
- Language open options
- Non-language open options

Optional modules

List A

- Culture in Africa (30 credits)
- Language in Africa (30 credits)
- Chinese 103: History and Culture of China (30 credits)
- Aspects of Japanese Culture 1 (15 credits)
- Aspects of Japanese Culture 2 (15 credits)
- Culture and Society in Modern and Contemporary Korea (30 credits)
- Introduction to Arabic Culture (30 credits)
- Introduction to Israeli Culture (30 credits)
- Introduction to South East Asia (15 credits)
- South Asian Culture (30 credits)

List B

- Southern Spaces (15 credits)
- Literatures of the Near and Middle East (30 credits)
- Contemporary African Literature (30 credits)
- South Asian Literature in English (30 credits)
- English Literatures of South East Asia (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- Nation and Nationalism in Middle Eastern Fiction (in translation) (30 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Persian Poetry in Translation (30 credits)
- Survey of Pre-Modern Japanese Literature in Translation (15 credits)
- Survey of Modern Japanese Literature in Translation (15 credits)
- Literary Traditions and Culture of Korea (15 credits)
- Trajectories of Modernity in 20th Century Korean Literature (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)
- Imagining Pakistan: Literature, Nation, Gender (30 credits)

List C

- Introduction to Phonology (30 credits)
- Meaning and Interpretation (15 credits)
- General Linguistics (30 credits)
- Language, Society and Communication (15 credits)
- Morphology (15 credits)
- Psychology of Language (15 credits)
- Phonetics (15 credits)
- Topics in Lexical Semantics (15 credits)
- Historical Linguistics (15 credits)
- Linguistic Typology (15 credits)
- Extended Essays in Linguistics (A) (15 credits)
- Extended Essays in Linguistics (B) (15 credits)

List D

- Japanese Cinema: A Critical Survey (30 credits)
- South East Asia on Film (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- Anthropology and Film (15 credits)
- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)
- Black British Urban Studies: Culture and Representation (15 credits)
- Britain and Slavery (15 credits)
- African and Asian Cultures in the Diaspora (15 credits)
- The Anthropology of African and Asian Communities in British Society (15 credits)
- The Muslim World: Unity in Diversity (30 credits)
- Perspectives on African Experience (30 credits)
- Pop and Politics in East Asia (15 credits)
- New Media and Society (15 credits)
- Perspectives on African Experience (30 credits)
- Filmmaking and Curatorial Practices in the Age of Festivalisation (15 credits)
- African Philosophy (15 credits)
- Situating China I: China and Other World Views Before 'Westernisation' (15 credits)
- Situating China II: Missionaries and Misfits in the British Construction of China (15 credits)
- Issues in Post-war Japanese Society 1 (15 credits)
- Issues in Post-war Japanese Society 2 (15 credits)
- Society, Culture and Politics in Nepal (30 credits)
- Modern Bengal: the Evolution of Bengali Culture and Society from 1690 to the Present (30 credits)
- History and Culture of Korea to the late 19th Century (30 credits)
- Sages Through the Ages: Confucius and Laozi (15 credits)

BA English and...

May be combined with

Arabic+	Q3T6
Burmese++	Q3T4
Chinese+	QT31
Hebrew+	QQ34
History	Q3V1
Indonesian+	QT34
Japanese+	QT32
Korean+	QT3K
Law	Q3M3
Linguistics	QQ31
Persian+	QT36
South Asian Studies (4 years)+	QT33
Swahili +	QT35
Thai+	QT3L
Turkish+	QT3P
Vietnamese+	QT3N
World Philosophies	Q301

+4-year degree with (compulsory) 1 year abroad

+3- or 4-year degree with option of 1 year abroad

Please note that the structure of BA English and Arabic; BA English and Chinese; and BA English and Korean are slightly different from the generic BA English and... programme. In Year 1, students enrolled on these programmes take only one of the core English modules, and make up the remaining 90 credits from core modules in their chosen language pathway. These students then take the remaining Year 1 and 2 core English modules in their 2nd or 3rd year of study, depending on when their study abroad year falls.

Structure

(Typical course content)

Core modules

Year 1

- English in the Global World (30 credits)

PLUS

One of the following modules:

- Global Shakespeare (30 credits)
- Ways of Reading: Introduction to Critical Theory (30 credits)

PLUS

- Modules to the value of 60 credits in your chosen combined degree pathway (please see the prospectus page for your chosen combined degree for specific details on compulsory and optional modules)

Year 2

EITHER

- Ways of Reading: Introduction to Critical Theory (30 credits)

OR

- Global Shakespeare (30 credits) (whichever not taken in Year 1)

PLUS

Any modules to the value of 30 credits from:

- The Novel and its Others (30 credits)
- Fictions of History (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Contemporary African Literature (30 credits)
- South Asian Literature in English (30 credits)
- English Literatures of South East Asia (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- Nation and Nationalism in Middle Eastern Fiction (in translation) (30 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Persian Poetry in Translation (30 credits)
- Survey of Pre-Modern Japanese Literature in Translation (15 credits)
- Survey of Modern Japanese Literature in Translation (15 credits)
- Literary Traditions and Culture of Korea (15 credits)
- Trajectories of Modernity in 20th Century Korean Literature (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)
- Intercultural Communication and Interaction (15 credits)
- Issues in World Englishes (30 credits)

PLUS

- Modules to the value of 60 credits in your chosen combined degree pathway

Year 3

Year Abroad for students taking this degree as combined honours with BA Arabic, BA Hebrew, Hindi Pathway, BA Japanese, Nepali Pathway, BA Persian, BA Swahili, BA Tibetan, BA Turkish and Urdu Pathway. For students combining the degree with BA Chinese and BA Korean the Year Abroad will take place in Year 2. For these students, Year 3 follows the Year 2 structure outlined above.

Year 4

- BA Dissertation in English (30 credits)

PLUS

Any modules to the value of 30 credits from:

- Empire and the Postcolonial: Race, Genders, Sexualities (15 credits)
- Southern Spaces (15 credits)
- A Special Author (15 credits)
- Contemporary African Literature (30 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Persian Poetry in Translation (30 credits)
- Literary Traditions and Culture of Korea (15 credits)
- Trajectories of Modernity in 20th Century Korean Literature (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)
- Development Communication (15 credits)

PLUS

- Modules to the value of 60 credits in your chosen combined degree pathway

The 50 Best Books By Non-Western Authors

For World Book Day 2017, we asked our students to nominate their favourite books by non-western authors. We received 100s of nominations. Below is a list of the top 50:

1. *A Fine Balance*, Rohinton Mistry
2. *Brothers*, Yu Hua
3. *Nervous Conditions*, Tsitsi Dangarembga
4. *The Quiet Violence of Dreams*, K.Sello Duiker
5. *The Cockroach Dance*, Meja Mwangi
6. *Rainbow Troops*, Andrea Hirata
7. *The Corpse Walker*, Liao Yiwu
8. *Half of a Yellow Sun*, Chimamanda Ngozi Adichie
9. *Small Island*, Angela Levy
10. *1Q84 Trilogy*, Haruki Murakami
11. *The Boy Who Harnessed the Wind*, William Kamkwamba
12. *Call me Woman*, Ellen Kuzwayo
13. *The Sea of Fertility*, Yukio Mishima
14. *House of Glass (Buru Quartet)*, Pramoedya Ananta Toer
15. *Twilight in Jakarta*, Mochtar Lubis
16. *A Thousand Splendid Suns*, Khaled Hosseini
17. *South Of The Border, West Of The Sun*, Haruki Murakami
18. *Things Fall Apart*, Chinua Achebe
19. *The Bastard of Istanbul*, Elif Shafak
20. *My Bird*, Fariba Vafi
21. *Dogeaters*, Jessica Hagedorn
22. *This Earth of Mankind*, Pramoedya Ananta Toer
23. *Dust*, Yvonne Adhiambo Owuor
24. *Under the Udala Trees*, Chinelo Okparanta
25. *The Baghdad Eucharist (Ya Mariam)*, Sinan Antoon
26. *Palace Walk*, Naguib Mahfouz
27. *Season of Crimson Blossoms*, Abubakar Ibrahim
28. *Samarkand*, Amin Maalouf
29. *Midnight's Children*, Salman Rushdie
30. *The Prophet*, Khalil Gibran
31. *Woman at Point Zero*, Nawal El-Saadawi
32. *So Long a Letter*, Mariama Bâ
33. *Dream of the Red Chamber*, Cao Xueqin
34. *A Home in Tibet*, Tsering Wangmo Dhompa
35. *Island Beneath the Sea*, Isabel Allende
36. *Narcopolis*, Jeet Thayil
37. *Memed, my Hawk*, Yasar Kemal
38. *Si Parasit Lajang*, Ayu Utami
39. *After the Banquet*, Yukio Mishima
40. *Chinese Whispers*, Hsiao-hung Pai
41. *The God of Small Things*, Arundhati Roy
42. *Half of Man is Woman*, Zhang Xianlang
43. *Americanah*, Chimamanda Ngozi Adichie
44. *Reading Lolita in Tehran*, Azar Nafisi
45. *Train to Pakistan*, Khushwant Singh
46. *The Devotion of Suspect X*, Keigo Higashino
47. *A Golden Age*, Tahmima Anam
48. *The Garden of Evening Mists*, Tan Twan Eng
49. *We Need New Names*, NoViolet Bulawayo
50. *The Glass Palace*, Amitav Ghosh

Finance and Management Studies

Our degree programmes provide theoretical understanding of finance and management that extends beyond conventional analysis of the US and Europe to include specialist knowledge of economies, organisations and businesses in Asia, Africa and the Middle East. This makes for a truly international experience and gives a deeper understanding of global issues in finance and management, which is one of the reasons why our graduates go on to make a real difference in the world.

Programmes are delivered by a multicultural and international teaching body, who regularly publish in top international journals and use research to inform their teaching. Studying management and finance at SOAS will allow you to develop a truly international perspective and an unrivalled understanding of key issues shaping international business strategy, the performance of companies and the growth of economies in today's interconnected global economy.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies)

IB: 35 points with 6/6/5 at Higher level

Plus a minimum of Grade 6 (B) at GCSE Mathematics for those without A-Level Mathematics

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

Three years, or four years when combined with a year abroad

Skills gained

A degree in Financial and Management Studies prepares you to work in the private and public sectors in professional and managerial careers. Graduates have entered a range of careers from accountancy and marketing through to event management and merchandising. A number of graduates have also established their own businesses.

The international focus at SOAS provides an insight into the economics, organisations and businesses in Asia, Africa and the Middle East. In addition, students acquire a broad portfolio of skills which can be applied to a future career, including:

- Researching, interpreting and utilising financial and business data
- Commercial awareness and an understanding of organisational behaviours
- Communicating complex information effectively both in writing and orally
- Critical thinking and analysis including applying knowledge and ideas to different scenarios
- Understanding and interpreting numerical data

What do Finance and Management graduates do?

Business Relationship Manager
Deputy Chief Executive Officer
Events Manager
Financial Analyst
Foreign Exchange Trading Business Manager
Management Consultant
Market Research Executive
Trainee Chartered Accountant
Vice-President

Employers include

Bank of Tokyo-Mitsubishi UFJ
Deloitte
Euro Monitor International
HM Treasury
Investec
KPMG
Nomura
Santander
UBS
Western Securities Co. Ltd



Taught Programmes

- BSc Accounting and Finance
- BSc International Management (China)
- BSc International Management (China) (Year Abroad)
- BSc International Management (Japan and Korea)
- BSc International Management (Japan) (Year Abroad)
- BSc International Management (Korea) (Year Abroad)
- BSc International Management (Middle East and North Africa)
- BSc International Management (Middle East and North Africa) (Year Abroad)
- BSc Management

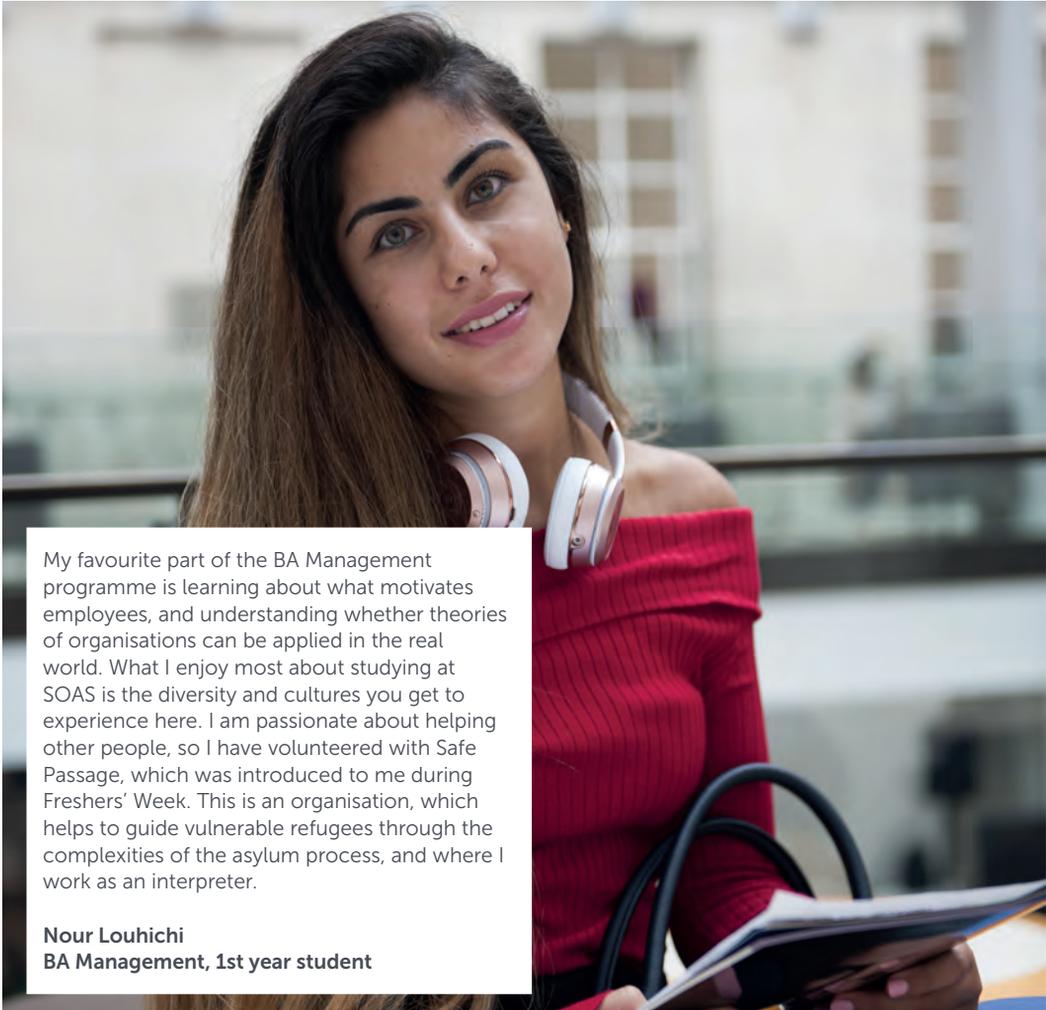
Related Programmes

- BA International Management and South East Asian Studies
- BA South Asian Studies and International Management (3 years)
- BA South Asian Studies and International Management (4 years)



More Information

www.soas.ac.uk/finance-and-management



My favourite part of the BA Management programme is learning about what motivates employees, and understanding whether theories of organisations can be applied in the real world. What I enjoy most about studying at SOAS is the diversity and cultures you get to experience here. I am passionate about helping other people, so I have volunteered with Safe Passage, which was introduced to me during Freshers' Week. This is an organisation, which helps to guide vulnerable refugees through the complexities of the asylum process, and where I work as an interpreter.

Nour Louhichi
BA Management, 1st year student

BSc Accounting and Finance

UCAS code: TBC

This programme provides essential grounding in accounting and finance. Students on the programme will also be exposed to quality tuition in related areas such as statistics, law, economics and management. A combination of intensive lectures, workshops and seminars will ensure that students graduate with the theoretical, practical and analytical skills necessary for career success in accounting, finance or related management professions. Our research-led environment, hosting the AXA Chair in Global Finance, ensures that our students will benefit immensely from the research experience of very active accounting and finance researchers.

Structure (Typical course content)

Core modules

Year 1

- Introduction to Accounting (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Organisational Behaviour (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)
- Business Law (15 credits)
- Introduction to Public Sector Accounting (15 Credits)
- Principles of Management (30 credits)

Year 2

- Financial Accounting (15 credits)
- Corporate Finance (15 credits)
- Managerial Accounting (15 credits)
- Managerial Economics (15 credits)
- Analysing Company Financial Statements (15 credits)
- Advanced Analytical Techniques for Managers (15 credits)

PLUS 30 credits from the following:

- Business Ethics and Corporate Social Responsibility (30 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- International Business Strategy (15 credits)
- Qualitative and Case Study Research (15 credits)

Year 3

- Financial Markets and Instruments (15 credits)
- Taxation (15 credits)
- Corporate Financial Reporting (15 credits)
- Audit and Assurance (15 credits)
- Independent Study Project (30 credits)

PLUS 30 credits from the following:

- Financial Strategy (15 credits)
- Finance in China (15 credits)
- Finance in Japan (15 credits)
- Finance in the Middle East and North Africa (15 credits)
- Development Finance (15 credits)

BSc International Management (China)

UCAS code: N290

This programme provides students with a strong grounding in international management and specialist knowledge of business and management in China. Students take modules in accounting, finance, managerial economics, marketing, corporate governance, research methods and international business strategy, together with specialist modules that draw on SOAS's knowledge of management and finance in China and its economic, historical and cultural context.

Structure (Typical course content)

Core modules

Year 1

- Management in China: Domestic and International Development (30 credits)
- Introduction to Accounting (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Principles and Management of Marketing (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)
- Chinese 103: History and Culture of China (30 credits)

Year 2

- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- International Marketing I: the Environment (15 credits)
- Qualitative and Case Study Research (15 credits)

PLUS the choice of an approved module in Law (30 credits) OR an approved open option module (30 credits)

OR

- Government and Politics of China (30 credits)
- Taiwan's Politics and International Relations (30 credits)

Year 3

- Financial Strategy (15 credits)
- Finance in China (15 credits)

- Contemporary Issues in the Chinese Economy (15 credits)
- International Marketing 2: Global Markets (15 credits)
- Independent Study Project in International Management (30 credits)

PLUS

- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)

OR an approved Law module (30 credits) OR an approved open option module (30 credits)

- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Special Course in Chinese 2 (30 credits)
- Qualitative and Case Study Research (15 credits)

PLUS either

- International Marketing 1: the Environment (15 credits)

OR an approved open option module to the value of 15 credits

Year 3

- You will normally spend year 3 overseas in China at a partner institution

Year 4

- Independent Study Project in International Management (30 credits)
- Intermediate Chinese for Business and Management (30 credits)

OR

- an appropriate Chinese language module

PLUS you may choose modules to the value of 60 credits from

- Financial Strategy (15 credits)
- Finance in China (15 credits)
- Contemporary Issues in the Chinese Economy (15 credits)
- International Marketing 2: Global Markets (15 credits)
- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)
- Government and Politics of China (30 credits)
- Taiwan's Politics and International Relations (30 credits)

BSc International Management (China) (Year Abroad)

UCAS code: NT2C

The BSc International Management (China) (Year Abroad) is a four-year programme that combines International Management and Chinese language. Students spend three years studying on campus, taking modules to the value of 120 credits in each year, including 30 credits per year in Chinese language (starting at one of four levels according to prior knowledge). The third year of study is normally spent abroad at a partner institution in China. In their final year, students complete an Independent Study Project or Dissertation on an agreed topic in International Management (China) and take further credits in management and Chinese language.

Structure

(Typical course content)

Core modules

Year 1

- Management in China: Domestic and International Development (30 credits)
- Introduction to Accounting (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Special Course in Chinese I (30 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)

PLUS either

- Principles and Management of Marketing (15 credits)

OR an approved open option module to the value of 15 credits

Year 2

- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)

BSc International Management (Japan and Korea)

UCAS code: NT12

The BSc International Management (Japan and Korea) provides students with a strong grounding in international management and specialist knowledge of business and management in Japan and Korea. Students take modules in accounting, finance, managerial economics, marketing, corporate governance, research methods and international business strategy, together with specialist modules that draw on SOAS's knowledge of management and finance in Japan and Korea and their economic, historical and cultural context.

Structure

(Typical course content)

Core modules

Year 1

- Management in Japan and Korea: Domestic and International Development (30 credits)
- Introduction to Accounting (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Principles and Management of Marketing (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)

PLUS EITHER

- Culture and Society in Modern and Contemporary Korea (30 credits)

OR

- Aspects of Japanese Culture 1 (15 credits)
- Aspects of Japanese Culture 2 (15 credits)

OR

- An approved open option module to the value of 30 credits

Year 2

- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- International Marketing I: the Environment (15 credits)
- Qualitative and Case Study Research (15 credits)

OR

- An approved Law module (30 credits)

OR

- An approved open option module (30 credits)

Year 3

- Financial Strategy (15 credits)
- Finance in Japan and Korea (15 credits)
- Contemporary Issues in the Japanese and Korean Economies (15 credits)
- International Marketing 2: Global Markets (15 credits)
- Independent Study Project in International Management (30 credits)

PLUS EITHER

- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)

OR

- An approved Law module (30 credits)

OR

- An approved open option module (30 credits)

BSc International Management (Japan) (Year Abroad)

UCAS code: NTC2

The BSc International Management (Japan) (Year Abroad) is a four-year programme that combines International Management and Japanese language. The programme provides students with a strong grounding in international management, specialist knowledge of business and management in Japan and Korea and competence in Japanese language. Students take modules in accounting, finance, managerial economics, marketing, corporate governance, research methods and international business strategy, together with specialist courses that draw on SOAS's knowledge of management and finance in Japan and Korea.

Structure

(Typical course content)

Core modules

Year 1

- Management in Japan and Korea: Domestic and International Development (30 credits)
- Introduction to Accounting (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Basic Japanese 1 (30 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)

PLUS either

- Principles and Management of Marketing (15 credits)

OR

- Issues in Post-war Japanese Society 1 (15 credits)

OR

- An approved open option module (15 credits)

Year 2

- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Basic Japanese 2 (30 credits)
- Qualitative and Case Study Research (15 credits)

PLUS either

- International Marketing 1: the Environment (15 credits)

OR

- Issues in Post-war Japanese Society 2 (15 credits)

OR

- An approved open option module (15 credits)

Year 3

You will normally spend the year overseas at our partner institution in Japan

Year 4

- Independent Study Project in International Management (30 credits)
- Advanced Japanese: Contemporary Topics (30 credits)

PLUS you may choose modules to the value of 60 credits from

- Financial Strategy (15 credits)
- Finance in Japan and Korea (15 credits)
- Contemporary Issues in the Japanese and Korean Economies (15 credits)
- International Marketing 2: Global Markets (15 credits)
- International Human Resource Management (15 credits)
- An approved open option module (15 or 30 credits)

BSc International Management (Korea) (Year Abroad)

UCAS code: 4F47

The BSc International Management (Korea) (Year Abroad) is a four-year programme that combines International Management and Korean language. The programme provides students with a strong grounding in international management, specialist knowledge of business and management in Korea and Japan and competence in Korean language. Students take modules in accounting, finance, managerial economics, marketing, corporate governance, research methods and international business strategy, together with specialist courses that draw on SOAS's knowledge of management and finance in Korea and Japan.

Structure

(Typical course content)

Core modules

Year 1

- Management in Japan and Korea: Domestic and International Development (30 credits)
- Introduction to Accounting (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Basic Korean 1 (30 credits)
- Quantitative and Analytical Techniques for

Managers (15 credits)

PLUS either

- Principles and Management of Marketing (15 credits)

OR

- An approved open option module (15 credits)

Year 2

- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Basic Korean 2 (30 credits)
- Qualitative and Case Study Research (15 credits)

PLUS either

- International Marketing 1: the Environment (15 credits)

OR

- An approved open option module (15 credits)

Year 3

You will normally spend the year overseas at a partner institution in Korea

Year 4

- Independent Study Project in International Management (30 credits)

PLUS either

- Korean Conversation (15 credits)
- Composition in Korean (15 credits)

OR

- Higher Intermediate Readings in Korean (30 credits)

PLUS you may choose modules to the value of 60 credits from

- Financial Strategy (15 credits)
- Finance in Japan and Korea (15 credits)
- Contemporary Issues in the Japanese and Korean Economies (15 credits)
- International Marketing 2: Global Markets (15 credits)
- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)
- Southeast Asian Government and Politics (30 credits)
- An approved open option module (15 or 30 credits)

BSc International Management (Middle East and North Africa)

UCAS code: NT15

The BSc International Management (Middle East and North Africa) provides students with a strong grounding in international management and specialist knowledge of business and management in the Middle East and North Africa. Students take modules in accounting, finance, managerial economics, marketing, corporate governance, research methods and international business strategy, together with specialist courses that draw on SOAS's knowledge of management and finance in the Middle East and North Africa and their economic, historical and cultural context.

Structure

(Typical course content)

Core modules

Year 1

- Management in the Middle East and North Africa: Domestic and International Development (30 credits)
- Introduction to Accounting (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Principles and Management of Marketing (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)
- Introduction to Arabic Culture (30 credits)

Year 2

- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- International Marketing I: the Environment (15 credits)
- Qualitative and Case Study Research (15 credits)

PLUS the choice of an approved module in Law (30 credits) OR an approved open option module (30 credits) OR

- Government and Politics of the Middle East (30 credits)

Year 3

- Financial Strategy (15 credits)
- Finance in the Middle East and North Africa (15 credits)
- Contemporary Issues in the Middle Eastern and North African Economies (15 credits)
- International Marketing 2: Global Markets (15 credits)

- Independent Study Project in International Management (30 credits)

PLUS

- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)

OR an approved Law module (30 credits) OR an approved floater module (30 credits)

BSc International Management (Middle East and North Africa) (Year Abroad)

UCAS code: NT56

This four-year programme provides students with a strong grounding in international management, specialist knowledge of business and management in the Middle East and North Africa and competence in a Middle Eastern language. Students take modules in accounting, finance, managerial economics, marketing, corporate governance, research methods and international business strategy, together with specialist modules that draw on SOAS's knowledge of management and finance in the Middle East and North Africa.

Structure

(Typical course content)

Core modules

Year 1

- Management in the Middle East and North Africa: Domestic and International Development (30 credits)
- Introduction to Accounting (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Arabic 100 (30 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)

PLUS either

- Principles and Management of Marketing (15 credits)

OR an approved open option module to the value of 15 credits

Year 2

- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Arabic 200 (30 credits)
- Qualitative and Case Study Research (15 credits)

PLUS either

- International Marketing 1: the Environment (15 credits)

OR an approved open option module to the value of 15 credits

Year 3

You will normally spend year 3 overseas in the Middle East or North Africa at a partner institution

Year 4

- Independent Study Project in International Management (30 credits)
- Arabic 300 (30 credits)

PLUS students may choose modules to the value of 60 credits from

- Financial Strategy (15 credits)
- Finance in the Middle East and North Africa (15 credits)
- Contemporary Issues in the Middle Eastern and North African Economies (15 credits)
- International Marketing 2: Global Markets (15 credits)
- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)

OR an approved floater module to the value of 30 credits

BSc Management

UCAS code: 4G55

The BSc Management provides students with a strong grounding in management and specialist knowledge of business and management. Students take modules in principles of management, accounting, finance, managerial economics, marketing, corporate governance, business ethics and corporate social responsibility, research methods and international business strategy, together with specialist modules that draw on SOAS's knowledge of management and finance in the Asia and Middle East and North African regions.

Structure

(Typical course content)

Core modules

Year 1

- Principles of Management (30 credits)
- Introduction to Accounting (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Organisational Behaviour (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)

AND modules from the below list to the value of 30 credits

- Chinese 103: History and Culture of China (30 credits)
- Culture and Society in Modern and Contemporary Korea (30 credits)
- Introduction to Arabic Culture (30 credits)
- Aspects of Japanese Culture 1 (15 credits)
- Aspects of Japanese Culture 2 (15 credits)

Year 2

- Business Ethics and Corporate Social Responsibility (30 credits)
- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- International Marketing I: the Environment (15 credits)
- Qualitative and Case Study Research (15 credits)

Year 3

- Financial Strategy (15 credits)
- Corporate Governance (15 credits)
- International Human Resource Management (15 credits)
- Independent Study Project in International Management (30 credits)

PLUS one module from

- Finance in China (15 credits)
- Finance in Japan and Korea (15 credits)
- Finance in the Middle East and North Africa (15 credits)

PLUS one module from

- Contemporary Issues in the Chinese Economy (15 credits)
- Contemporary Issues in the Japanese and Korean Economies (15 credits)
- Contemporary Issues in the Middle Eastern and North African Economies (15 credits)

PLUS either

- International Marketing 2: Global Markets (15 credits)

OR an open option module to the value of 15 credits

History

From the Crusades to the contemporary Middle East; 14th century indigenous warfare to 20th century Islam in South East Asia; the Mughal Empire to Gandhi; slavery to Muslim societies in West Africa; and modern China to modern Japan, History at SOAS offers its students a unique window on the world in order to develop your understanding of the fascinating histories relating to Africa, Asia and the Middle East. We approach these histories by focusing on a range of topics, including culture, religion, gender, economics, law, politics, technology and warfare.

Our research informs and enhances our approach to teaching, and as a result, our students benefit from direct engagement with a wide range of up-to-date scholarship, primary historical sources, and innovative approaches to the regions we study.

Our students develop the skills to understand the historical conditions of the contemporary world from a global perspective, while developing their ability to engage with multiple theories and to analyse complex systems.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A Levels: AAB-ABB

IB: 35 (665 at HL)

For more information on entry requirements please see page 153.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years, or four years when combined with a language.

Skills gained

A degree in History prepares you for a number of careers ranging from law and public relations to accountancy. Employers will be looking for highly skilled graduates. A History degree does not just teach you a body of facts, but also a range of skills, for example:

- analytical and problem solving
- communicating with clarity and fluency in writing and verbally

What do History graduates do?

Account Executive
Business Development Manager
Conference Producer
Copywriter
Finance Researcher
Freelance TV Researcher
Journalist
Production Editor
Public Relations and Policy Manager
Research Analyst
Trainee Accountant

Employers include

Blackstock PR
Bonhams
British Council
Ernst and Young
HSBC
International Society for Water Solutions (ISWS)
Middle East Consultancy Services
Oxford Policy Management
Shed Productions Ltd (Independent UK television production company)



Taught Programmes

- BA History
- BA History and...

Related Programmes

- BA Global Liberal Arts



More Information

www.soas.ac.uk/history



BA History

UCAS code: V100

The single honours history degree provides a high standard of training in history as an academic discipline and develops in students an in-depth understanding and appreciation of the history of Africa, Asia, and the Middle East.

The BA History programme offers students different approaches to historical subject matter, interpretation and methodology—from the different perspectives of, for instance, economic history or the history of religion and culture.

Structure (Typical course content)

Year 1

Four modules, including:

- Approaching History (30 credits)
- History of the World (30 credits)

EITHER

- Two further introductory History modules (100-level)
- OR one introductory History module (100-level) plus an approved open option

Year 2

Four modules, including:

- H200-level modules
- Core module: Historical Research: Approaches, Methods, Design'
- Two thematic modules (15 credits each), including: Cities; Frontiers; Gender; Violence

EITHER

- Two regional modules (200-level)
- OR a regional module and an approved open option

Year 3

Four modules, chosen from:

- A 'Special Subject' taught module (300-level) and EITHER a linked 400-level Study Project OR an Independent Study Project (10,000 words)
- EITHER two 200-level modules
- OR one 200-level module and an approved open option

Modules

Introductory History modules (100-level)

Core modules:

- Approaching History (30 credits)
- History of the World (30 credits)

Regional introductions:

- Introduction to the History of Africa (30 credits)
- Introduction to the History of East Asia (30 credits)
- Introduction to the History of the Near and Middle East (30 credits)
- Introduction to the History of South Asia

(30 credits)

- Introduction to the History of South East Asia (30 credits)

Intermediate History modules (200-level)

Core module:

- Historical Research: Approaches, Methods, Design (30 Credits)

Thematic modules:

- Cities (15 credits)
- Frontiers (15 credits)
- Gender (15 Credits)
- Violence (15 Credits)

Regional modules:

(Module offerings are subject to change)

- Culture and Identity in Modern South Asia (30 credits)
- State and Society in Mughal India (30 credits)
- The Middle East in the Period of the Crusades (30 credits)
- Cities of Paradise and Empire (30 credits)
- Medieval Iran: Nomads, Settlers and Dynasts (30 credits)
- The Making of the Modern Middle East (30 credits)
- Islam in Southeast Asia, 1760s-1960s (30 credits)
- Indigenous Warfare and Society in Early Modern Southeast Asia, 1300-1830 (30 credits)
- Society and Culture in Twentieth-Century Africa (30 credits)
- Race, Class and Culture in the History of Southern Africa (30 credits)
- Muslim Societies in West Africa (30 credits)
- Atlantic Slavery and its Legacies: Western Africa (30 credits)
- Modern Japan (30 credits)
- Modern China (30 credits)
- Islamic Reform Movements in Modern Africa (15 credits)

Advanced History modules (300-level)

(Module offerings are subject to change)

- Urban Modern Eastern Asia I (30 credits)
- Histories of Partition: India and Pakistan 1947 (I) (30 credits)
- Reform, Resistance and Revolution: the Ottoman Empire 1876-1909 (I) (30 credits)
- Opium and Empires: Eastern Asia's Narcotic Trade and Culture in Global Context I (30 credits)
- Rulers, Rebels and Scholars in Early Islam I (30 credits)
- The Creation of Modern Burma 1852-c.1941 (I) (30 credits)
- Violence, Identity and Politics in Modern East and Northeast Africa I (30 credits)
- Asante, the Gold Coast and the British, 1807-1935 (I) (30 credits)

- The Mongols and the Islamic World I (30 credits)
- The Vietnam War and Asia I (30 credits)
- Gandhi and Gandhism (30 credits)

ISP and Special Subjects (400-level)

(Module offerings are subject to change)

- Independent Study Project (Asian and African History) (30 credits)
- The Vietnam War and Asia II (30 credits)
- Histories of Partition: India and Pakistan 1947 (II) (30 credits)
- Reform, Resistance and Revolution: the Ottoman Empire 1876-1909 (II) (30 credits)
- The Mongols and the Islamic World II (30 credits)
- Rulers, Rebels and Scholars in Early Islam II (30 credits)
- The Creation of Modern Burma 1852-c.1941 (II) (30 credits)
- Violence, Identity and Politics in Modern East and Northeast Africa II (30 credits)
- Asante, the Gold Coast and the British, 1807-1935 (II) (30 credits)
- Opium and Empires: Eastern Asia's Narcotic Trade and Culture in Global Context II (30 credits)
- Urban Modern Eastern Asia II (30 credits)
- Gandhi and Gandhism (30 Credits)

BA History and...

May be combined with

African Studies	VT15
Arabic+	TV61
Burmese++	TVH1
Chinese+	TV11
Development Studies	LV91
Economics	LV11
English	Q3V1
Hebrew+	QV41
History of Art/Archaeology	VV13
Indonesian++	VTC3
International Relations	LV22
Japanese+	TV21
Japanese Studies	TV2C
Korean+	TVL1
Law	MV11
Linguistics	QV31
Music	VW13
Persian	TVQ1
Politics	LV21
Social Anthropology	LV61
South Asian Studies++ (3 years)	VT1J
South Asian Studies++ (4 years)	TV31
South East Asian Studies	VTCJ
Study of Religions	VV16

Swahili+	TVN1
Thai++	TVHD
Tibetan++ (3 years)	VT23
Tibetan++ (4 years)	VT2H
Turkish+	TVP1
Vietnamese++	TVJD
World Philosophies	V101

+4-year degree with (compulsory) 1 year abroad

+3- or 4-year degree with option of 1 year abroad

On the combined degree, some students choose to focus mainly on one region (Africa, Near and Middle East, South, South East or East Asia) or theme (Islam, modernisation and modernity). Others choose to range more broadly, exploring various themes and parts of the world. There are advantages to both approaches, developing an in-depth knowledge of one particular region but also being able to place its history in comparative context.

Structure

(Typical course content)

Core modules

Year 1

Four modules, chosen from:

- Approaching History – the compulsory core introductory module (30 credits)
- One module from either History of the World, or an Introductory History module (100 level) (30 credits)
- Two modules from the other subject

Year 2

Two modules, chosen from:

- Core module: Historical Research: Approaches, Methods, Design (30 credits)
- 30 credits from among the 200-level thematic and regional History modules
- Two modules from the other subject

Year 3

- One module chosen from the 300-level modules
- One module that may be a 400-level 'Special Subject' dissertation linked to the 300-level module, OR an Independent Study Project OR an Intermediate (200-level modules)
- Two modules from the other subject

Optional modules

Intermediate History modules (200-level)

(Module offerings are subject to change)

- Culture and Identity in Modern South Asia (30 credits)
- State and Society in Mughal India (30 credits)
- The Middle East in the Period of the Crusades (30 credits)
- Cities of Paradise and Empire (30 credits)
- Medieval Iran: Nomads, Settlers and Dynasts

(30 credits)

- The Making of the Modern Middle East (30 credits)
- Islam in Southeast Asia, 1760s-1960s (30 credits)
- Indigenous Warfare and Society in Early Modern Southeast Asia, 1300-1830 (30 credits)
- Society and Culture in Twentieth-Century Africa (30 credits)
- Race, Class and Culture in the History of Southern Africa (30 credits)
- Muslim Societies in West Africa (30 credits)
- Atlantic Slavery and its Legacies: Western Africa (30 credits)
- Modern Japan (30 credits)
- Modern China (30 credits)
- Islamic Reform Movements in Modern Africa (15 credits)

Advanced History modules (300-level)

(Module offerings are subject to change)

- Urban Modern Eastern Asia I (30 credits)
- Histories of Partition: India and Pakistan 1947 (I) (30 credits)
- Reform, Resistance and Revolution: the Ottoman Empire 1876-1909 (I) (30 credits)
- Opium and Empires: Eastern Asia's Narcotic Trade and Culture in Global Context I (30 credits)
- Rulers, Rebels and Scholars in Early Islam I (30 credits)
- The Creation of Modern Burma 1852-c.1941 (I) (30 credits)
- Violence, Identity and Politics in Modern East and Northeast Africa I (30 credits)
- Asante, the Gold Coast and the British, 1807-1935 (I) (30 credits)
- The Mongols and the Islamic World I (30 credits)
- The Vietnam War and Asia I (30 credits)
- Gandhi and Gandhism (30 credits)

ISP and Special Subjects (400-level)

(Module offerings are subject to change)

- Independent Study Project (Asian and African History) (30 credits)
- The Vietnam War and Asia II (30 credits)
- Histories of Partition: India and Pakistan 1947 (II) (30 credits)
- Reform, Resistance and Revolution: the Ottoman Empire 1876-1909 (II) (30 credits)
- The Mongols and the Islamic World II (30 credits)
- Rulers, Rebels and Scholars in Early Islam II (30 credits)
- The Creation of Modern Burma 1852-c.1941 (II) (30 credits)
- Violence, Identity and Politics in Modern East and Northeast Africa II (30 credits)
- Asante, the Gold Coast and the British, 1807-1935 (II) (30 credits)
- Opium and Empires: Eastern Asia's Narcotic Trade and Culture in Global Context II (30 credits)
- Urban Modern Eastern Asia II (30 credits)
- Gandhi and Gandhism (30 credits)

History of Art and Archaeology

From performance masquerade in West Africa to the visual cultures of China and Japan; the archaeology of Morocco and Ethiopia to the temples of South East Asia; and from the sophisticated book cultures of South Asia and the Middle East to questions of identity in museums and contemporary art exhibitions, our programmes cover a plurality of themes and theoretical approaches, providing extensive coverage of the arts, archaeology, architecture and material culture of Asia, Africa and the Middle East from ancient times to the present day. Throughout their program of study students also now benefit from School of Arts modules that cross the disciplines of Music, Media and the History of Art, emphasising a combined approach to theory and practice. No other university in the world offers such a range of teaching or such a concentration of research specialists in these areas.

SOAS is renowned as an alternative voice to Eurocentric art history, challenging the categories often taken for granted in the study of other cultures. Conventional distinctions between archaeology and art history, or historical past and present, often dissolve, and our programmes present students with exciting new approaches to the subject.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies)

IB: 35 points with 6/6/5 at Higher level

For more information on entry requirements please see page 153.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications

Duration

Three years, or four years when combined with another subject.

Skills gained

A degree in the History of Art and Archaeology prepares you for a number of careers both within and outside of the art world. Recent graduates have gone on to work in auction houses and galleries or moved into careers within the media, publishing and other commercial organisations. Graduates acquire subject specific knowledge including a specialist background in Asian and African art as well as transferable skills such as:

- communicating information, arguments and ideas effectively to particular audiences
- synthesising research from a variety of primary and secondary sources
- critical and creative thinking and problem solving
- oral, written and visual communication skills
- visual and critical awareness

What do History of Art and Archaeology graduates do?

Assistant Editor
Auction Administrator
CEO and Founder
Freelance Media Analyst
Freelance Journalist
Fashion Designer
Gallery Assistant
Junior Project Manager
Non-Profit Organisation Executive Director
Public Relations Assistant

Employers include

Barbican Art Centre
Christie's
Hali Publications (leading publication in the world of antique carpets, textiles and Islamic art)
Japanese Gallery
Platform China (contemporary art institute)
Somerset House Trust
Sotheby's
Victoria and Albert Museum



Taught Programmes

- BA History of Art
- BA History of Art (Asia, Africa and Europe)
- BA History of Art and Archaeology
- BA History of Art and Archaeology and...



More Information

www.soas.ac.uk/art

BA History of Art

UCAS code: V350

This programme is an unrivalled opportunity to study the visual arts, architecture and material culture of Asia, Africa and the Middle East. In the first year, students are introduced to the art and archaeology of different regions while receiving training in art historical theory and methods. In years two and three students broaden and deepen their knowledge and have the chance to specialise in particular regions or themes. An emphasis is placed on training students' visual literacy through close analysis of images. Students are also provided with a critical introduction to the creative and cultural industries, such as museology, curatorial practice, and heritage studies.

Structure

(Typical course content)

Core modules

Year 1

- Theory in Art History and Archaeology (15 credits)
- Great Works: Recordings, Objects, Films (15 credit)
- Themes in the Art and Archaeology of Africa (15 credits)
- Themes in the Art and Archaeology of East Asia (15 credits)
- Themes in the Art and Archaeology of the Near and Middle East (15 credits)
- Themes in the Art and Archaeology of South and South East Asia (15 credits)

PLUS

- A 30 credits open option module (or two equivalent 15 credits modules) from another department

Year 2

- Modules selected from the list of optional modules.

Year 3

- The selection of modules in the third year is normally intended to develop the chosen specialisations of the second year. In addition, all third year students are encouraged to write a 10,000-word Independent Study Project essay (on a subject of their choice), which counts as 30 credits.

Optional modules

Year 2 and 3

- African Art III: the Art and Architecture of North Eastern Africa (30 credits)*
- Africans in the Americas: Identities and Representation (15 credits)
- Art and Archaeology of Medieval China (15 credits)*

- Art and Archaeology of Ancient China (15 credits)*
- Art and Architecture of Medieval Islamic Turkey: the Seljuks and their Neighbours (15 credits)*
- Art and Architecture of Tibet (30 credits)*
- Art and Culture in Imperial China (15 credits)
- Art and Culture in Modern China (15 credits)
- Art and Empire in India 1300-1800 (30 credits)
- Art and Material Culture of the Islamic World: 7th to 14th Centuries (30 credits)
- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries (15 credits)*
- Chinese Art and Modernity (30 credits)
- Chinese Contemporary Art (15 credits)
- Collecting and Collections (15 credits)
- Contemporary Korean Arts in East Asia (15 credits)
- Critical Readings in Arts and Cultures (15 credits)
- Curating Global Arts (15 credits)
- Early Indian Art (30 credits)*
- Gandharan Art and its Heritage (15 credits)*
- Gender, Art and Visual Culture: Explorations in the Representation of Southeast Asia (15 credits)
- Global Cultures of Chinese Ceramics (15 credits)
- Hindu Art in Medieval India (15 credits)
- House and Tomb in the Muslim World (15 credits)
- Imag(in)ing Buddhas in South Asia I (15 credits)*
- Imag(in)ing Buddhas in South Asia II (15 credits)*
- Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th Centuries) (15 credits)*
- Islamic Urbanism: Medina to Dubai (15 credits)*
- Japanese Art (30 credits)
- Mosaics, Manuscripts, and Wall Paintings in Islamic Art (30 credits)
- Mosque and Palace in the Muslim World (15 credits)*
- Museums and Museology (15 credits)
- Ottoman Art and Architecture (14th-17th Centuries) (15 credits)*
- Painting in Africa (15 credits)*
- Paintings of Korea (15 credits)
- Representing China in Museums (15 credits)
- Royal Arts of Korea (15 credits)*
- Southeast Asia in the Modern Imagination: Art, Visuality, Exchange (15 credits)
- The 'Historical' Buddha: Explorations in Southeast Asian Arts (15 credits)
- The Visual Culture of Eighteenth-Century Japan (30 credits)
- Traditional Art and Modern South Asia (15 credits)
- Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries (15 credits)
- War and Peace in the Eastern Mediterranean: Art and Architecture of Medieval Syria and Palestine (15 credits)*

Year 3

- Independent Study Project in History of Art (30 credits)

BA History of Art (Asia, Africa and Europe)

UCAS code: V351

This is the only degree in the UK to combine the specialist study of Asian, African and European art history. It is taught jointly by SOAS and the History of Art department at UCL. Students select modules from each institution. They receive theoretical and methodological training, which is combined with the study of particular regions, themes and critical issues.

Structure (Typical course content)

Year 1

- Themes in the Art and Archaeology of Africa
- Themes in the Art and Archaeology of East Asia
- Themes in the Art and Archaeology of the Near and Middle East
- Themes in the Art and Archaeology of South and South East Asia
- Two UCL modules

Year 2

At least 45 credits SOAS modules from the department:

- May include one 30-credit open option module (or two equivalent 15-credit modules) from another department
- At least 45 credits UCL modules

Year 3

At least 30 credits SOAS modules from the department:

- Normally including an Independent Study Project
- May include one 30-credit open option module (or two equivalent 15-credit modules) from another department
- At least 30 credits UCL modules

BA History of Art and Archaeology

UCAS code: VV43

This degree enables students to include the specialised study of the archaeology of Asia and Africa.

Structure (Typical course content)

Core modules

Year 1

- Theory in Art History and Archaeology (15 credits)
- Great Works: Recordings, Objects, Films (15 credit)
- Themes in the Art and Archaeology of Africa (15 credits)
- Themes in the Art and Archaeology of East Asia (15 credits)
- Themes in the Art and Archaeology of the Near and Middle East (15 credits)
- Themes in the Art and Archaeology of South and South East Asia (15 credits)

PLUS

- A 30 credits open option module (or two equivalent 15 credits modules) from another department

Years 2 and 3

You must select from the list of optional modules below, with at least 120 credits over both years from modules that have archaeological content (this is indicated by an asterisk). The selection of modules in the third year is normally intended to develop the chosen specialisations of the second year. In addition, all third year students are encouraged to write a 10,000-word Independent Study Project essay (on a subject of their choice), which counts as 30 credits.

Optional modules

Year 2 and 3

- African Art III: the Art and Architecture of North Eastern Africa (30 credits)*
- Africans in the Americas: Identities and Representation (15 credits)
- Art and Archaeology of Medieval China (15 credits)*
- Art and Archaeology of Ancient China (15 credits)*
- Art and Architecture of Medieval Islamic Turkey: the Seljuks and their Neighbours (15 credits)*
- Art and Architecture of Tibet (30 credits)*
- Art and Culture in Imperial China (15 credits)
- Art and Culture in Modern China (15 credits)
- Art and Empire in India 1300-1800 (30 credits)
- Art and Material Culture of the Islamic World: 7th to 14th Centuries (30 credits)
- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries (15 credits)*
- Chinese Art and Modernity (30 credits)
- Chinese Contemporary Art (15 credits)
- Collecting and Collections (15 credits)
- Contemporary Korean Arts in East Asia (15 credits)
- Critical Readings in Arts and Cultures (15 credits)
- Curating Global Arts (15 credits)
- Early Indian Art (30 credits)*
- Gandharan Art and its Heritage (15 credits)*
- Gender, Art and Visual Culture: Explorations in the

- Representation of Southeast Asia (15 credits)
- Global Cultures of Chinese Ceramics (15 credits)
- Hindu Art in Medieval India (15 credits)
- House and Tomb in the Muslim World (15 credits)
- Imag(in)ing Buddhas in South Asia I (15 credits)*
- Imag(in)ing Buddhas in South Asia II (15 credits)*
- Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th Centuries) (15 credits)*
- Islamic Urbanism: Medina to Dubai (15 credits)*
- Japanese Art (30 credits)
- Mosaics, Manuscripts, and Wall Paintings in Islamic Art (30 credits)
- Mosque and Palace in the Muslim World (15 credits)*
- Museums and Museology (15 credits)
- Ottoman Art and Architecture (14th-17th Centuries) (15 credits)*
- Painting in Africa (15 credits)*
- Paintings of Korea (15 credits)
- Representing China in Museums (15 credits)
- Royal Arts of Korea (15 credits)*
- Southeast Asia in the Modern Imagination: Art, Visuality, Exchange (15 credits)
- The 'Historical' Buddha: Explorations in Southeast Asian Arts (15 credits)
- The Visual Culture of Eighteenth-Century Japan (30 credits)
- Traditional Art and Modern South Asia (15 credits)
- Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries (15 credits)
- War and Peace in the Eastern Mediterranean: Art and Architecture of Medieval Syria and Palestine (15 credits)*

Year 3

- Independent Study Project in History of Art (30 credits)

BA History of Art and Archaeology and...

May be combined with

African Studies	TV53
Arabic+	TV63
Burmese++	TV33
Chinese+	TV13
Hebrew+	QV43
History	VV13
Indonesian++	VT33
Japanese+	VT32
Japanese Studies	TV23
Korean+	VT34
Korean Studies	TV43
Law	VM31
Linguistics	VQ31
Middle Eastern Studies	TV6H

Music	VW33
Persian	VT36
Social Anthropology	VL36
South Asian Studies (3 years)	VTH3
South Asian Studies (4 years)	TV3H
South East Asian Studies	VTJ3
Study of Religions	VV36
Swahili+	VT35
Thai++	VT3H
Tibetan (3 years)	VT3J
Tibetan (4 years)	VV34
Turkish+	VTH6
Vietnamese++	VTHJ
World Philosophies	V352

+ 4-year degree with (compulsory) 1 year abroad

++ 3- or 4-year degree with option of 1 year abroad

Structure

(Typical course content)

Core modules

Year 1

- Theory in Art History and Archaeology (15 credits)
- Great Works: Recordings, Objects, Films (15 credits)

PLUS

Two modules from:

- Themes in the Art and Archaeology of Africa (15 credits)
- Themes in the Art and Archaeology of East Asia (15 credits)
- Themes in the Art and Archaeology of the Near and Middle East (15 credits)
- Themes in the Art and Archaeology of South and South East Asia (15 credits)

PLUS

- Two modules from the combined subject

Year 2

Students can pursue modules of their interest, building towards a cumulative knowledge of their chosen subject/region. Two-subject degree students take 4 modules in total, of which 2 must be from this subject.

- Two Art/Archaeology option modules
- Two modules from other subject

Year 3

The choice of modules is presumed to build upon those of the previous year. A variety of combinations are possible: two-subject degree students normally take one module from the list of optional modules, along with the Independent Study Project.

- One Art/Archaeology module
- Independent Study Project
- Two modules from other subject

Japan and Korea

We are unique in the breadth and depth of our regional specialisation and are home to the largest collection of Japan specialists outside of Japan and the largest concentration of Korean specialists in Europe.

Our rich and diversified expertise allows you to gain focused knowledge in the regions of your interest, both in their classical traditions as well as their contemporary developments, together with more or less intensive study of their languages, both at SOAS and at our many prestigious partner universities in Japan and Korea.

Learning the languages of these cultures is essential for study at any level and all students will have the opportunity to develop and maintain a high level of competence in their chosen language(s).

BA Japanese/BA Korean

The BA Japanese degree offers tuition that combines intensive study of the written and spoken language along with lecture modules that focus on the diversity of Japan's rich and sophisticated culture through modules on literature, society, TV and film. The high number of specialists in the study of Japan makes this one of the largest Japanese studies programmes in the world.

The BA Korean degree combines study of the written and spoken language along with lecture modules that focus on Korean culture, society, literature and history. It provides intensive training in the language and aims to impart to its students an understanding of pre-modern Korean tradition, sensitivity to Korea's experience under Japanese colonial rule (1910-1945) and during the Korean War, and the tools with which to interpret modern Korean culture and society in the West.

BA Japanese Studies/BA Korean Studies

The BA Japanese Studies and BA Korean Studies single-subject degrees are three year degrees and do not include a period of study abroad. Joint degree combinations are also three years, apart from those with Chinese, Korean or Japanese, which are all four years and include a year abroad in China, Korea or Japan.

Students focus on the study of Japan or Korea through a wide range of modules available across SOAS, not just in the East Asia Department. Students are required to take only a minimum amount of language modules. The degrees can accommodate both students with no pre-

existing language skills and those who already possess an intermediate or higher proficiency.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies)

IB: 35 points with 6/6/5 at Higher level

For more information on entry requirements please see page 153.

Duration

Three years, or four years when combined with a Year Abroad.

Skills gained

One of our Japanese or Korean degrees prepares you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, business and public service. A language study programme does not just teach you a body of facts, but also a range of skills that employers look for, for example:

- the practical skills of careful listening and acquiring languages
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do Japan and Korean studies graduates do?

Academic
Architect
Director of Development and Alumni Relations
Financial Analyst
Freelance Japanese and Korean Translator
Head of Production
HM Ambassador to Japan
Interactive Designer
Media and Communications
Project Leader, Strategic Planning
Regional expert
Senior Research Executive
Solicitor
US Marketing Executive
Director of Digital Agency Public Relations



Employers include

Bloomberg L.P
British Council Seoul
British Council Tokyo
British High Commission
Deloitte Management Consulting Ltd.
Edelman Korea
Foreign & Commonwealth Office
Korea Broadcasting Corporation
Korea Trade Organisation
KOTRA (Korea Trade-Investment Promotion Agency)
KPMG
Mitsubishi UFJ Securities International
NHK-Japan Broadcasting Corporation
Oxford University
The British Embassy
The British Museum
Wall Street Associates



Taught Programmes

- BA Japanese
- BA Japanese and...
- BA Japanese Studies
- BA Japanese Studies and...
- BA Korean
- BA Korean and...
- BA Korean Studies
- BA Korean Studies and...



More Information

www.soas.ac.uk/japankorea

BA Japanese

UCAS code: T210

BA Japanese is a four-year degree (with Year 3 spent at a university in Japan) and combines intensive language study with considerable exposure to Japan's rich and sophisticated culture.

The single-subject degree provides students with the highest level of competence in all aspects of the written and spoken language and familiarity with Japanese culture, both classical and modern. Pre-modern and modern literature, history, linguistics, TV and film studies are taught within the Japanese section, while other Japan-related modules may be taken as additional options.

In the final year, single-subject students write an Independent Study Project based on in-depth research in one of many possible fields using Japanese language sources.

Structure (Typical course content)

Core modules

Year 1

Depending on proficiency, either:

- J1: Elementary Japanese (60 credits) or
J1: Accelerated Elementary Japanese (45 credits)
- Aspects of Japanese Culture 1 (15 credits)
- Aspects of Japanese Culture 2 (15 credits)

Either

(J1: Elementary students) open option but not a language

Or

(J1: Accelerated Elementary Japanese students) - one of the following options:

- Issues in Post-war Japanese Society I (15 credits)
- Issues in the Study of Language Learning I & 2 (15 credits each)
- Survey of Modern Japanese Literature in Translation (15 credits)
- Open option from this or another department (30 credits)

Year 2

- J2: Japanese (60 credits)
- Survey of Pre-Modern Japanese Literature in Translation (15 credits)
- Introduction to Pre-Modern Japanese Language (15 credits)
- Open option from this or another department (30 credits)

Year 3

- Compulsory Year Abroad

Year 4

- Independent Study Project in Japanese Language and Culture (30 credits)

Two (or three) options from the list:

- Higher Advanced Japanese (30 credits)
- Memory and Militarism on Japanese TV (30 credits)
- Readings in Japanese History (15 credits)
- Readings in Japanese Intellectual History (15 credits)
- Readings in Modern Japanese Literature (30 credits)
- Readings in Pre-Modern Japanese Literature (30 credits)
- The Structure of Japanese I & 2 (15 credits)

Open options:

- J2: Japanese Readings (15 credits)
- Survey of Modern Japanese Literature in Translation (15 credits)
- Issues in Post-war Japanese Society 1 & 2 (15 credits)
- The Structure of Japanese 1 & 2 (15 credits)
- Japanese Cinema: A Critical Survey (30 credits)
- Issues in the Study of Language Learning 1 & 2 (15 credits)

BA Japanese and...

May be combined with

Chinese Studies (4 years)	TT21
Economics	LT12
English	QT32
Development Studies	TT22
History (4 years)	TV21
History of Art/Archaeology	VT32
International Relations	LTF2
Korean Studies	TT24
Linguistics	QT12
Music	TW23
Politics	LT22
Social Anthropology	LT62
Study of Religions	TV26
World Philosophies (4 years)	T202

BA Japanese and... is a four-year degree (with Year 3 spent at a university in Japan) which allows students to combine intensive study of the Japanese language with another disciplinary subject.

Structure

(Typical course content)

Core modules

Year 1

Depending on proficiency, either:

- J1: Elementary Japanese (60 credits) or
- J1: Accelerated Elementary Japanese (45 credits)

J1: Accelerated Elementary students must also choose one of the following options:

- Issues in Post-war Japanese Society I (15 credits)
- Issues in the Study of Language Learning I & 2 (15 credits each)
- Survey of Modern Japanese Literature in Translation (15 credits)

The remaining credits will be taken in the other subject.

Year 2

- J2: Japanese (60 credits)

The remaining credits will be taken in the other subject.

Year 3

- Compulsory Year Abroad

Year 4

One module from the following list of language use modules. Students may take two modules if the syllabus for the other subject permits.

- Independent Study Project in Japanese Language and Culture (30 credits)
- Higher Advanced Japanese (30 credits)
- Memory and Militarism on Japanese TV (30 credits)
- Readings in Japanese History (15 credits)
- Readings in Japanese Intellectual History (15 credits)
- Readings in Modern Japanese Literature (30 credits)
- Readings in Pre-Modern Japanese Literature (30 credits)

BA Japanese Studies

UCAS code: T200

This is a three-year degree (four years in combination with Chinese or Korean) and does not include a year of study in Japan. It requires less intensive study of the Japanese language than the BA Japanese – a smaller number of language classes can be taken at various levels of proficiency, from complete beginner to advanced.

The degree provides wide-ranging coverage of disciplines taught by specialists in the Japan section (pre-modern and modern literature, theoretical

and applied linguistics, history, film and media studies and popular culture) and allows access to the disciplinary expertise of other Japan-related specialists (art, religions, anthropology, politics, economics, etc.) across the School. This enables students to structure their programme of study with great flexibility and to develop and pursue their own individual interests.

Structure

(Typical course content)

Core modules

Year 1

- Aspects of Japanese Culture 1 & 2 (30 credits)
- Aspects of Japanese Culture 2 (15 credits)
- Japanese language module at the appropriate level from List A (30 credits)
- Optional module from List B (30 credits)
- Open module or one from List B (30 credits)

Year 2

- Survey of Pre-Modern Japanese Literature in Translation (15 credits)
- Survey of Modern Japanese Literature in Translation (15 credits)
- Two optional modules, one from List A and one from List B (60 credits)
- One open option or from List B (30 credits)

Year 3

- Independent Project in Japanese Studies (30 credits)
- Two optional modules (one each from List A and List B, or both from List B) (60 credits)
- One open module (30 credits)

BA Japanese Studies and...

May be combined with

Chinese (4 years)	TT12
Economics	TL21
History	TV2C
History of Art/Archaeology	TV23
International Relations	LTG2
Korean (4 years)	TT42
Korean Studies	T2T4
Linguistics	TQ21
Music	TW2H
Politics	TL22
Social Anthropology	TL26
Study of Religions	TV2P
World Philosophies	T201

Structure

(Typical course content)

Core modules

Year 1

- Aspects of Japanese Culture 1 & 2 (30 credits)
- Choose one module from List A (30 credits)
- Two modules are taken from the other subject (60 credits)

Year 2

- Issues in Post-War Japanese Society 1 & 2 (30 credits)
- One optional module, either from List A or List B (30 credits)
- Two modules are taken from the other subject (60 credits)

Year 3

- Two optional modules (one each from List A and List B, or both from List B) (60 credits)
- (The Independent Project in Japanese Studies (30 credits) is recommended.)
- Two other modules are taken from the other subject (60 credits)

List A - please check website for pre-requisites and availability.

- Basic Japanese 1 & 2 (30 credits)
- Intermediate Japanese 1 & 2 (30 credits)
- Advanced Japanese: Contemporary Topics (30 credits)
- J2 Japanese Readings (15 credits)
- Higher Advanced Japanese (30 credits)
- Introduction to Pre-Modern Japanese Language (15 credits)
- Readings in Japanese History (15 credits)
- Readings in Japanese Intellectual History (15 credits)
- Readings in Modern Japanese Literature (30 credits)
- Readings in Pre-Modern Japanese Literature (30 credits)

List B – please check website for pre-requisites and availability.

- Buddhism: Foundation (15 credits)
- Extended Essay (Japanese Language and Culture) 1 & 2 (15 credits each)
- Introduction to Pre-Modern Japanese Language (30 credits)
- Introduction to the History of East Asia (30 credits)
- Issues in Post-War Japanese Society 1 & 2 (15 credits each)
- Issues in the Study of Language Learning 1 & 2 (15 credits each)
- Japanese Art (30 credits)
- Japanese Cinema: A Critical Survey (30 credits)
- Japanese Religion: A Historical Overview (15 credits)

- Management in Japan and Korea: Domestic and International Developments (30 credits)
- Memory and Militarism on Japanese TV (30 credits)
- Modern Japan (30 credits)
- Queer Cinema in Asia (15 credits)
- Readings in Japanese History (15 credits)
- Readings in Japanese Intellectual History (15 credits)
- Readings in Modern Japanese Literature (30 credits)
- Readings in Pre-Modern Japanese Literature (30 credits)
- Religions of East and Central Asia (15 credits)
- Representing Religion in Japanese Films (15 credits)
- Survey of Modern Japanese Literature in Translation (15 credits)
- Survey of Pre-Modern Japanese Literature in Translation (15 credits)
- Themes in Japanese Religions (15 credits)
- Themes in the Art and Archaeology of East Asia (15 credits)
- The Structure of Japanese 1 & 2 (15 credits each)
- The Visual Culture of Eighteenth-Century Japan

BA Korean

UCAS code: T415

This degree is designed to provide a comprehensive overview and understanding of Korea and Korean culture by combining instruction in language, literature, and history. On completion of their studies, students should have a strong command of both spoken and written forms of Korean.

In addition to thorough training in the language, the degree aims to impart to its students knowledge of pre-modern traditions and the tools with which to interpret modern Korean society.

Structure (Typical course content)

Year 1

- Elementary Korean (60 credits)
- Culture and Society in Modern and Contemporary Korea (30 credits)
- Open option (30 credits) OR
- Issues in the Study of Language Learning 1 & 2 (15 credits each)

Year 2

- Year Abroad

Year 3

One language option (totalling 30 credits) from:

- Introduction to Mixed Script Korean (30 credits)
- Composition in Korean (15 credits)
- Korean Conversation (15 credits)

- Higher Intermediate Readings in Korean (30 credits)

One non-language option from the list, or one open option:

- Trajectories of Modernity in Korean Literature (15 credits)
- Literary Traditions and Culture of Korea (15 credits)
- History and Structure of the Korean Language (30 credits)
- Extended Essay in Korean Language and Culture (15 credits)
- History and Culture of Korea to the late 19th Century (30 credits)
- The Other Korea: North Korea since 1945 (15 credits)
- 1990s South Korean Cinema: A Critical Survey (15 credits)
- Royal Arts of Korea (15 credits)
- Buddhist Arts of Korea (15 credits)
- Contemporary Korean Arts in East Asia (15 credits)
- Queer Cinema in Asia (15 credits)

Year 4

- Independent Study Project in Korean Language and Culture (30 Credits)

Plus 30 credits of Korean language modules from the following list:

- Korean-English Translation (15 credits)
- Readings in Korean Literature (15 credits)
- Advanced Readings in Modern Korean
- Composition in Korean
- Korean Conversation

BA Korean and...

May be combined with

Chinese	TTC4
Development Studies	TL49
Economics	LTCL
English	QT3K
History	TVL1
History of Art/Archaeology	VT34
Indonesian	TT34
International Relations	LT24
Japanese Studies	TT42
Law	MTDL
Linguistics	QT CJ
Music	TW LH
Politics	LTFL
Social Anthropology	LTPL
Study of Religions	TVLP
World Philosophies	T431

BA Korean Studies

UCAS code: T411

This is a three-year degree (four years in combination with Chinese or Japanese) and does not include a year of study in Korea. It requires less intensive study of the Korean language than the BA Korean – a smaller number of language classes can be taken at various levels of proficiency, from complete beginner to very advanced. The degree provides wide-ranging coverage of disciplines taught by specialists in the Korean section (pre-modern and modern literature, theoretical and applied linguistics, history, film and popular culture) and allows access to the disciplinary expertise of other Korea-related specialists across the School. This enables students to structure their programme of study with great flexibility and to develop and pursue their own individual interests.

Structure (Typical course content)

Year 1

Korean language, history and culture, and options to choose modules from various disciplines.

Year 2

Korean language, contemporary studies, literature and options to choose modules from various disciplines.

Year 3

Independent study project, Korean language, and options to choose modules on Korea from various disciplines.

BA Korean Studies and...

May be combined with:

Chinese+	TT14
Development Studies	TL48
Economics	TL41
History	T41
History of Art/Archaeology	TV43
Indonesian++	TT49
International Relations	TL42
Japanese+	TT24
Japanese Studies	T2T4
Linguistics	TQ14
Music	TW43
Politics	TL14
Social Anthropology	TL46
Study of Religions	TV64
World Philosophies	TV54

+ 4-year degree with (compulsory) 1 year abroad
++ 3- or 4-year degree with option of 1 year abroad

Law

Law is a fascinating, dynamic area of study. It is critical to all societies, to relationships between people, between organisations and between individuals and the state as well as between states. Law is an important part of social and global ordering while being a weapon of both the powerful and the weak.

In an increasingly interconnected world, the idea of studying the law of a single jurisdiction has become more and more difficult to contemplate. Legal issues often transcend national borders and legal ideas have travelled beyond their places of origin.

With decades of studying and teaching the laws of the developing world to undergraduate and postgraduate students, the SOAS Law degrees continue to provide our students with an understanding of law and a set of skills reaching far beyond more traditional law degrees.

Our LLB programme provides all our students with a Qualifying Law Degree (QLD), allowing its graduates to take the next steps towards legal practice. The LLB covers the foundational areas of English Law and allows students to study the legal traditions and practices of a number of other jurisdictions, providing a rich understanding of the role and meaning of law in the world today. The SOAS Law degree equips its law students for international and transnational work, whether in legal practice or in other areas of law and aims to encourage a generation of highly skilled, civic minded and critically engaged law graduates.

Our undergraduate students, like their peers in other law schools, attend on average between 10 and 12 hours in class each week and devote the rest of their week to private study in preparation for tutorials, lectures and assessments. The study of law is both stimulating and highly challenging and SOAS School of Law invites applications from highly motivated and intellectually inquisitive individuals.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: A*AA-AAB (from three A-levels with at least two A-Levels from a list of preferred subjects. Please see our website for details.)

IB: 37 points with 6/6/6 at Higher level

For more information on entry requirements please see page 153

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years, or four years when combined with another subject.

Skills gained

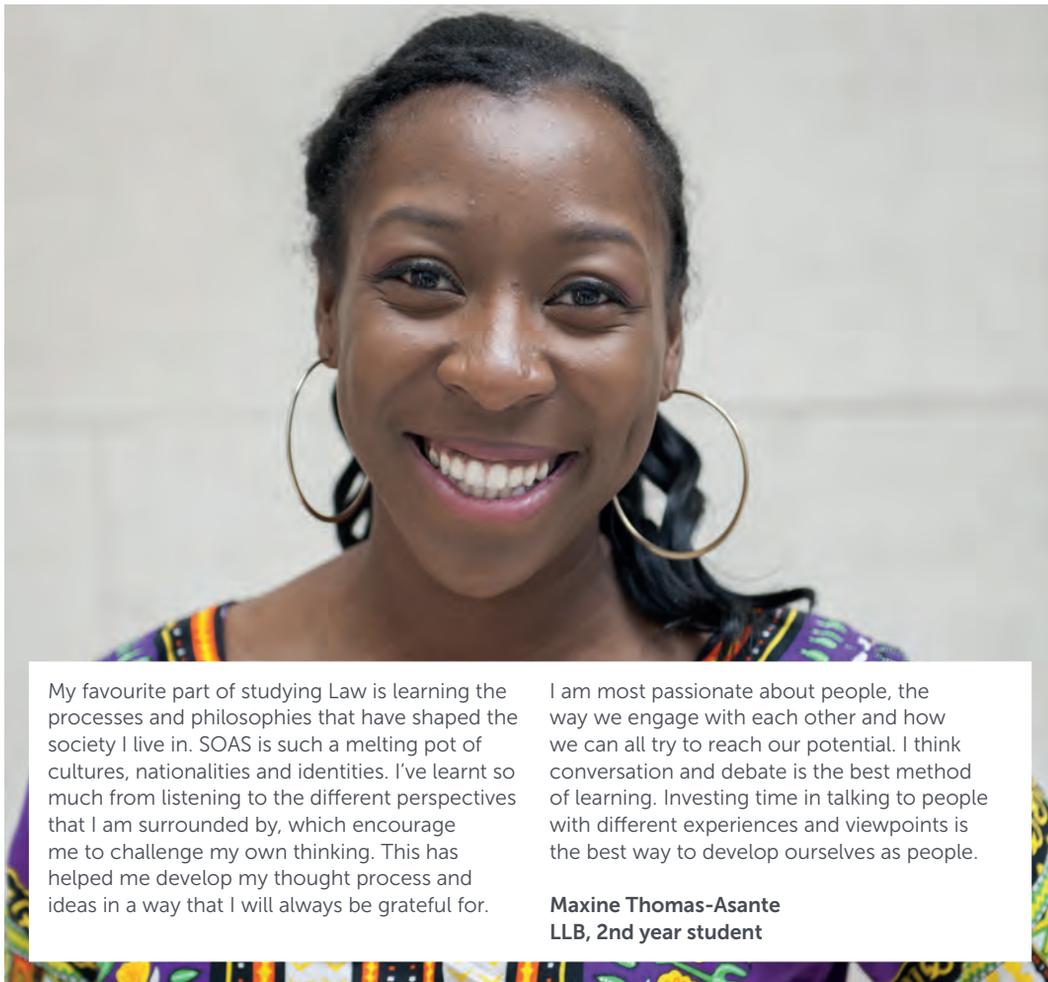
A SOAS law degree provides exemption from the academic stage of legal training being recognised by both the Law Society and the Bar Council for that purpose. Consequently many SOAS law graduates have become successful solicitors and barristers, working internationally or in central or local government, or within the Crown Prosecution Service.

An increasing number join large magic circle commercial law firms (such as Clifford Chance, Linklaters and Freshfields) who actively target and recruit from SOAS because of our students' unique global perspective and experience. Others have preferred smaller firms with a substantial legal aid practice, where they have become involved with social issues covered in their studies, such as access to justice and ethnic minorities and the law. Whilst some of our graduates have focused primarily on human rights in either a local or international context.

However by no means do all our students become lawyers and we actively encourage those who want to do something other than become a lawyer but want to develop the analytical skills that a law degree provides. Our graduates are testament to that diversity be that in government, business, journalism, consultancy, academia and various development programmes in both the UK and overseas.

Students develop a range of skills valued by many employers including:

- analytical and critical judgment skills
- the ability to formulate sound arguments
- effective communication
- problem solving
- the ability to interpret and explain complex information clearly



My favourite part of studying Law is learning the processes and philosophies that have shaped the society I live in. SOAS is such a melting pot of cultures, nationalities and identities. I've learnt so much from listening to the different perspectives that I am surrounded by, which encourage me to challenge my own thinking. This has helped me develop my thought process and ideas in a way that I will always be grateful for.

I am most passionate about people, the way we engage with each other and how we can all try to reach our potential. I think conversation and debate is the best method of learning. Investing time in talking to people with different experiences and viewpoints is the best way to develop ourselves as people.

Maxine Thomas-Asante
LLB, 2nd year student

What do Law graduates do?

Barrister
Business Developer
Finance Manager
Financial Analyst
Legal Researcher
Paralegal
Procurement Manager
Recruitment Consultant
Solicitor
Tax Consultant

Employers include

Allen & Overy
Baker McKenzie
Clifford Chance
CMS Cameron McKenna
Gibson Young Solicitors
Linklaters
Liberty UK
Lloyds Banking Group
Slaughter and May
United Nations



Taught Programmes

- BA Law and...
- LLB Law
- Senior Status LLB



More Information

www.soas.ac.uk/law

BA Law and...

May be combined with

African Studies	TM51
Arabic+	MT16
Burmese++	MTCH
Chinese+	MT11
Development Studies	LM91
Economics	LM11
English	Q3M3
Hebrew+	MQ14
History	MV11
History of Art/Archaeology	VM31
Indonesian++	MTDH
International Relations	LMF1
Korean+	MTDL
Linguistics	MQ11
Middle Eastern Studies	TM61
Persian	MTD6
Politics	LM21
Social Anthropology	LM61
South Asian Studies++ (3 years)	TMH1
South Asian Studies++ (4 years)	TM3C
South East Asian Studies	TMJC
Study of Religions	MV16
Swahili+	MTD5
Thai++	TM31
Turkish+	MTC6
Vietnamese++	MT1H
World Philosophies	M101

+ 4-year degree with (compulsory) 1 year abroad

++ 3- or 4-year degree with option of 1 year abroad

Structure

(Typical course content)

Core modules

Year 1

If the other subject has two compulsory modules then you must take the following modules in Year 1:

- Introduction to Law and Legal Processes
- Criminal Law (30 credits)
- Contract Law (30 credits)

OR if the other subject has three compulsory modules (most language modules do) then you must take the following modules in Year 1:

- Introduction to Law and Legal Processes
- Contract Law (30 credits)

Year 2 or 3

Students will take the core/compulsory module Legal Systems of Asia and Africa in second year of study (or third year if abroad in their second year):

- Legal Systems of Asia and Africa (30 credits)

Optional modules

Years 2, 3 and 4

- Advanced Administrative Law (30 credits)
- Alternative Dispute Resolution (15 credits)
- Asylum and Immigration Law (30 credits)
- Chinese Law (30 credits)
- Commercial Law (30 credits)
- Common Law, Equitable and Comparative Property 1: Property Interests (30 credits)
- Company Law (30 credits)
- Criminal Law (30 credits)
- Family Law (30 credits)
- Independent Study Project on a Selected Legal Topic (30 credits)
- Intellectual Property Law (30 credits)
- Introduction to EU Law (15 credits)
- Islamic Law (30 credits)
- Law and Development (30 credits)
- Law and Society in South Asia (30 credits)
- Law and Society in Africa (30 credits)
- Law of Commercial Arbitration (15 credits)
- Law of Islamic Finance (30 credits)
- Law of Tort (30 credits)
- Public International Law (15 credits)
- Public Law (30 credits)

LLB Law

UCAS code: M100

The LLB is assessed over three years through a combination of unseen exams, essays and other projects. Most modules will have a combination of an end of year exam and an essay, where the balance will ordinarily be 80/20, but this does vary depending on the module.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to Law and Legal Processes
- Criminal Law (30 credits)
- Contract Law (30 credits)
- Common Law, Equitable and Comparative Property 1: Property Interests (30 credits)
- Public Law (30 credits)

Year 2

Students must take two core/compulsory 30 credit modules, two core/compulsory 15 credit modules and one 30 credit option (either a law module or open option).

- Legal Systems of Asia and Africa (30 credits)
- Law of Tort (30 credits)

- Introduction to EU Law (15 credits)
- Common Law, Equitable and Comparative Property 2: Property Relationships (30 credits)
- A module from the optionals list below (30 credits)

Year 3

Students must take four optional modules from the optional modules list below including (if permitted) an Independent Study Project. Students may also choose to do a final year module offered at one of the other University of London Law Schools: King's College, UCL, Birkbeck, QM and LSE, and/or another SOAS open option module.

Optional modules

Years 2 and 3

- Advanced Administrative Law (30 credits)
- Asylum and Immigration Law (30 credits)
- Chinese Law (30 credits)
- Commercial Law (30 credits)
- Company Law (30 credits)
- Alternative Dispute Resolution (15 credits)
- Family Law (30 credits)
- Independent Study Project on a Selected Legal Topic (30 credits)
- Intellectual Property Law (30 credits)
- Islamic Law (30 credits)
- Law and Development (30 credits)
- Law and Society in South Asia (30 credits)
- Law and Society in Africa (30 credits)
- Law of Commercial Arbitration (15 credits)
- Law of Islamic Finance (30 credits)
- Public International Law (15 credits)

Year 2

In Year Two of the Senior Status LLB, you will take three core compulsory subjects (to the value of 75 credits) and modules from the option list below to the value of 60 credits, for a total of 135 credits to be studied in the year.

- Legal Systems of Asia and Africa (30 credits)
- Law of Tort (30 credits)
- Common Law, Equitable and Comparative Property 2: Property Relationships (15 credits)

Optional modules

Year 2

- Advanced Administrative Law (30 credits)
- Asylum and Immigration Law (30 credits)
- Chinese Law (30 credits)
- Commercial Law (30 credits)
- Company Law (30 credits)
- Alternative Dispute Resolution (15 credits)
- Family Law (30 credits)
- Independent Study Project on a Selected Legal Topic (30 credits)
- Intellectual Property Law (30 credits)
- Islamic Law (30 credits)
- Law and Development (30 credits)
- Law and Society in South Asia (30 credits)
- Law and Society in Africa (30 credits)
- Law of Commercial Arbitration (15 credits)
- Law of Islamic Finance (30 credits)
- Public International Law (15 credits)

Senior Status LLB

UCAS code: M102

The Senior Status LLB is an intensive programme designed for advanced students who already hold a non-law degree and are interested in both obtaining a professional qualifying law degree and engaging with law in an academic environment.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to Law and Legal Processes
- Criminal Law (30 credits)
- Contract Law (30 credits)
- Common Law, Equitable and Comparative Property 1: Property Interests (30 credits)
- Introduction to EU Law (15 credits)
- Public Law (15 credits)

Liberal Arts

The BA in Global Liberal Arts at SOAS is broad but rigorous, for highly-motivated students who wish to explore a range of subjects from arts and humanities to languages and social sciences. It provides a sophisticated understanding of the world as a whole, expert knowledge of Asia, Africa and the Middle East, and the skills you need to succeed on and after your degree.

Each year you will take a module from four different tracks. Skills and methods modules teach critical thinking, project design, and research methods. The global track considers the world as a whole, while providing disciplinary training. The regional track focuses on particular parts of the world, which the fourth track complements, with the study of a language from one of these regions.

The degree is designed to give you the perspective, specialist knowledge, and skills you need to succeed in a broad range of professions. It will provide the adaptability and flexibility you need in our rapidly changing world.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies).

IB: 35 points with 6/6/5 at Higher Level.

For more information on entry requirements please see page 153.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening.

Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years.

Skills gained

The programme is designed to give you the knowledge and skills you need to succeed in a broad range of professions, across the public and private sectors, for example:

- analytical and critical skills
- familiarity with methods of research
- a high level of cultural awareness
- problem solving
- synthesising information from different perspectives and formulating ideas

Employers are increasingly asking for evidence of the adaptability and flexibility needed in the rapidly changing world of work, which the interdisciplinary nature of this programme will provide.

What do Liberal Arts graduates do?

Graduates will find a wide range of professions and opportunities open to them, including business, charities, the civil service, consultancy, the creative industries, education, finance, government, the heritage sector, journalism, law, PR and marketing, and publishing. The degree will also provide a strong foundation for those wishing to pursue further study at postgraduate level.



Taught Programmes
- BA Global Liberal Arts



More Information
www.soas.ac.uk/history



BA Global Liberal Arts

UCAS code: Y000

Structure

(Typical course content)

Each year you will take a module in four different tracks: Skills and Methods, Global, Regional and Language.

Year 1

- Writing Well (15 credits) and Using Numbers (15 credits)
- Introduction to Global Studies
- One introductory regional module drawn from List A
- One language module drawn from List D1

Year 2

- Project Design and Research Methods
- One intermediate global module drawn from List B
- One intermediate regional module drawn from List C or one linguistics / literature in translation module drawn from List D2

- One language module drawn from List D1 or one linguistics / literature in translation module drawn from List D2 (if the latter, you must choose from List C for the preceding module)

Year 3

- Dissertation
- One advanced global module drawn from List B
- One advanced regional module drawn from List C or one linguistics / literature in translation module drawn from List D2
- One language module drawn from List D1 or one linguistics / literature in translation module drawn from List D2 (if the latter, you must choose from List C for the preceding module)

Optional modules

The programme draws on modules from throughout the School, but students should note that the availability of modules may change and that the choice of modules is subject to some restrictions.

LIST A - Regional Track (year 1 only)

Africa

- Culture in Africa
- Introduction to the History of Africa

Near and Middle East

- Introduction to the History of the Near and Middle East
- Introduction to Arabic Culture

South Asia

- Introduction to the History of South Asia
- South Asian Culture

South East Asia

- Introduction to the History of South East Asia
- Introduction to South East Asia to be taken with South East Asia on Film

East Asia

- Introduction to the History of East Asia

LIST B - Global Track (years 2 and 3)

Year 2 only

Development Studies

- Comparative Studies on Development
- Development and Conflict
- Introduction to Global Forced Migration Studies
- Non-Governmental Organisations, Change and Development
- Political Economy of Finance, Debt and Development

Economics

- Banking and Finance
- Econometrics
- International Economics
- Issues in Development Economics
- Macroeconomic Analysis
- Microeconomic Analysis

Financial and Management Studies

- Introduction to Accounting
- Principles and Management of Marketing
- Organisational Behaviour
- Principles of Management
- Quantitative and Analytical Techniques for Managers
- Understanding Company Accounts and Reports

Law

- Law of Property

Music

- Ethnomusicology: Themes and Variations

Year 2 or 3

Art, Media and Film

- Filmmaking and Curatorial Practices
- Museums and Museology

Financial and Management Studies

- International Business Strategy
- International Marketing 1: The Environment
- Managerial Accounting
- Managerial Economics

- Qualitative and Case Study Research

Music

- Composition (BA)
- Gender and Music
- Global Pop (BA)
- Introduction to Sound Recording
- Music, Shamanism and Healing
- Presenting World Music on Radio
- The Music Business

Politics

- Comparative Political Sociology of Asia and Africa
- Political Theory
- Politics of Development

Religions and Philosophies

- Advanced Theory in the Study of Religions
- Death and the Meaning of Life
- Eastern Christianity
- Mysticism in the Great Traditions
- Zoroastrianism in the Ancient and Modern Worlds

Year 3 only

Development Studies

- Issues in Gender and Development
- Issues in Global Commodity Chains, Production Networks and Informal Work
- Issues of the Working Poor and Development
- Neoliberalism, Democracy and Development
- Security (BA)

Economics

- Advanced Economic Analysis
- Economics of Developing Countries II

Financial and Management Studies

- Corporate Finance and Financial Accounting
- Corporate Governance
- Financial Strategy 1
- International Human Resource Management
- International Marketing 2: Global Markets

Law

- Environmental Law
- Law and Development
- Public International Law

Music

- Urban Soundscapes

LIST C - Regional Track (years 2 and 3)

AFRICA

Year 2 only

Law

- Law and Society in Africa

Year 2 or 3

Languages and Cultures of Africa

- African Philosophy
- Afrophone Philosophies

- Perspectives on an African Experience
- Religion in Africa
- South African Film and Visual Culture: Before and During Apartheid
- South African Film and Visual Culture: 1994 - 2014

Art History

- African Art II: West African and the Atlantic World; History, Historiography and the Visual
- Arts
- African Art III: the Art and Architecture of North Eastern Africa

History

- Society and Culture in Twentieth-Century Africa
- Race, Class and Culture in the History of Southern Africa
- Atlantic Slavery and its Legacies: Western Africa

Music

- Music in Africa

Politics

- The State and Politics in Africa

Religions and Philosophies

- Pentecostalism in Africa: Past and Present
- Islamic Reform Movements in Modern Africa

NEAR AND MIDDLE EAST

Year 2 only

Financial and Management Studies

- Management in MENA: Domestic and International Developments

Law

- Islamic Law

Year 2 or 3

Art History

- House and Tomb in the Muslim World
- Islamic Art of Archaeology of Medieval Iran and Central Asia (10th - 13th Centuries)
- Mosaics, Manuscripts, and Wall Painting in Islamic Art
- Mosque and Palace in the Muslim World
- Ottoman Art and Architecture (14th - 17th Centuries)

History

- Cities of Paradise and Empire
- The Making of the Modern Middle East
- Medieval Iran: Nomads, Settlers and Dynasts
- The Middle East in the Period of the Crusades

Music

- Klezmer Music: Roots and Revival
- Music, Religion and Society in the Middle East and North Africa
- Popular Music and Politics in Israel

Languages and Literatures of the Near and Middle East

- Biography and Traditions of the Prophet Mohammad
- History of Zionism
- Introduction to Sufism
- Israeli History and the Israel-Palestine Conflict
- The Muslim World: Unity in Diversity

Politics

- Government and Politics of the Middle East

Religions and Philosophies

- Developments in Muslim Religious Thought
- Islam in Britain
- Jewish Identity from Ancient to Modern Times
- Messianic Movements in Islamic History
- Orthodox Christianity
- Second Temple and Rabbinic Judaism
- Shi'a Islam: Religious Authority and Community Identity
- Syriac Texts on Christians and Muslims

Year 3 only

Economics

- Economic Development of the Modern Middle East
- Financial and Management Studies
- Contemporary Issues in the Middle Eastern and North African Economies
- Finance in the Middle East and North Africa

Law

- Law of Islamic Finance

Near and Middle East

- Cinemas of the Middle East and North Africa 1
- Cinemas of the Middle East and North Africa 2

Politics

- Israeli Politics
- Issues in Turkish Politics

SOUTH ASIA

Year 2 only

Law

- Law and Society in South Asia

Year 2 or 3

Art History

- Early Indian Art
- Gandharan Art and its Heritage
- Imag(in)ing Buddhas in South Asia, Part 1

History

- Culture and Identity in Modern South Asia 1800
- Gandhi and Gandhism
- Gandhi and Gandhism
- State and Society in Mughal India

Music

- Classical singing in India: Continuity and Change 1
- Music and Religion in South Asia

Politics

- Government and Politics of South Asia

Religions and Philosophies

- Imag(in)ing Buddhas in South Asia, part 2
- Modern Indian Philosophy
- Non-violence in Jain Literature, Philosophy and Law
- Religious Philosophies of Ancient and Medieval India

South Asia

- Cinema and Society in South Asia: History and Social Context
- Cinema and Society in South Asia: Key Issues
- Imagining Pakistan: Culture, Politics, Gender
- Society, Culture and Politics in Nepal

EAST ASIA

Year 2 only

China and Inner Asia

- Cultural History of Tibet

Financial and Management Studies

- Management in China: Domestic and International Developments
- Management in Japan & Korea: Domestic and International Developments

Japan

- Aspects of Japanese Culture 1
- Aspects of Japanese Culture 2
- Issues in Post-war Japanese Society 1
- Issues in Post-war Japanese Society 2

Law

- Chinese Law

Year 2 or 3

Art History

- Archaeology of Early Imperial China
- Art and Archaeology of Ancient China
- Art and Culture in Imperial China
- Art and Culture in Modern China
- Contemporary Korean Arts in East Asia
- Global Cultures of Chinese Ceramics
- Representing China in Museums
- Royal Arts of Korea
- The Visual Culture of Eighteenth-Century Japan

History

- Modern China
- Modern Japan
- Japan and Korea
- Japanese Cinema: A Critical Survey

Music

- Musical Traditions of East Asia
- Pop and Politics in East Asia

Politics

- Government and Politics of China
- Taiwan's Political and Economic Development

Religions and Philosophies

- Buddhism in Pre-Modern China
- Buddhism in Central Asia
- Situating China II: Missionaries and Misfits in the British Construction of China
- Themes in Japanese Religions

Year 3 only

Financial and Management Studies

- Contemporary Issues in the Chinese Economy
- Contemporary Issues in the Japanese and Korean Economies
- Finance in China
- Finance in Japan and Korea

Japan and Korea

- The Other Korea: North Korea Since 1945
- 1990's South Korean Cinema: A Critical Survey

SOUTH EAST ASIA

Year 2 or 3

Art History

- Contemporary Arts in Southeast Asia
- Island Arts of South East Asia

History

- Islamic Reformism in South East Asia 1760s - 1960s

Music

- Music and Religion in South East Asia

Politics

- Southeast Asian Government and Politics

South East Asia

- Thailand on Screen (post '97)
- Indonesia on Screen
- Queer Cinema in Asia
- Sex and the City in South East Asian Cinema

LIST D - Languages Track

D1. Language modules (all three years)

Africa

- Amharic 1
- Amharic 2
- Hausa 1
- Hausa 2(a) Intermediate
- Somali 1
- Somali 2
- Swahili 1
- Swahili 2a Intermediate

- Swahili 3
- Swahili 4
- Yoruba 1
- Yoruba 2
- Zulu 1
- Zulu 2

China and Inner Asia

- Special Course in Chinese 1
- Special Course in Chinese 2
- Special Course in Chinese 3
- Special Course in Chinese 4
- Special course in Chinese: Reading Classical and Literary Chinese
- Elementary Spoken Hokkien (Minnanyu, Taiwanese)
- Modern Tibetan

Japan and Korea

- Basic Japanese 1
- Basic Japanese 2
- Intermediate Japanese 1
- Intermediate Japanese 2
- Intermediate Japanese 3
- Basic Korean 1
- Basic Korean 2
- Higher Intermediate Readings in Korean

Near and Middle East

- Arabic 100
- Arabic 200
- Arabic 300
- Arabic 500
- Avestan
- Intermediate Qur'anic Arabic
- Qur'anic Arabic
- Modern Hebrew Language: Elementary
- Modern Hebrew Intermediate
- Elementary Written Persian
- Elementary Persian Texts
- Persian for Readers of Arabic Script
- Elementary Written Turkish
- Syriac for Beginners

South Asia

- Bengali Language 1
- Bengali Language 2
- Hindi Language 1
- Hindi Language 2
- Hindi Language 3
- Hindi Language 4
- Nepali Language 1
- Nepali Language 2
- Nepali Language 3
- Gujarati Language 1
- Basic Pali
- Punjabi Language 1
- Sanskrit Language 1
- Sanskrit Language 2
- Introduction to Prakrit

- Readings in Prakrit
- Urdu Language 1
- Urdu Language 2

South East Asia

- Burmese Language 1
- Burmese Language 2
- Indonesian Language 1
- Indonesian Language 2
- Indonesian Language 3
- Indonesian Language 4
- Khmer (Cambodian) Language
- Thai Language 1
- Thai Language 2
- Thai Language 3
- Thai Language 4
- Vietnamese 1
- Vietnamese 2
- D2. Literature in translation and linguistics modules (years 2 and 3 only)

Linguistics

- Language, Society and Communication
- Phonetics

Africa

- African Language Literatures (Oral and Written)
- History in African and Caribbean literature
- Contemporary African Literature
- Realism and Magical Realism in the Afrophone Novel

South Asia

- South Asian Literature in English

EAST ASIA

Year 2

- Survey of Modern Japanese Literature in Translation
- Survey of Pre-Modern Japanese Literature in Translation

Year 3

- Literary Traditions and Culture of Korea
- Trajectories of Modernity in 20th Century Korean Literature

South East Asia

- English Literatures of South East Asia
- Language in South East Asia
- The City and the Countryside in South East Asian Literatures
- War, Revolution and Independence in South East Asian Literatures in Translation

Linguistics

How do the world's languages vary and what do they have in common? How do humans acquire language(s)? And what causes languages to die? These are some of the key questions you will consider if you study for a degree in linguistics at SOAS.

The languages we investigate at SOAS are spoken in Africa, the Near and Middle East, South Asia, South East Asia, Central Asia, Australia, the Pacific and Siberia. Our expert staff have practical, working knowledge of the discipline, as they all undertake regular fieldwork trips to describe and document the languages they teach.

If you are interested in the enormous diversity of the world's languages, then SOAS is the place to come to develop this knowledge and think critically about what languages are and how they function.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: AAB-ABB (from three A-Levels excluding General Studies. A language at A-Level or equivalent is desirable but not essential).

IB: 35 points with 6/6/5 at Higher level.

For more information on entry requirements please see page 153.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years, or four years when combined with a four-year language degree.

Skills gained

A degree in Linguistics can prepare you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, speech and language therapy, public service, interpreting and translation. A language study programme does not just teach you a body of facts, but also a range of skills that employers look for, including:

- the analytical skills of describing and comparing languages or styles of language
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analysis, communication, teamwork, problem solving, time management and organisational skills

What do Linguistics graduates do?

Communications Officer
Copywriter
Dictionary Revision Co-Ordinator
Editorial Researcher – Funding Content
Instructor in Linguistics
Marketing and Social Media Officer
News Reporter
Policy Officer
Training Manager

Employers include

Blac Agency (advertising agency)
British Airways
Endangered Languages Archive
International Finance News
Japan Centre
MADE in Europe (NGO)
Korea Trade Centre
Tricor Services Ltd (East Asia Business Corporate and Investor Service)



Taught Programmes

- BA Linguistics
- BA Linguistics and...



More Information

www.soas.ac.uk/linguistics

BA Linguistics

UCAS code: Q100

BA Linguistics is designed to develop a comprehensive understanding of the way that languages are structured and trains students to master all the basic skills necessary for the analysis of any of the diverse set of languages studied at SOAS.

Introductory modules introduce key concepts in semantics, syntax, phonology and phonetics, and lay the foundation for work in succeeding years when intermediate, advanced and more specialised optional modules are available.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to Grammatical Structure (30 credits)
- Introduction to Phonology (30 credits)
- General Linguistics (30 credits)

PLUS a language open option

Year 2

- Intermediate Phonology (15 credits)
- Intermediate Syntax (15 credits)
- Intermediate Semantics (15 credits)

PLUS students can choose modules to the value of 45 credits from List A and one module to the value of 30 credits from the open options list.

Year 3

Choose modules to the value of 30 credits from the following options:

- Advanced Syntax (15 credits)
- Current Issues in Phonology (15 credits)
- Issues in Semantics (15 credits)
- Dynamic Syntax (15 credits)

PLUS students can choose modules to the value of 60 credits from List A or B and one module to the value of 30 credits from the open options list.

Optional modules

List A (modules for years 2 or 3)

- Language, Society and Communication (15 credits)
- Morphology (15 credits)
- Psychology of Language (15 credits)
- Phonetics (15 credits)
- Language in Africa (30 credits)
- Altaic Morpho-Phonology (15 credits)
- The Structure of Bantu Languages (15 credits)
- The Structure of Japanese 1 (15 credits)
- The Structure of Japanese 2 (15 credits)
- Extended Essay in Linguistics (A) (15 credits)

- Extended Essay in Linguistics (B) (15 credits)
- Introduction to Arabic Linguistics (15 credits)
- Topics in Lexical Semantics (15 credits)
- Topics in the Structure of Chinese (15 credits)

List B (modules for year 3)

- Issues in Semantics (15 credits)
- Current Issues in Phonology (15 credits)
- Advanced Syntax (15 credits)
- Dynamic Syntax (15 credits)
- Linguistic Typology (15 credits)
- Historical Linguistics (15 credits)
- Independent Study Project in Linguistics (30 credits)

BA Linguistics and...

May be combined with

African Studies	TQ51
Arabic+	QT16
Burmese++	QT1H
Chinese+	QT11
Development Studies	LQ93
Economics	LQ13
English	QQ31
Hebrew+	QQ14
History	QV31
History of Art/Archaeology	VQ31
Indonesian++	QTCH
International Relations	LQ21
Japanese+	QT12
Japanese Studies	TQ21
Korean+	QTCJ
Korean Studies	TQ14
Law	MQ11
Middle Eastern Studies	TQ61
Music	QW33
Persian	QTD6
Politics	LQ23
Social Anthropology	LQ61
South Asian Studies++ (3 years)	TQH1
South Asian Studies (Year Abroad)	TQ3C
South East Asian Studies	TQJD
Study of Religions	QV16
Swahili+	QTD5
Thai++	TQ31
Tibetan++ (3 years)	QT13
Tibetan++ (4 years)	QTC3
Turkish+	QTC6
Vietnamese++	TQ3D

+ 4-year degree with (compulsory) 1 year abroad

++ 3- or 4-year degree with option of 1 year abroad

Structure

(Typical course content)

Core modules

Year 1

- Introduction to Grammatical Structure (30 credits)
- General Linguistics (30 credits)

PLUS 60 credits from their other subject

Year 2

- Introduction to Phonology (30 credits)

PLUS one of the following:

- Intermediate Syntax (15 credits)
- Intermediate Semantics (15 credits)

PLUS students can choose modules to the value of 15 credits from List A and two modules to the value of 30 credits from their other subject

Year 3 (or Year 4 for combined degrees with a year abroad)

Choose modules to the value of 15 credits from the following options:

- Intermediate Phonology (15 credits)
- Intermediate Syntax (15 credits)
- Intermediate Semantics (15 credits)

PLUS one of the following modules:

- Advanced Syntax (15 credits)
- Current Issues in Phonology (15 credits)
- Issues in Semantics (15 credits)
- Dynamic Syntax (15 credits)

PLUS students can choose modules to the value of 30 credits from List A or B or an open option

Optional modules

List A (modules for years 2 or 3)

- Language, Society and Communication (15 credits)
- Morphology (15 credits)
- Psychology of Language (15 credits)
- Phonetics (15 credits)
- Altaic Morpho-Phonology (15 credits)
- The Structure of Bantu Languages (15 credits)
- The Structure of Japanese 1 (15 credits)
- The Structure of Japanese 2 (15 credits)
- Extended Essay in Linguistics (A) (15 credits)
- Extended Essay in Linguistics (B) (15 credits)
- Introduction to Arabic Linguistics (15 credits)
- Topics in Lexical Semantics (15 credits)
- Topics in the Structure of Chinese (15 credits)

List B (modules for year 3)

- Issues in Semantics (15 credits)
- Current Issues in Phonology (15 credits)
- Advanced Syntax (15 credits)
- Dynamic Syntax (15 credits)
- Independent Study Project in Linguistics (30 credits)

Music

Music is a universal means of human artistic and cultural expression, essential for the wellbeing of individuals and communities throughout the world.

The teaching of music at SOAS recognises no geographical, cultural or social boundaries: however, you will study in depth the music of specific regions of Africa, Asia and the Middle East as well as the African diaspora, including Cuba. You will also study at least one instrument or vocal style from these or related regions, learning directly from one of our expert teachers.

Throughout their programme of study students also now benefit from modules that cross the disciplines of Music, Media and the History of Art, emphasising a combined approach to theory and practice. No other university in the world offers such a range of teaching or such a concentration of research specialists in these areas.

Music is an ideal lens through which to study human culture and experience, and SOAS offers a unique environment in which to do so.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

BMus Music

A-Levels: AAB - ABB (including A level, Music and excluding General Studies)

IB: 35 with 6/6/5 at Higher level, (including Higher Level Music)

BA Music and...

A-Levels: AAB - ABB (excluding General Studies), IB: 35 with 6/6/5 at Higher level.

A level Music is not required for the combined Music programme, but evidence of both academic ability and active involvement in musical performance or composition is essential.

BA Global Popular Music

A-Levels ABB (excluding General Studies, IB: 33 points with 5/5/5 at Higher level.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications .

Duration

Three years, or four years when combined with another subject.

Skills gained

A degree in Music prepares you for a wide range of careers in a variety of sectors including performing, technical work in radio or television, teaching, arts administration, music librarianship, publishing, marketing, record companies and production.

Employers will be looking for highly skilled recruits. A music programme does not just teach you a body of facts, but also a range of skills, for example:

- the practical skills of learning music and performance
- the intellectual skills of examining theoretical understanding
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do Music graduates do?

Composer

Music journalist (print, radio and television)

Music teacher

Music project organiser for charities

Professional performer

Employers include

Argus Media

Cirque d'Hiver Bouglione de Paris

Yorkshire Young Musicians

South Asian Art UK

St Augustine's CE High School



Taught Programmes

- BA in Global Popular Music
- BMUS Music
- BA Music and...



More Information

www.soas.ac.uk/music



BA Global Popular Music

UCAS code: W301

This degree includes regional modules that build on the expertise of SOAS staff in music in the Middle East, Asia and Africa, world music performance, practical skills modules in multimedia, approaches to the study of popular music, and opportunities for directed independent study projects on topics ranging from K-Pop to hip-hop, Latin to Rai.

Structure

(Typical course content)

Core modules

Year 1

Students take six introductory modules plus 30 credits of open option modules.

- Global Pop (15 credits)
- Music and Culture (15 credits)
- Performance 1b (15 credits)
- Sounds and Cultures (15 credits)
- Studying Popular Music (15 credits)

Year 2

Students take one compulsory module and must choose one skills module in recording or in radio presenting and at least two modules on popular music available from the lists below, and up to 30 credits from our open option modules.

- The Music Business (15 credits)

Year 3

Students take two compulsory modules and choose one skills module, one popular music module

and other modules offered within the Music Department available from the lists below, and up to one module from our list of open options.

- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries (15 credits)
- Urban Soundscapes (15 credits)

Optional modules

Year 1

- Great Works: Recordings, Objects, Films (15 credits)
- Performance 1a (15 credits)

Years 2 and 3

Area modules

- Atlantic Africa: (P)Layers of Mediation in African Popular Music (15 credits)
- Classical Singing in India: Continuity and Change (15 credits)
- Jerusalem: Soundscapes of Nation and Conflict (15 credits)
- Music, Religion and Society in South Asia (15 credits)
- Music of Central Asia (15 credits)
- Music in Africa: Musical crosscurrents in East Africa and the Indian Ocean (15 credits)
- Music in Africa: Critical Listening - The Mande World (15 credits)
- Music, Religion and Society in the Middle East and North Africa (15 credits)
- Musical Traditions of East Asia (15 credits)
- Pop and Politics in East Asia (15 credits)
- Popular and Fusion Music in South East Asia (15 credits)
- Raga: Concept and Practice (15 credits)
- The World of Cuban Music (15 credits)

General modules

- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries (15 credits)
- Composition (15 credits)
- Curating Global Arts (15 credits)
- Critical Readings in Arts and Cultures (15 credits)
- Gender and Music (15 credits)
- Global Hip-Hop (15 credits)
- Introduction to Sound Recording (15 credits)
- Music, Shamanism and Healing (15 credits)
- Presenting World Music on Radio (15 credits)
- The Music Business (15 credits)

Project modules

- Extended Essay in Music 1 (15 credits)

Performance modules

- Performance 2 (15 credits)
- Performance 3 (30 credits)

BMUS Music

UCAS code: W300

This programme provides a unique opportunity to study the musical traditions of Asia, Africa and the Middle East, and their global diasporas. Students are taught the basic principles of ethnomusicology and survey a variety of Asian and African music. In years 2 and 3 they are encouraged to focus on the music of specific regions and to consider cross-regional themes. Performance is a central component of the degree. Students have the opportunity to develop expertise in a great variety of musical performance traditions.

Structure

(Typical course content)

Core modules

Year 1

Students take the 6 compulsory 15 credit modules (90 credits in total). The remaining 30 credits may be an open option module or a music module at King's College London.

- Introduction to Music Analysis (15 credits)
- Great Works: Recordings, Objects, Films (15 credits)
- Music and Culture (15 credits)
- Performance 1a (15 credits)
- Performance 1b (15 credits)
- Sounds and Cultures (15 credits)

Year 2

Students take the compulsory 15 credit module Ethnomusicology Themes & Variations. They must also take 30 credits chosen from the 'Area modules' list. Remaining credits can be selected from any of the groups with up to 30 credits from an open option module or music modules at King's College London.

Year 3

Students take the compulsory 15 credit module Urban Soundscapes. They must also take 30 credits chosen from the 'Area modules' list below. Remaining credits can be selected from any of the module groups with up to 30 credits from an open option module or music modules at King's College London.

Optional modules

Year 1

- Studying Popular Music (15 credits)

Years 2 and 3

Area modules

- Atlantic Africa: (P)Layers of Mediation in African Popular Music (15 credits)
- Classical Singing in India: Continuity and Change (15 credits)
- Jerusalem: Soundscapes of Nation and Conflict (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Music, Religion and Society in South Asia (15 credits)
- Music and Religion in South East Asia (15 credits)
- Music of Central Asia (15 credits)
- Music in Africa: Musical crosscurrents in East Africa and the Indian Ocean (15 credits)
- Music in Africa: Critical Listening - The Mande World (15 credits)
- Music, Religion and Society in the Middle East and North Africa (15 credits)
- Musical Traditions of East Asia (15 credits)
- Pop and Politics in East Asia (15 credits)
- Popular and Fusion Music in South East Asia (15 credits)
- Raga: Concept and Practice (15 credits)
- The World of Cuban Music (15 credits)

General modules

- Arts, Culture and Commodification: Themes in the Global Creative and Cultural Industries (15 credits)
- Composition (15 credits)
- Curating Global Arts (15 credits)
- Critical Readings in Arts and Cultures (15 credits)
- Gender and Music (15 credits)
- Global Hip-Hop (15 credits)
- Introduction to Sound Recording (15 credits)
- Music, Shamanism and Healing (15 credits)
- Presenting World Music on Radio (15 credits)
- The Music Business (15 credits)

Project modules

- Extended Essay in Music 1 (15 credits)
- Extended Essay in Music 2 (15 credits)
- Independent Study Project in Music (30 credits)

Performance modules

- Performance 2 (15 credits)
- Performance 3 (30 credits)

BA Music and...

May be combined with

African Studies	WT35
Arabic+	TW63
Burmese++	TWH3
Chinese+	TW13
Development Studies	LW93
Hebrew+	QW43
History	QW13
History of Art/Archaeology	VW33
Indonesian++	TWHH
Japanese+	TW23
Japanese Studies	TW2H
Korean+	TWLH
Korean Studies	TW43
Linguistics	QW33
Middle Eastern Studies	TW6H
Persian	TWQ3
Social Anthropology	LW63
South Asian Studies++ (3 years)	WTH3
South Asian Studies++ (4 years)	TW33
South East Asian Studies	WTHH
Study of Religions	VW63
Swahili+	TWN3
Thai++	WT33
Turkish+	TWP3
Vietnamese++	WTJ3
World Philosophies	W302

+ 4-year degree with (compulsory) 1 year abroad

++ 3- or 4-year degree with option of 1 year abroad

This two-subject module allows more scope for studying language or other non-musical aspects of particular cultures.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to Music Analysis (15 credits)
- Music and Culture (15 credits)
- Sounds and Cultures (15 credits)

PLUS

EITHER

- Performance 1a (15 credits)

OR

- Performance 1b (15 credits)

Year 2

Students take the compulsory 15 credit module Ethnomusicology Themes & Variations. They must also take 30 credits chosen from the 'Area modules' list. Remaining credits can be selected from any of the groups listed below, with up to 30 credits from an open option module or music module at King's College London.

Year 3

Students take the compulsory 15 credit module Urban Soundscapes. They must also take at least 15 credits chosen from the 'Area modules' list. Remaining credits can be selected from any of the groups with up to 30 credits from an open option course, or music courses at King's College London.

Optional modules

Years 2 and 3

Area modules

- Atlantic Africa: (P)Layers of Mediation in African Popular Music (30 credits)
- Classical Singing in India: Continuity and Change (15 credits)
- Jerusalem: Soundscapes of Nation and Conflict (15 credits)
- Klezmer Music: Roots and Revival (15 credits)
- Music, Religion and Society in South Asia (15 credits)
- Music and Religion in South East Asia (15 credits)
- Music of Central Asia (15 credits)
- Music in Africa (30 credits)
- Music, Religion and Society in the Middle East and North Africa (15 credits)
- Musical Traditions of East Asia (15 credits)
- Pop and Politics in East Asia (15 credits)
- Popular and Fusion Music in South East Asia (15 credits)
- Raga: Concept and Practice (15 credits)
- The World of Cuban Music (15 credits)

General modules

- Composition (15 credits)
- Gender and Music (15 credits)
- Global Hip-Hop (15 credits)
- Introduction to Sound Recording (15 credits)
- Music, Shamanism and Healing (15 credits)
- Presenting World Music on Radio (15 credits)
- The Music Business (15 credits)

Project modules

- Extended Essay in Music 1 (15 credits)
- Extended Essay in Music 2 (15 credits)
- Independent Study Project in Music (30 credits)

Performance modules

- Performance 2 (15 credits)
- Performance 3 (30 credits)

Near and Middle East

From Qur'an and Hadith Studies to the texts and history of Sufism to Arabic and Islamic revolution, there are programmes of study available here that are not offered at any other UK university. With our unrivalled linguistic expertise, study abroad options and central London campus location, which allows our students to take advantage of the capital's many Middle East cultural centres, SOAS sits at the very forefront of the study of the languages and culture of this fascinating region.

Ancient Near East

It was more than 5,000 years ago in Mesopotamia (now Iraq) that humankind first learned to live in cities, invented writing and developed the first high civilisations. Though the origins of modern spirituality and intellectual enterprise were once sought in the Bible and in Greece, fascinating discoveries by archaeologists over the past 150 years have revealed the crucial role played by the peoples of the ancient Near East in forming our common heritage.

Arabic

Since the rise of Islam and the expansion of the Arab world in the 7th century AD, Arabic has established itself as the most widely spoken of the Semitic group of languages and as the vehicle of a strong and diverse culture with a rich literary tradition. The Arabic programme covers the language from its first appearance in classical literature to the present day.

Hebrew

Hebrew has been revived in modern times as the national language of the state of Israel. As one of the world's oldest languages still in use, it boasts a literature spanning more than 2,500 years, beginning with the Hebrew Bible.

Persian

As a member of Indo-European family of languages Persian is perhaps the easiest of the languages of the middle east to learn. Written in the Arabic script in Iran and Afghanistan, and in the Cyrillic script in Central Asia, it is spoken by about 115 million native speakers.

Turkish

Turkish belongs to the Turkic language family and is the most widely spoken language within it. It is the official language of Turkey and a co-official language in Cyprus.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: AAB-ABB (from three A-levels excluding General Studies).

IB: 35 points with 6/6/5 at Higher level.

For more information on entry requirements please see page 153.

A-level language or equivalent is preferred.

Duration

Three years, or four years when combined with a language.

Skills gained

A degree in Near and Middle East Studies prepares you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, business, public service, teaching, interpreting and translation. Employers will be looking for highly skilled recruits. A language and study programme does not just teach you a body of facts, but also a range of skills, for example:

- the practical skills of careful listening and acquiring languages
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do Near and Middle East graduates do?

Auditor
Community Advocate
Freelance Media Analyst
International Account Manager
Interpreter and Translator
Middle East Programme Assistant
Project Manager
Researcher
Trainee Broker

Employers include

Arab Human Rights Academy
Cara/Institute for Strategic Dialogue
Deloitte
Financial Conduct Authority
Humanitarian Research Service
International Society for Water Solutions
Metropolitan Police Service
MEWSo (Middle Eastern Women and Society Organisation)
Middle East Consultancy Services
United Nations High Commissioner for Refugees



Taught Programmes

- BA Ancient Near Eastern Studies
- BA Arabic
- BA Arabic and...
- BA Arabic and Islamic Studies
- BA Hebrew and Israeli Studies
- BA Hebrew and...
- BA Middle Eastern Studies
- BA Middle Eastern Studies and...

- BA Persian
- BA Persian and...
- BA Turkish
- BA Turkish and...



More Information

www.soas.ac.uk/nme

I first heard about SOAS when I was 13 years old. It was then that I became acquainted with the ideas of Eurocentrism, Orientalism and decolonization. I knew from then that I would feel extremely comfortable at SOAS (and I was not mistaken). This is an institution that makes one not only think outside the box but also to question the box itself.

The interdisciplinary approach of courses at SOAS made a huge impact on me. Whether it's a language module or an art history one, there is always an element from a different subject brought together to make a comprehensive understanding.

My proudest achievement is receiving the Kamran Djam Scholarship. While filling in the application for the scholarship, I truly began to reflect upon my experience at SOAS and I realized that I had chosen the right path for myself.

Malika Zehni
BA Persian and History of Art
and Archaeology, 2014



BA Arabic

UCAS code: T620

This four-year programme is intended to give students a solid grounding in both Modern Standard and Classical Arabic, conversational ability in colloquial Arabic, familiarity with the major genres of expression (both classical and modern) and a broad knowledge of history and culture. Year 3 is spent at a university or language teaching institute in the Middle East. An element of choice allows students to select topics for study in greater depth, especially in Year 4.

Structure

(Typical course content)

There is some element of choice to develop special interests. Language modules at an advanced level are also available to students who have the necessary background.

Year 1

- Arabic 1 (90 credits)

Optional modules (choose one)

- Introduction to Arabic Culture (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Introduction to the History of the Near and Middle East (30 credits)

Year 2

- Arabic 2 (30 credits)
- Introduction to Arabic Literature (30 credits)

EITHER

- Introduction to Early Islamic Texts (30 credits)

OR

- Arabic Dialects (30 credits)

EITHER

- The Muslim World: Unity in Diversity (30 credits)

OR

- Introduction to Sufism (30 credits)

OR

- An open option

Year 3

- Year Abroad

Year 4

- Arabic 4 (30 credits)
- Three modules from the optional modules list below
- Two modules from the optional modules list and one Arabic-related option

Optional modules

- Arabic Women's Writing (30 credits)
- Medieval Arabic Thought (30 credits)
- Sufism: Texts and History (30 credits)
- Politics and Aesthetics in Modern Arabic Literature (30 credits)
- Culture, Society and Politics in Classical Arabic Literature (30 credits)
- Reading Classical Arabic Historians (30 credits)
- Language and Oral Literature of an Arabic Vernacular (30 credits)
- Qur'an and Hadith Studies (30 credits)
- Islamic Texts (30 credits)
- Independent Study Project in Arabic Studies (Using Language Sources) (30 credits)
- Independent Study Project in Arabic Studies (30 credits)
- Intensive Turkish Language (60 credits)
- Intensive Persian Language (60 credits)
- Cinemas of the Middle East and North Africa 1 (15 credits)
- Cinemas of the Middle East and North Africa 2 (15 credits)

Arabic-related options (subject to availability)

- Elementary Written Turkish (30 credits)
- Modern Hebrew Language: Elementary (30 credits)
- Persian for Readers of Arabic Script (30 credits)
- Introductory Akkadian (30 credits)
- Economic Development of the Modern Middle East (30 credits)
- Government and Politics of the Middle East (30 credits)
- The Making of the Modern Middle East (30 credits)
- Mosaics, Manuscripts and Wall Painting in Islamic Art (30 credits)
- Art and Material Culture of the Islamic World: 7th to 14th Centuries
- Islamic Law (30 credits)

BA Arabic and...

May be combined with

Development Studies	LT96
Economics	LT16
English	Q3T6
French+	RT19
Hebrew	QTX6
History	TV61
History of Art/Archaeology	TV63
Indonesian	TTJ6
International Relations	LT2P
Law	MT16
Linguistics	QT16
Music	TW63
Persian	T621
Politics	LT26
Social Anthropology	LT66
Study of Religions	TV66
Turkish	TR69
World Philosophies	T631

+ Taught at University College London
(apply to UCL for this degree)

Combined-honours degrees in Arabic are intended to give students a solid grounding in Modern Standard and classical Arabic, as well as conversational ability in spoken dialects, in combination with a second subject. Intensive study of a wide range of Arabic language and literature is a compulsory feature of combined-honours degrees in Arabic. Students are usually required to spend the third year of study at a university in the Middle East, or on an equivalent programme elsewhere.

BA Arabic and Islamic Studies

UCAS code: QT96

This four-year programme is intended to give students a solid grounding in Modern Standard and Classical Arabic, familiarity with the core textual tradition of Islam, a broad knowledge of Islamic history and some insight into the methodology of religious studies. The third year is spent at a university in the Middle East.

Structure

(Typical course content)

Year 1

- Arabic 1 (90 credits)

Optional modules (choose one)

- Introduction to Arabic Culture (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Introduction to the History of the Near and Middle East (30 credits)

Year 2

- Arabic 2 (30 credits)
- Introduction to Early Islamic Texts (30 credits)
- The Muslim World: Unity in Diversity (30 credits)
- One optional module

Year 3

- Year Abroad

Year 4

- Arabic 4 (30 credits)

Optional modules (choose one module)

- Qur'an and Hadith Studies (30 credits)
- Islamic Texts (30 credits)
- Reading Classical Arabic Historians (30 credits)

Choose two modules, either from the list above, or from the following:

Arabic and Islamic-related options

- Akkadian (Introducing) (30 credits)
- Arabic Dialects (Introduction to) (30 credits)
- Arabic Literature (Introduction to) (30 credits)
- Arabic Literature (Culture, Society and Politics in Classical Arabic Literature) (30 credits)
- Arabic Vernacular (Language and Oral Literature) (30 credits)
- Arabic Women's Writing (30 credits)
- Art and Material Culture of the Islamic World: 7th to 14th Centuries (30 credits)
- Economic Development of the Modern Middle East (30 credits)
- Government and Politics of the Middle East (30 credits)
- Hebrew (Modern Language: Elementary) (30 credits)
- Islamic Law (30 credits)
- The Making of the Modern Middle East (30 credits)
- Medieval Arabic Thought (30 credits)
- Mosaics, Manuscripts, and Wall Painting in Islamic Art (30 credits)
- Politics and Aesthetics in Modern Arabic Literature (30 credits)
- Sufism (Introduction to) (30 credits)
- Sufism: Texts and History (30 credits)
- Persian for Readers of Arabic Script (30 credits)
- Turkish (Elementary Written) (30 credits)

Other approved options

- Cinemas of the Middle East and North Africa 1 & 2 (15 credits each)
- Arabic Studies (Independent Study Project Using Language Sources) (30 credits)

- Arabic Studies (Independent Study Project) (30 credits)
- Islamic Studies (Independent Study Project) (30 credits)

BA Hebrew and Israeli Studies

UCAS code: QTY6

This degree is intended to give students a solid grounding in Israeli Hebrew, familiarity with the major types of Modern Hebrew literature and a broad knowledge of the historical, political, religious and cultural background. Intensive study of Modern Hebrew language and literature is a compulsory feature of the degree. Up to two open-option modules in other subjects in the School may be selected.

Students are required to spend the third year at the Rothberg International School at the Hebrew University in Jerusalem, where they continue the study of language and a range of Hebrew-related subjects. In the event of interruption of the year-abroad programme, a similar programme of study is arranged in London.

Structure

(Typical course content)

Year 1

- Modern Hebrew Language (1) (30 credits)
- Introduction to Israeli Culture (30 credits)
- Literatures of the Near and Middle East (30 credits)
- One optional module from the list below

Year 2

- Modern Hebrew language (2) (30 credits)
- Nation and Nationalism in Middle Eastern Fiction (30 credits)
- Israeli history and the Israel/Palestine conflict (30 credits)
- One optional module from the list below

Year 3

- Year Abroad

Year 4

- Modern Hebrew language (3) (30 credits)
- Independent Study Project in Hebrew/Israeli Studies (30 credits)
- Identity and Language in Hebrew Literature (30 credits)
- One optional module from the list below

Optional modules (subject to availability)

- Arabic 100 (30 credits)
- Hebrew/Israeli Studies (Independent Study Project) (30 credits)
- History of Zionism (30 credits)
- Israeli Culture (Introduction to) (30 credits)

- Israeli History and the Israel/Palestine Conflict (30 credits)
- Israeli Politics and Society (Critical Issues in) (15 credits)
- Jerusalem: A City in Conflict (15 credits)
- Modern Hebrew language (2) (30 credits)

BA Hebrew and...

Duration

4 years with (compulsory) 1 year spent abroad

May be combined with

Arabic	QTX6
Economics	LQ14
French+	RT19
History	QV41
History of Art/Archaeology	QV43
International Relations	LQ42
Law	MQ14
Linguistics	QQ14
Music	QW43
Politics	LQ24
Social Anthropology	LQ64
Study of Religions	QV46
World Philosophies	Q480

+ Taught at University College London (UCL) apply to UCL for this degree

Structure

(Typical course content)

Year 1

- Modern Hebrew Language (1) (30 credits)
- Introduction to Israeli Culture (30 credits)

Two modules in the second subject

- BA Arabic and Hebrew: Arabic (90 credits)
- Modern Hebrew language (1) (30 credits)

Year 2

- Modern Hebrew language (2) (30 credits)
- Israeli history and the Israeli/ Palestine conflict (30 credits)
- Two modules in the second subject

Year 3

- Year Abroad

Year 4

- Modern Hebrew language (3) (30 credits)
- Identity and Language in Hebrew Literature (30 credits)
- Two modules in the second subject

BA Middle Eastern Studies

UCAS code: T600

This degree is ideal for students who desire a broad knowledge of the region with a basic grounding in two or more of its languages. The programme accommodates a wide variety of topics through which to engage with the region's diversity and provides a firm foundation for further language study.

Structure

(Typical course content)

Year 1

- Literatures of the Near and Middle East (30 credits)

EITHER

- Introduction to Arabic Culture (30 credits)

OR

- Introduction to Israeli Culture (30 credits) (or both)
- One language module
- One optional module from the list below

Year 2

- Nation and Nationalism in Middle Eastern Fiction (30 credits)
- The Muslim World: Unity in Diversity (30 credits)
- One language module
- One optional module from the list below

Year 3

- Cinemas of the Middle East and North Africa 1 & 2 (15 credits each)
- One language module
- Two optional modules from the list below

Language optional modules

- Arabic 100 (30 credits)
- Arabic 200 (30 credits)
- Arabic 300 (30 credits)
- Arabic 2 (30 credits)
- Arabic 500 (30 credits)
- Arabic 4 (30 credits)
- Qur'anic Arabic (30 credits)
- Modern Hebrew Language: Elementary (30 credits)
- Modern Hebrew Language: Intermediate (30 credits)
- Modern Hebrew Language: Advanced (30 credits)
- Elementary Written Persian (30 credits)
- Elementary Persian Texts (30 credits)
- Intermediate Persian Language (30 credits)
- Advanced Persian Language (30 credits)
- Elementary Written Turkish (30 credits)

- Intermediate Modern Turkish Language (30 credits)
- Advanced Turkish Language (30 credits)
- Structure of Abkhaz (30 credits)
- H130 Introduction to the History of the Near and Middle East (30 credits)

Optional modules

- Judaism: Foundation (15 credits) (Term 2)
- Islam: Foundations (15 credits) (Term 1)
- Persian Poetry in Translation (30 credits)
- Middle Persian (30 credits)
- Ottoman Turkish Language (30 credits)
- Introduction to Sufism (30 credits)
- History of Zionism (30 credits)
- Israeli History and the Israel-Palestine Conflict (30 credits)
- Jerusalem: A City in Conflict (15 credits) (Term 1)
- Themes in the Art and Archaeology of the Near and Middle East (15 credits) (Term 2)
- Art and Material Culture of the Islamic World: 7th to 14th Centuries (30 credits)
- War and Peace in the Eastern Mediterranean: Art and Architecture of Medieval Syria and Palestine (15 credits)
- Ottoman Art and Architecture (14th-17th centuries) (15 credits) (Term 1)
- Mosque and Palace in the Muslim World (15 credits) (Term 2)
- Art and Architecture of Medieval Islamic Turkey: the Seljuks and their Neighbours (15 credits) (Term 1)
- Mosaics, Manuscripts, and Wall Painting in Islamic Art (30 credits)
- Islamic Law (30 credits)
- Shi'a Islam: Religious Authority and Community Identity (30 credits)
- H248 The Making of the Modern Middle East (30 credits)
- H246 Cities of Paradise and Empire (30 credits)
- Developments in Muslim Religious Thought (15 credits)
- Messianic Movements in Muslim History (15 credits) (Term 1)
- Zoroastrian Literature in Translation (30 credits)
- Zoroastrianism in the Ancient and Modern Worlds (30 credits)
- Economic Development of the modern Middle East (30 credits)
- Government and Politics of the Middle East (30 credits)
- International Relations of the Middle East (30 credits)
- Eastern Christianity (15 credits) (Term 1)
- Orthodox Christianity (15 credits) (Term 2)
- Martyrs & Monks in Eastern Christian Writings (30 credits)
- Syriac Texts on Christians and Muslims (30 credits)
- Second Temple and Rabbinic Judaism (30 credits)
- Daily Life of Jews in Antiquity (15 credits)

- The Bible and its Interpretation in Ancient Judaism (15 credits) (Term 2)
- The Role and Representation of Women in Judaism (15 credits) (Term 2)
- Identity and Language in Hebrew literature (30 credits)
- Independent Study Project in Middle Eastern Studies (30 credits)
- Independent Study Project in Persian Studies (30 credits)
- Independent Study Project in Hebrew/Israeli Studies (30 credits)
- Independent Study Project (Turkish Literature) (30 credits)
- Independent Study Project in Arabic Studies (30 credits)

English	QT36
French*	RT19
History+	TVQ1
History of Art/Archaeology	VT36
International Relations	LT2Q
Law+	MTD6
Linguistics	QTD6
Music+	TWQ3
Politics	LTG6
Social Anthropology	LTQ6
Study of Religions	TVP6
Turkish	T661
World Philosophies+	T633

+ 4-year degree with (compulsory) one year spent abroad

* Taught at University College, London (Apply to UCL only)

BA Middle Eastern Studies and...

Duration

3 years

May be combined with

Development Studies	TL6X
Economics	TL61
History of Art/Archaeology	TV6H
Law	TM61
Linguistics	TQ61
Music	TW6H
Social Anthropology	TL66
Study of Religions	TV6P

Structure

(Typical course content)

Year 1

Students begin the intensive study of modern Persian language as well as a module that surveys the literature of the Near & Middle East. Depending on their interest the students choose one further module related to the study of Iran or the Middle East.

Year 2

Will be spent in Iran under the compulsory Year Abroad Programme, currently in partnership with the Ferdowsi University, Mashhad, where they will continue to study Persian intensively, as well as taking advantage of the many comparative literature and art history modules open to them.

Year 3

Back at SOAS, students will continue with the study of advanced Persian language and will take a literature module in addition to two modules in their other subject

Year 4

Students will consolidate their Persian proficiency by taking the Translation into and From Persian module and a further three modules from a list of options related to Persian or Iranian studies, or to their second subject.

BA Persian

UCAS code: T660

SOAS is one of only a handful of British universities that offers the comprehensive study of modern and classical Persian language and literature at full degree level. This four-year degree programme offers students the opportunity to study the Persian language and culture in-depth. While the year abroad in Iran enables students to become fluent in the modern Persian vernacular..

BA Persian and...

Duration

4 years

May be combined with

Arabic+	T621
Development Studies+	LTY6
Economics+	LTD6

BA Turkish

UCAS code: T680

This is a four-year programme of study covering both classical Ottoman and modern Turkish literature and language. At the completion of their studies, students should have attained a high level of fluency in Modern Turkish, including familiarity with earlier forms of Turkish and a solid command of Turkish literature, including broad knowledge of the historical and cultural background. A specialisation in Ottoman language and literature is also available.

BA Turkish and...

Duration

4 years, with a compulsory year abroad in Year 2.

May be combined with

Arabic	TR69
Development Studies	LTX6
Economics	LTC6
English	QT3P
French+	RT19
History	TVP1
History of Art/Archaeology	VTH6
International Relations	LTFP
Law	MTC6
Linguistics	QTC6
Music	TWP3
Persian	T661
Politics	LTF6
Social Anthropology	LTP6
Study of Religions	VT66
World Philosophies	T636

+ Taught at University College, London (Apply to UCL only)

All combined-honours degrees in Turkish are four-year programmes that expose students to at least three years' intensive study of Turkish language and literature, and can be combined with a wide range of disciplines and languages.

Structure

(Typical course content)

Year 1

- Modern Turkish Language (Intensive) (60 credits)
- Literatures of the Near and Middle East (30 credits)

An appropriate (i.e. introductory level) optional module (see below) OR an open option

Year 2

- Year Abroad (Bosphorus University, Istanbul)

Year 3

- Advanced Modern Turkish Language (30 credits)

EITHER

- Ottoman Turkish Language (30 credits)

OR

- Nation and Nationalism in Middle Eastern Fiction (in Translation) (30 credits)
- Two optional modules from the list of optional modules

Year 4

- Advanced Turkish/English/Turkish Translation (30 credits)
- One module from Turkish language-related options
- Two optional modules (including a language) at an appropriate level OR one such module and an "open" option.

Turkish language-related options

- Twentieth Century Turkish Literature (30 credits)
- Classical Ottoman Literature (30 credits)
- Ottoman Turkish Language (30 credits)
- Turkish Literature (Independent Study Project) (30 credits)
- Turkish Studies (Extended Essay a & b) (15 credits each)

Optional modules in Turkish and Middle Eastern-related modules (subject to availability and pre-requisites)

- Arabic Culture (Introduction to) (30 credits)
- Art and Archaeology of the Near and Middle East (15 credits)
- Art and Architecture of Medieval Syria and Palestine (War and Peace in the Eastern Mediterranean) (15 credits)
- Christianity (Eastern) (15 credits)
- Christianity (Orthodox) (15 credits)
- Cinemas of the Middle East and North Africa 1 & 2 (15 credits each)
- Cities of Paradise and Empire (30 credits)
- Classical Persian Poetry (30 credits)
- Classical Persian Prose Texts (30 credits)
- Economic Development of the Modern Middle East (30 credits)
- Government and Politics of the Middle East (30 credits)
- History of the Near and Middle East (Introduction to) (30 credits)
- Islam: Foundations (15 credits)
- Islamic Art and Architecture of Medieval Iran and Central Asia (10th-13th Centuries) (15 credits)
- Islamic Art and Architecture of the Medieval Mediterranean (12th -15th Centuries) (30 credits)
- Islamic Art, Mosaics, Manuscripts and Wall Painting in Islam in Britain (30 credits)
- Islamic Law (30 credits)

- The Making of the Modern Middle East (30 credits)
- Medieval Iran: Nomads, Settlers and Dynasts (30 credits)
- The Middle East in the Period of the Crusades, 1050-1291 (30 credits)
- Minority Religions in the Contemporary Middle East (15 credits)
- Muslim History (Messianic Movements in) (15 credits)
- The Muslim World: Unity in Diversity (30 credits)
- Ottoman Art and Architecture (14th -17th Centuries) (15 credits)
- The Ottoman Empire (Reform, Resistance and Revolution) (30 credits)
- Persian, Modern Prose Literature (30 credits)
- Persian, Modern Poetry (30 credits)
- Politics and Aesthetics in Modern Arabic Literature (30 credits)
- Reading Classical Arabic Historians (30 credits)
- Religions of East and Central Asia (15 credits)
- Shi'a Islam: Religious Authority and Community Identity (30 credits)
- States, People, and Power in Asia and Africa (30 credits)

Optional language modules

- Arabic 100 (30 credits)
- Arabic 200 (30 credits)
- Arabic 300 (30 credits)
- Arabic 2 (30 credits)
- Arabic 4 (30 credits)
- Hebrew (Modern, Intermediate) (30 credits)
- Hebrew (Modern, Advanced) (30 credits)
- Persian (Elementary Written) (30 credits)
- Persian (Elementary Texts) (30 credits)
- Persian Language (Intermediate) (30 credits)
- Persian Language (Advanced) (30 credits)
- Persian for Readers of Arabic Script (30 credits)

Intercollegiate

Students interested in the neighbouring languages of Turkey can take appropriate level language courses as an optional module from the following languages:

- Modern Greek (KCL)
- Russian (UCL: www.ssees.ucl.ac.uk/russunit)
- Ukrainian (UCL)
- Bulgarian (UCL)
- Serbian/Croatian (UCL)
- Hungarian (UCL)
- Romanian (UCL)

NB: This degree enrolls new students only in odd years, i.e. 2017, 2019 etc.

The Ancient Near Eastern Studies degree is taught jointly with University College London (UCL). It provides a multi-disciplinary introduction to the ancient Near East, its languages, history, cultures and archaeology, while also offering final-year students the opportunity of specialising in their field of interest.

Though the origins of humanity's spiritual and intellectual adventure were once sought in the Bible and in Greece, the fascinating discoveries of Near Eastern archaeologists over the last 150 years have revealed the crucial roles played in forming our common heritage by the peoples of the Ancient Near East, especially the Sumerians, the Babylonians and the Hittites.

Once studied for the light it could shed on the world of the Old Testament, the ancient Near East has now emerged from the sidelines as the fountainhead of modern civilisation. It was in the ancient Near East more than 5000 years ago that people first learned to live in cities, invented writing and developed the first high civilisations.

The three-year degree in Ancient Near Eastern Studies has been formulated to take advantage of the unique opportunities offered by London, the home of the largest group of specialists in the various branches of Ancient Near Eastern Studies in Europe. Not only do many different academic departments of the University of London employ teachers in these fields, but Bloomsbury also houses the British Museum, with its collections of Near Eastern antiquities unrivalled in the world.

Structure (Typical course content)

Students have some flexibility in constructing their own programme of study to reflect their developing interests. The outline structure of the degree programme is as follows:

Year 1

- Akkadian (Introductory) (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Archaeology (Introductory Modules) UCL (30 credits)
- Ancient history (Introductory module) UCL (30 credits)

Year 2

- Akkadian Texts 1 (30 credits)
- Archaeology module (UCL) (30 credits)
- Ancient history (Introductory module) UCL (30 credits)
- Optional module (see below)

BA Ancient Near Eastern Studies

UCAS code: Q400

Duration

3 years

Year 3

- Ancient Near Eastern Studies (Independent Study Project) (30 credits)
- Akkadian Language module from list of options below
- Archaeology or Ancient History module (UCL options)
- One optional module (see below)

Optional modules

- Akkadian (Introductory) (30 credits)
- Akkadian Texts 1, 2, 3 (30 credits each)
- Ancient Near Eastern Studies (Independent Study Project) (30 credits)
- Archaeology, Ancient History and Culture modules available from UCL
- Sumerian (Introductory) (30 credits)
- Hittite (Introductory) (30 credits)
- Hittite Texts 1 (30 credits)

Please visit SOAS or UCL websites for details of UCL modules.

Certificates

Minimum entry requirements

The minimum entry requirement is the ability to demonstrate the potential to study at undergraduate level. However, programmes may have their own specific requirements, such as, in the case of language-based studies, a proven ability to learn a language.

More information

www.soas.ac.uk/certificates

How to apply

Applications for undergraduate certificates and diplomas should be made directly to SOAS. Complete the online application at: www.soas.ac.uk/certificates.

Assessment and Awards

Students are assessed by the same methods as those following degrees. Students must pass four modules at 40 per cent or better to be eligible for the award of a School Certificate or Diploma.

A number of students, including some from overseas who began in this way with the certificate, have eventually gone on to study for a full BA.

Patterns of transition from certificate to BA include the following, depending upon the circumstances of each individual student:

A full certificate may be completed, after which the student may then apply, through UCAS, to begin a BA from the beginning. (This arrangement has been adopted, for example, in cases where the School has faith in a student's capacity, but where

perhaps because of unsuitable schooling or the unavailability of suitable A-level subjects on offer, the chances of satisfactory A-level results are slim.)

A student may complete a certificate and then apply, through UCAS, for second-year entry to a BA. Admission standards for the certificate may be a little lower than those for the BA.

Structure

(Typical course content)

Students take undergraduate modules to the value of 120 credits. Most modules are valued at 30 credits. Two-year part-time students must take modules to the value of 60 credits each year.

Part-time students must pass a minimum of one module in each year to proceed to the next year of study. Failed modules can be repeated, but only two repeats in each module are permitted.

Certificate in Ancient Near Eastern Studies

Duration

Full-time: 1 year

Part-time: 2 or 3 years

This certificate is based on the first year of the BA Ancient Near Eastern Studies programme.

Students can choose to study full-time (one year) or part-time (two or three years). 120 credits must be undertaken and passed to gain the certificate.

SOAS credits

Full-time syllabus (one year)

Students normally take these SOAS credits:

- Akkadian (Introductory) (30 credits)
- Literatures of the Near and Middle East (30 credits)
- PLUS 60 credits in Archaeology and Ancient history at UCL (see below)

Part-time syllabus (two or three years)

Possible modules include:

- Akkadian (Introductory) (30 credits)
- Akkadian Texts 1 (30 credits)
- Sumerian (Introductory) (30 credits)
- Sumerian Texts 1 (30 credits)
- Hittite (Introductory) (30 credits)
- Hittite Texts (30 credits)

UCL credits

Possible modules include:

- Introductory unit in Biblical Hebrew (30 credits)
- Introduction to Egyptian and Ancient Near Eastern

- Archaeology (15 credits)
- Texts in Archaeology (15 credits)
- Ancient History Modules (30 credits)

Certificate in Arabic

Duration

Full-time: 1 year

This certificate is essentially equivalent to the first year of the School's four-year BA degree in Arabic. Students acquire a solid initial knowledge of the written language and some with the spoken, and familiarise themselves with aspects of Middle Eastern history and culture. No prior knowledge of Arabic is required.

Structure

This is an intensive one-year programme of study. Modules are taught during the day. Teaching begins in late September. Examinations are in May-June

- Arabic 1 (90 credits)

One module from a list of options, which may include*:

- Introduction to Arabic Culture (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Art and Material Culture of the Islamic world: 7th -14th Centuries (30 credits)
- Mosaics, Manuscripts and Wall Painting in Islamic Art (30 credits)
- Introduction to the History of the Near and Middle East (30 credits)

* Please note that not every module may be available every year.

Certificate in Arabic Studies

Duration

Part-time: 2 or 3 years

This certificate is complementary to the full-time Certificate in Arabic and designed for those unable to follow a full-time programme and interested in a different balance of language and non-language based modules. No prior knowledge of Arabic is required.

Structure

This is a part-time programme of study. 120 credits are taken over two or three years.

Year 1

- Arabic 100 (30 credits)

Year 2

- Arabic 200 (30 credits)

Approved optional modules

- Arabic Culture (Introduction to) (30 credits)
- History of the Near and Middle East (Introduction to) (30 credits)
- Literatures of the Near and Middle East (30 credits)
- Music of the Middle East and North Africa (30 credits)
- Art and Material Culture of the Islamic World: 7th to 14th Centuries (30 credits)
- Mosaics, Manuscripts, and Wall Painting in Islamic Art (30 credits)

Year 3 (optional)

- Arabic 300 (30 credits)

Certificate in Persian

Duration

Full-time: 1 year

Part-time: 2 or 3 years

This certificate is an introductory qualification in Persian language. Students acquire a solid initial knowledge of the written and spoken language of modern Iran and study the historical and cultural background of the Middle East. When taken full-time (in one year) it corresponds to the first year of the BA Persian programme. No prior knowledge of Persian is required.

Structure

Full-time (1 year)

- Intensive Persian Language (60 credits)
- Literatures of the Near and Middle East (30 credits)
- One further approved option (30 credits)

Part-time (2 years)

Year 1

- Intensive Persian Language (30 credits)

Year 2

- Intermediate Persian Language (30 credits)

EITHER

- Classical Persian Prose Texts (30 credits)

OR

- Modern Persian Poetry (30 credits)

Alternative part-time (2 years)

Year 1

- Elementary Written Persian (30 credits)
- One approved option

Year 2

- Elementary Persian Texts (30 credits)
- One approved option

Part-time (3 years)

Year 1

- Elementary Written Persian (30 credits)

Year 2

- Elementary Persian Texts (30 credits)
- One approved option

Year 3

One approved option (30 credits)

Certificate in Turkish

Duration

Full-time: 1 year

Part-time: 2 or 3 years

Structure

This certificate is an introductory qualification in Turkish language. Students acquire a solid initial knowledge of the written and spoken language of modern Turkey and study the historical and cultural background of the Middle East. When taken full-time (in one year) it corresponds to the first year of the BA Turkish programme. No prior knowledge of Turkish is required.

Full-time (1 year)

- Intensive Turkish Language (60 credits)
- Literatures of the Near and Middle East (30 credits)
- Another 30 credit introductory module on Turkish or Middle Eastern Studies from elsewhere in the School

Part-time (2 years)

60 credits are taken each year. The first year Intensive Turkish Language must be taken.

Part-time (3 years)

60 credits are taken the first year and 30 credits in the following other years. The first year Intensive Turkish Language must be taken.

Individual programmes must be approved by the undergraduate tutor or Head of Department.

Certificate in Turkish Studies

Duration

Full-time: 1 year

Part-time: 2 or 3 years

For the most up-to-date programme information, visit:

www.soas.ac.uk/nme/programmes/certificate-in-turkish-studies

This certificate is designed for students who have a good level of competence in Turkish language and do not therefore need intensive language tuition.

Structure

Language module

A language module at a suitable level is chosen from the following list:

- Intermediate Modern Turkish Language (30 credits)
- Advanced Turkish/English/Turkish Translation (30 credits)
- Ottoman Turkish Language (30 credits)

Optional modules

The remaining three modules will be chosen from the Turkish list available in the relevant year. Module choice is subject to approval by the Department and acceptance by the teacher concerned.





Politics and International Studies

What distinguishes a SOAS Politics degree from any other is its truly global perspective.

Our international student body is renowned for its engagement with the major political issues of our time making SOAS one of the most exciting universities in the world to learn about Politics and International Relations with a focus on Asia, Africa and the Middle East.

In a rapidly changing political and ideological landscape, the undergraduate degrees we provide have never been more relevant. Our programmes offer a unique combination of disciplinary and regional expertise to all students, ensuring an academic rigour that can be widely applied to contemporary situations across the world.

It is therefore no surprise that many of our students go on to make such a difference in the world, working for organisations such as the United Nations, the World Bank and the Department for International Development.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: AAA (from three A-levels excluding General Studies).

IB: 37 points with 6/6/6 at Higher level.

For more information on entry requirements please see page 153.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years, or four years when combined with another subject.

Skills gained

A degree in Politics prepares you to follow

many different careers in business, government, international organisations and NGOs. Recent graduates have worked in policy and research, in publishing, media and in education. As well as knowledge and understanding of the complex political and cultural issues of global politics, students leave SOAS with a portfolio of widely transferable skills including:

- the ability to research information from a variety of sources
- analytical and problem solving skills
- written and oral communication skills to set out and discuss opinions and conclusions
- developing structured arguments and evaluating conflicting opinions and evidence

What do Politics and International Studies graduates do?

Chief Development Economist
Civil Servant
Diplomat
Education Officer
Journalist
Parliamentary Assistant
Political Analyst
Research Analyst
Risk Management Advisor
Social Impact Officer
Women's Mission Director

Employers include

Amnesty International
BBC Media Action
British Council Mexico
British Group Inter-Parliamentary Union
Euromonitor International
Foreign & Commonwealth Office
Oxford Policy Management
Teach First
The Labour Party
Thomson Reuters
United Nations



Taught Programmes

- BA International Relations
- BA International Relations and...
- BA Politics
- BA Politics and...
- BA Politics and International Relations



More Information

www.soas.ac.uk/politics



I am working as an intern at City Hall helping to promote the Mayor's Entrepreneur Competition. It is exactly the kind of thing I am keen to do. I get to communicate between universities and City Hall, and my job is to bring awareness about the competition to as many students and staff as possible, whether through Students' Union emails, posters, or speaking at lectures. The hours of work are designed to be student-friendly, so there is time to balance my studies and my work. What is so good about the internship at City Hall is that it is more than just doing a job. I am promoting a cause that I feel passionate about, and it is giving me the opportunity to make a difference in a field of work that really matters.

Bareera Ahmed
BA International Relations and Economics, 2nd year student

BA International Relations

UCAS code: L250

The SOAS BA International Relations degree provides a uniquely global and comparative approach to the study of world affairs. Through a study of world history and global power relations, students gain a better understanding of the sources of conflict and cooperation among states, shifts in the international economy, as well as the roles of culture, identity and ideas in world politics. Students finish the degree equipped with the conceptual tools, analytic methods and critical awareness to understand contemporary world events.

Structure

(Typical course content)

Year 1

- Introduction to International Relations (30 credits)
- Introduction to Global History (30 credits)
- Introduction to Political Analysis (30 credits)

AND either one of the following:

- Introduction to Political Theory (30 credits)
- States, People and Power in Asia and Africa (30 credits)
- Introduction to Comparative Politics (30 credits)

OR a first year module in another department

Year 2

CHOOSE two of the following:

- War and the International (30 credits)
- Politics of the World Economy (30 credits)
- Religion and World Politics (30 credits)

PLUS either one or two modules from the following:

- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)
- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)

AND/OR options from the following:

- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)
- Comparative Political Sociology of Asia and Africa (30 credits)
- Introduction to Political Theory (30 credits)
- States, People, and Power in Asia and Africa (30 credits)

- Political Theory (30 credits)
- Politics of Development (30 credits)
- Introduction to Comparative Politics (30 credits)

OR a first or second year module in another department

Year 3

Choose at least 30 credits from the following:

- Globalisation and Global Governance (15 credits)
- Identity in International Relations (15 credits)
- The International Organisation of World Politics (15 credits)
- Going Global: an Introduction to International Migration (15 credits)
- African Political Thought (15 credits)
- Decolonising World Politics (15 credits)
- Key Debates on Neoliberalism (15 credits)
- Conflict, Rights and Justice (15 credits)

PLUS additional credits from the following:

- Independent Study Project in International Relations (30 credits)
- Politics of Development (30 credits)
- War and the International (30 credits)
- Politics of the World Economy (30 credits)
- Religion and World Politics (30 credits)
- Comparative Political Sociology of Asia and Africa (30 credits)
- Political Theory (30 credits)
- Islam and Democracy (30 credits)
- Nationalism, Ethnicity and State in Asia and Africa (15 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)
- Issues in Turkish Politics (15 credits)
- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)
- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)
- Politics of Culture (15 credits)
- Politics of Gender (15 credits)
- Politics, Economy, Society: Japan (15 credits)

PLUS any other open option module available in another department

BA International Relations and...

May be combined with

African Studies	LT25
Arabic+	LT2P
Burmese++	LTF9
Chinese+	LB23
Development Studies	LL28
Economics	LL21
Hebrew+	LQ42
History	LV22
Indonesian++	LT23
Japanese+	LTF2
Japanese Studies	LTG2
Korean+	LT24
Korean Studies	TL42
Law	LMF1
Linguistics	LQ21
Persian	LT2Q
Social Anthropology	LL26S09
South Asian Studies++ (3 years)	LTF3S09
South Asian Studies++ (4 years)	LTG3
South East Asian Studies	LTF4
Study of Religions	LVF6
Swahili+	LT2M
Thai++	LTG4
Turkish+	LTFP
Vietnamese++	LT2K
World Philosophies	L251

+ 4-year degree with (compulsory) 1 year abroad

++ 3- or 4-year degree with option of 1 year abroad

Structure

(Typical course content)

Year 1

- Introduction to International Relations (30 credits)

AND either

- Introduction to Political Analysis (30 credits)

OR

- Introduction to Global History (30 credits)

AND 60 credits from the second subject area

Year 2

CHOOSE one of the following:

- War and the International (30 credits)
- Politics of the World Economy (30 credits)
- Religion and World Politics (30 credits)

AND one of the following:

- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)
- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)

AND remaining credits to be taken from the second subject area

Year 3

Choose at least 30 credits from the following:

- Globalisation and Global Governance (15 credits)
- Identity in International Relations (15 credits)
- The International Organisation of World Politics (15 credits)
- Going Global: an Introduction to International Migration (15 credits)
- African Political Thought (15 credits)
- Decolonising the World (15 credits)
- Key Debates on Neoliberalism (15 credits)

PLUS additional credits from the following:

- Independent Study Project in International Relations (30 credits)
- Politics of Development (30 credits)
- War and the International (30 credits)
- Politics of the World Economy (30 credits)
- Religion and World Politics (30 credits)
- Comparative Political Sociology of Asia and Africa (30 credits)
- Political Theory (30 credits)
- Islam and Democracy (30 credits)
- Nationalism, Ethnicity and State in Asia and Africa (15 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Critical Issues in Israeli Politics and Society (15 credits)
- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)
- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)
- Politics of Culture (15 credits)
- Politics of Gender (15 credits)
- Politics, Economy, Society: Japan (15 credits)

PLUS the remaining modules to be taken from the second subject area.

BA Politics

UCAS code: L202

The Politics degree at SOAS enables you to combine disciplinary knowledge in comparative politics, political theory, political economy and political sociology with regional expertise. Students receive a thorough training in the theories and methods of these sub-disciplines, which are then applied to the analysis of real world political situations.

Structure

(Typical course content)

Year 1

Students select four modules to the value of 120 credits, one from A, B, C and D

Group A

- Introduction to Political Analysis (30 credits)

Group B

- Introduction to Comparative Politics (30 credits)

Group C

- Introduction to Political Theory (30 credits)

Group D

- States, People and Power in Asia and Africa (30 credits)
- Introduction to Global History (30 credits)
- Introduction to International Relations (30 credits)

PLUS an open option module from another department

Year 2

Students select four modules to the value of 120 credits, with 60 credits from A; at least 30 credits from B; and up to 30 credits from C or an open option module in another department

Group A

- Comparative Political Sociology of Asian and Africa (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)

Group B

- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)

Group C

- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)

- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)
- War and the International (30 credits)
- Religion and World Politics (30 credits)
- Politics of the World Economy (30 credits)

Year 3

CHOOSE between 30 and 90 credits from the following:

- Nationalism, Ethnicity and State in Asia and Africa (15 credits)
- Islam and Democracy (30 credits)
- Politics of Culture (15 credits)
- Politics of Gender (15 credits)
- Issues in Turkish Politics (15 credits)
- Critical Issues in Israeli Politics and Society (15 credits)
- Politics, Economy, Society: Japan (15 credits)
- Comparative Political Sociology of Asia and Africa (30 credits)
- The State and Politics in Africa (30 credits)
- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Taiwan's Politics and International Relations (30 credits)
- Southeast Asian Government and Politics (30 credits)
- Politics of Development (30 credits)
- Political Theory (30 credits)

PLUS 30- 60 credits from the following:

- Going Global: an Introduction to International Migration (15 credits)
- Identity in International Relations (15 credits)
- Globalisation and Global Governance (15 credits)
- The International Organisation of World Politics (15 credits)
- African Political Thought (15 credits)
- Religion and World Politics (30 credits)
- Independent Study Project in Politics (30 credits)
- Extended Essay in Politics (15 credits)
- Extended Essay in Politics B (15 credits)
- Conflict, Rights and Justice (15 credits)

OR any other open option module available in another department.

BA Politics and...

May be combined with

African Studies	TL52
Arabic+	LT26
Burmese++	LT2H
Chinese+	LT21
Development Studies	LL92
Economics	LL12
Hebrew+	LQ24
History	LV21
Indonesian++	LTfH
International relations	L290
Japanese+	LT22
Japanese Studies	TL22
Korean+	LTfL
Korean Studies	TL14
Law	LM21
Linguistics	LQ23
Persian+	LTG6
Social Anthropology	LL62
South Asian Studies++ (3 years)	TLHF
South Asian Studies++ (4 years)	TL3F
South East Asian Studies	TLH2
Study of Religions	LV26
Swahili+	LTG5
Thai++	TL32
Turkish+	LTf6
Vietnamese++	TL3G
World Philosophies	L200

+ 4-year degree with (compulsory) 1 year abroad

++ 3- or 4-year degree with option of 1 year abroad

Structure

(Typical course content)

Year 1

- Introduction to Comparative Politics (30 credits)

AND either

- Introduction to Political Analysis (30 credits)

OR

- Introduction to Political Theory (30 credits)

AND 60 credits from the second subject area

Year 2

CHOOSE one of the following disciplinary modules:

- Comparative Political Sociology of Asia and Africa (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)

AND one of the following regional modules:

- Government and Politics of China (30 credits)

- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)

AND remaining credits to be taken from the second subject area

Year 3

CHOOSE between 30 and 90 credits from the following:

- Nationalism, Ethnicity and State in Asia and Africa (15 credits)
- Islam and Democracy (30 credits)
- Politics of Culture (15 credits)
- Politics of Gender (15 credits)
- Issues in Turkish Politics (15 credits)
- Independent Study Project in Politics (30 credits)
- Politics, Economy, Society: Japan (15 credits)
- Extended Essay in Politics (15 credits)
- Extended Essay in Politics B (15 credits)

PLUS remaining credits from the Year 2 disciplinary list, the year 2 regional list or an open option module.

BA Politics and International Relations

UCAS code: L290

This programme offers students the ability to combine our two disciplinary streams throughout their training, giving them a broad base of knowledge from which to analyse politics within and amongst countries. Students will choose from the options available to both joint degree programmes and will take a compulsory module in Political Analysis in the first year.

Structure

(Typical course content)

Year 1

- Introduction to Comparative Politics (30 credits)
- Introduction to International Relations (30 credits)
- Introduction to Political Analysis (30 credits)

AND either

- Introduction to Global History (30 credits)

OR

- Introduction to Political Theory (30 credits)

Year 2

Students select four modules to the value of 120

credits, one from each of the following four lists:

Group A

- Comparative Political Sociology of Asian and Africa (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)

Group B

- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)

Group C

- War and the International (30 credits)
- Politics of the World Economy (30 credits)
- Religion and World Politics (30 credits)

Group D

- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)
- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)

Year 3

CHOOSE at least 30 credits from the following:

- Nationalism, Ethnicity and State in Asia and Africa (15 credits)
- Islam and Democracy (30 credits)
- Politics of Culture (15 credits)
- Politics of Gender (15 credits)
- Issues in Turkish Politics (15 credits)
- Critical Issues in Israeli Politics and Society (15 credits)

AND at least 30 credits from the following:

- Globalisation and Global Governance (15 credits)
- Identity in International Relations (15 credits)
- The International Organisation of World Politics (15 credits)
- African Political Thought (15 credits)
- Key Debates on Neoliberalism (15 credits)
- Conflict, Rights and Justice (15 credits)
- Decolonising World Politics (15 credits)

AND the remaining credits from the following, although you cannot choose both the Independent Study Project and the Extended Essay:

- Comparative Political Sociology of Asia and Africa (30 credits)
- Religion and World Politics (30 credits)
- Politics of Development (30 credits)
- Political Theory (30 credits)

- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)
- War and the International (30 credits)
- Politics of the World Economy (30 credits)
- International Relations of East Asia (30 credits)
- International Relations of Africa (30 credits)
- International Relations of the Middle East (30 credits)
- International Relations of South Asia (30 credits)
- Independent Study Project in Politics (30 credits)
- Extended Essay in Politics (15 credits)
- Extended Essay in Politics B (15 credits)

OR any other open option module available in another department.

Certificate in Political Studies

Duration

One year (full time) or two or three years (part time)

Minimum entry requirements

The minimum entry requirement is the ability to demonstrate the potential to study at undergraduate level. However, programmes may have their own specific requirements, such as, in the case of language-based studies, a proven ability to learn a language.

More information

www.soas.ac.uk/politics/programmes/certificate-in-political-studies

How to apply

Applications for undergraduate certificates and diplomas should be made directly to SOAS. Complete the online application at www.soas.ac.uk/certificates

This certificate is a one-year programme available to those who are keen to study politics at Masters level but do not have a first degree in the subject. It is also of interest for those who do not wish to commit three or four years to an undergraduate degree but want to study some introductory modules. It is particularly useful for students who have a first degree in an Africa- or Asia-related subject or language, and who wish to apply that skill to the study of a particular country or region.

Structure

Students normally choose TWO introductory modules and ONE EACH from the Disciplinary and Regional modules. The following is a list of available modules - please note that not every module may be available every year.

Introductory

- Introduction to Political Theory (30 credits)
- States, People and Power in Asia and Africa (30 credits)

Disciplinary

- Comparative Political Sociology of Asia and Africa (30 credits)
- Political Theory (30 credits)
- Politics of Development (30 credits)

Regional

- Government and Politics of China (30 credits)
- Government and Politics of South Asia (30 credits)
- Government and Politics of the Middle East (30 credits)
- Southeast Asian Government and Politics (30 credits)
- The State and Politics in Africa (30 credits)
- Taiwan's Politics and International Relations (30 credits)

Religions and Philosophies

The religions and the philosophical systems of the world's cultures have been powerful, dynamic and enduring forces throughout human history, exercising enormous influence on the formation, development and contemporary expressions of global political, economic, cultural and moral social systems.

Equally, the study of religions and philosophies has been an integral part of SOAS's 100 year history. Our BA programmes in the Study of Religions enable students to study a wider range of religious traditions in more depth than any other programme in the field anywhere in the world: Buddhism in nearly all its doctrinal and regional varieties; Christianity in Asia, Africa and the Middle East; Hinduism; Islam; Jainism; Judaism; Shinto; Taoism; and Zoroastrianism can all be studied here.

Our programmes in World Philosophies provide rigorous grounding in core philosophical themes, concepts, problems and approaches drawn from non-European, European, and Anglophone philosophical traditions with the ability to gain regional or thematic specialism or language capability.

A culture's religion and philosophical thought encapsulates its people's values and ideas, sets forward their role models and is integrally related to a sense of identity for many. So in studying religions and/or philosophies, one is studying how people reflect on and react to what they consider to be of ultimate significance and value.

At SOAS, we bring to light the most contemporary thought and understanding related to philosophical thought and religious beliefs and practices and how they have come to bear on all aspects of the world today.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

For applicants of Religions: AAB-ABB (from three A-levels excluding General Studies). Religions at A-Level not required. IB: 35 points with 6/6/5 at Higher level

For applicants of Philosophies: AAB - ABB (from three A-levels excluding General Studies).

Students applying to the BA World Philosophies should preferably have studied Philosophy at A-Level. IB: 35 points with 6/6/5 at Higher level.

For more information on entry requirements please see page 153.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years, or four years when combined with a language.

Skills gained

A degree in Religions and Philosophies prepares you for a wide variety of stimulating careers at professional and management levels, as well as in business, public and charity sectors.

During study at SOAS, students gain an advanced understanding of different cultures, histories and beliefs. You will also develop a portfolio of widely transferable skills which employers seek. These include:

- the ability to research, amass and order information from a variety of sources – often both in the original or other relevant languages
- analytical skills to assess critically the materials relevant to a specific issue
- written and oral communication skills to present, discuss and debate opinions and conclusions; and problem solving skills
- understanding and adopting a sensitive approach to different cultures and beliefs



Taught Programmes

- BA Study of Religions
- BA Study of Religions and...
- BA World Philosophies
- BA World Philosophies and...



More Information

www.soas.ac.uk/religions-and-philosophies

What do Religions and Philosophies graduates do?

Client Account Manager
Conference Producer
Freelance Writer
Human Resources Talent Manager
Interfaith Advisor
Journalist
Parliamentary Researcher
Project Support Officer
Research Assistant
Sales Manager

Employers include

Department for Work and Pensions
Edelman (PR firm)
Indian Government
King's College Hospital NHS Foundation Trust
Red Cross
Reuters
Shi'ah Institute
St Luke's Hospice
The Inter Faith Network for the UK
The Royal Borough of Kensington and Chelsea



I am very passionate about religions, as I would really like to teach the study of religions to university students one day. I have joined the Islamic Society, Christian Union and the Christian-Muslim Dialogue Society, to actively be involved with faiths and engage with them in a way that is not always possible within a curriculum. These societies also help me gain extra knowledge and different perspectives. I also have a non-academic side: I am a qualified Basic Archery Instructor, and I absolutely love it. In addition, I also love horses. I am hoping to do some voluntary work at a riding school. One day I'd like to combine the two activities and indulge in horseback archery in the countryside!

Afiya Hossain
BA Study of Religions, 1st year student

BA Study of Religions

UCAS code: V627

There is a wide range of approaches in SOAS to the study of religions. If your major interest lies in the study of religious ideas and practices, then the BA in the Study of Religions is the right degree for you. Students on this degree may pursue a special interest in one tradition, but they are also recommended to select from the broad range of other options (with or without some language study) available.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to the Study of Religions (30 credits)

Years 2 and 3

- The only compulsory module is the Independent Study Project in the Study of Religions (30 credits)

Optional modules

Year 1

A selection of four of the below foundation modules (60 credits total):

- Buddhism: Foundation (15 credits)
- Hinduism: Foundation (15 credits)
- Islam: Foundation (15 credits)
- Judaism: Foundation (15 credits)
- Religions of Africa: Foundation (15 credits)
- World Christianity Foundation (15 credits)
- Zoroastrianism: Foundation (15 credits)

Additionally, you will need to choose 30 credits from any of the following options:

- A language module from the Department of Religions and Philosophies or the School of Languages, Cultures and Linguistics

OR

- Introduction to Jainism (30 credits) -TBC

OR

- An open option from another department

Years 2 and 3

In years two and three, you will largely design your own study programme by choosing from the intermediate and advanced modules available each year.

You will need to choose four modules in Year 2 and three modules in Year 3 – from the following list of options:

- Languages in the Department of Religions and Philosophies (see list below)

- Comparative and theory modules (see list below)
- Modules pertaining to specific religious traditions (see list below)
- Modules pertaining to a geographical region (see list below)
- Open options, including language options (no more than 90 credits total over the three years of your study, including languages)

Languages in the Department of Religions and Philosophies

- Avestan (30 credits)
- Middle Persian (30 credits)
- Syriac Texts on Christians and Muslims (30 credits)
- Vedic Sanskrit (30 credits)

Comparative and theory modules

- Anglo-European Philosophies and Critical Dialogue: Hermeneutics and Beyond (30 credits)
- Comparative Ethics (15 credits)
- Death and the Meaning of Life (30 credits)
- Metaphysics in Comparative Perspective (15 credits)
- Mysticism in the Great Traditions (30 credits)
- 'The Margins of Philosophy': Postcolonial, Gender, and Queer Epistemologies (30 credits)
- Theories of the Self (15 credits)

Modules by religious tradition

African Religion

- Islamic Reform Movements in Modern Africa (15 credits)
- Pentecostal and Charismatic Christianity in Africa: Past and Present (15 credits)
- Religion, Power and Society in Modern Africa (30 credits)

Buddhism

- Buddhism in Pre-Modern China (15 credits)
- Buddhist Philosophy (30 credits)
- Imagining Buddhas in South Asia (1) (15 credits)
- Imagining Buddhas in South Asia (2) (15 credits)
- Japanese Religion: A Historical Overview (15 credits)
- Representing Religion in Japanese Films (15 credits)
- Themes in Japanese Religions (15 credits)
- Tibetan Buddhism (15 credits)

Christianity

- Eastern Christianity (15 credits)
- Minority Religions in the Contemporary Middle East (15 credits)
- Orthodox Christianity (15 credits)
- Pentecostal and Charismatic Christianity in Africa: Past and Present (15 credits)
- Religion, Power and Society in Modern Africa (30 credits)

Hinduism

- Religious Philosophies of Ancient and Medieval India (30 credits)

Islam

- Developments in Muslim Religious Thought (15 credits)
- Islam in Britain (30 credits)
- Islamic Reform Movements in Modern Africa (15 credits)
- Messianic Movements in Muslim History (15 credits) - TBC
- Minority Religions in the Contemporary Middle East (15 credits)
- Religion, Power and Society in Modern Africa (30 credits)
- Shi'a Islam: Religious Authority and Community Identity (30 credits)
- Islamic Intellectual Tradition (30 credits)

Jainism

- Introduction to Jainism (30 credits) - TBC
- Non-Violence in Jain Literature, Philosophy and Law (30 credits)

Japanese Religions

- Japanese Religion: A Historical Overview (15 credits)
- Representing Religion in Japanese Films (15 credits)
- Themes in Japanese Religions (15 credits)

Judaism

- Daily Life of Jews in Antiquity (15 credits)
- Jewish Identity (15 credits)
- Second Temple and Rabbinic Judaism (30 credits)
- The Bible and its Interpretation in Ancient Judaism (15 credits)
- The Representation of Jews and Judaism in Film (15 credits)
- The Role and Representation of Women in Judaism (15 credits)

Taoism

- Taoism: the Great Tradition (15 credits)

Zoroastrianism

Students interested in Zoroastrianism are advised to select Avestan or Middle Persian (taught in alternating years). These courses also have a cultural component and introduce students to the religion as well as the language.

- Middle Persian (30 credits)
- Minority Religions in the Contemporary Middle East (15 credits)
- Zoroastrian Literature in Translation (30 credits)
- Zoroastrianism in the Ancient and Modern Worlds (30 credits)

Modules by geographical region

Africa

- Eastern Christianity (15 credits)
- Islamic Reform Movements in Modern Africa (15 credits)

- Pentecostal and Charismatic Christianity in Africa: Past and Present (15 credits)
- Religion, Power and Society in Modern Africa (30 credits)

East and Inner Asia

- Buddhism in Pre-Modern China (15 credits)
- Japanese Religion: A Historical Overview (15 credits)
- Representing Religion in Japanese Films (15 credits)
- Taoism and Chinese Religions (30 credits)
- Taoism: the Great Tradition (15 credits)
- Themes in Japanese Religions (15 credits)
- Tibetan Buddhism (15 credits)
- Classical Chinese Thoughts (15 credits)

Iran and Central Asia

- Buddhism in Central Asia (15 credits)
- Eastern Christianity (15 credits)
- Religions of East and Central Asia (15 credits)
- Shi'a Islam: Religious Authority and Community Identity (30 credits)
- Zoroastrian Literature in Translation (30 credits)
- Zoroastrianism in the Ancient and Modern Worlds (30 credits)

Near and Middle East

- Daily Life of Jews in Antiquity (15 credits)
- Eastern Christianity (15 credits)
- Jewish Identity (15 credits)
- Minority Religions in the Contemporary Middle East (15 credits)
- Orthodox Christianity (15 credits)
- Second Temple and Rabbinic Judaism (30 credits)
- Shi'a Islam: Religious Authority and Community Identity (30 credits)
- The Bible and its Interpretation in Ancient Judaism (15 credits)

South Asia

- Eastern Christianity (15 credits)
- Imagining Buddhas in South Asia (1) (15 credits)
- Imagining Buddhas in South Asia (2) (15 credits)
- Introduction to Jainism (30 credits) - TBC
- Non-Violence in Jain Literature, Philosophy and Law (30 credits)
- Religious Philosophies of Ancient and Medieval India (30 credits)

BA Study of Religions and...

May be combined with

African Studies	VT65
Arabic+	TV66
Burmese++	TVH6
Chinese+	TV16
Development Studies	LV96
Economics	LV16
Hebrew+	QV46
History	VV16
History of Art/Archaeology	VV36
Indonesian++	TV3Q
International Relations	LVF6
Japanese+	TV26
Japanese Studies	TV2P
Korean+	TVLP
Korean Studies	TV64
Law	MV16
Linguistics	QV16
Middle Eastern Studies	TV6P
Music	VW63
Persian	TVP6
Politics	LV26
Social Anthropology	LV66
South Asian Studies++ (3 years)	VTQ3
South Asian Studies++ (4 years)	TL33
South East Asian Studies	VTPJ
Swahili+	TVN6
Thai++	VT6H
Tibetan++ (3 years)	V6T3
Tibetan++ (4 years)	TV36
Turkish+	VT66
Vietnamese++	VTP3
World Philosophies	V620

+ 4-year degree with (compulsory) 1 year abroad

++ 3- or 4-year degree with option of 1 year abroad

Structure

(Typical course content)

Core modules

Year 1

- Introduction to the Study of Religions (30 credits)

Optional modules

Year 1

A selection of the below foundation modules (30 credits total):

- Buddhism: Foundation (15 credits)
- Hinduism: Foundation (15 credits)
- Islam: Foundation (15 credits)
- Judaism: Foundation (15 credits)
- Religions of Africa: Foundation (15 credits)
- World Christianity Foundation (15 credits)
- Zoroastrianism: Foundation (15 credits)

Note: for students who are registered for a degree in which the other subject requires 90 credits in year one (such as BA Chinese and Study of Religions): these two 15 credit modules have to be taken in the next available year (Year two for Arabic and Study of Religions, year three for BA Chinese and Study of Religions, and year three for BA Korean and Study of Religions). These have to be taken in addition to the requirements for year two and three, detailed below.

Years 2 and 3

3-Year combined degrees

For the remaining of years two and three, you will take at least 60 credits in the Study of Religions from the wide range of Study of Religions modules available to second and third year students.

4-Year combined degrees

For the remaining of years two, three, and four, you will take at least 90 credits in the Study of Religions from the wide range of Study of Religions modules available for second and third year students.

For both types of degrees, you may choose your options from the following lists:

- Languages in the Department of Religions and Philosophies (see list below)
- Comparative and theory modules (see list below)
- Modules pertaining to specific religious traditions (see list below)
- Modules pertaining to a geographical region (see list below)

Languages in the Department of Religions and Philosophies

- Avestan (30 credits)
- Middle Persian (30 credits)
- Syriac Texts on Christians and Muslims (30 credits)
- Vedic Sanskrit (30 credits)

Comparative and theory modules

- Anglo-European Philosophies and Critical Dialogue: Hermeneutics and Beyond (30 credits)
- Comparative Ethics (15 credits)
- Death and the Meaning of Life (30 credits)
- Metaphysics in Comparative Perspective (15 credits)
- Mysticism in the Great Traditions (30 credits)
- 'The Margins of Philosophy': Postcolonial, Gender,



- and Queer Epistemologies (30 credits)
- Theories of the Self (15 credits)

Modules by religious tradition

African Religion

- Eastern Christianity (15 credits)
- Islamic Reform Movements in Modern Africa (15 credits)
- Pentecostal and Charismatic Christianity in Africa: Past and Present (15 credits)
- Religion, Power and Society in Modern Africa (30 credits)

Buddhism

- Buddhism in Pre-Modern China (15 credits)
- Buddhist Philosophy (30 credits)
- Imagining Buddhas in South Asia (1) (15 credits)
- Imagining Buddhas in South Asia (2) (15 credits)
- Japanese Religion: A Historical Overview (15 credits)
- Representing Religion in Japanese Films (15 credits)
- Themes in Japanese Religions (15 credits)
- Tibetan Buddhism (15 credits)

Christianity

- Eastern Christianity (15 credits)
- Minority Religions in the Contemporary Middle East (15 credits)
- Orthodox Christianity (15 credits)
- Pentecostal and Charismatic Christianity in Africa: Past and Present (15 credits)
- Religion, Power and Society in Modern Africa (30 credits)

Hinduism

- Religious Philosophies of Ancient and Medieval India (30 credits)

Islam

- Developments in Muslim Religious Thought (15 credits)
- Islam in Britain (30 credits)
- Islamic Reform Movements in Modern Africa (15 credits)
- Islamic Intellectual Tradition (30 credits)
- Messianic Movements in Muslim History (15 credits) - TBC
- Minority Religions in the Contemporary Middle East (15 credits)
- Religion, Power and Society in Modern Africa (30 credits)
- Shi'a Islam: Religious Authority and Community Identity (30 credits)

Jainism

- Introduction to Jainism (30 credits) - TBC
- Non-Violence in Jain Literature, Philosophy and Law (30 credits)

Japanese Religions

- Japanese Religion: A Historical Overview

- (15 credits)
- Representing Religion in Japanese Films (15 credits)
- Themes in Japanese Religions (15 credits)

Judaism

- Daily Life of Jews in Antiquity (15 credits)
- Jewish Identity (15 credits)
- Second Temple and Rabbinic Judaism (30 credits)
- The Bible and its Interpretation in Ancient Judaism (15 credits)
- The Representation of Jews and Judaism in Film (15 credits)
- The Role and Representation of Women in Judaism (15 credits)

Taoism

- Taoism: the Great Tradition (15 credits)

Zoroastrianism

Students interested in Zoroastrianism are advised to select Avestan or Middle Persian (taught in alternating years). These courses also have a cultural component and introduce students to the religion as well as the language.

- Middle Persian (30 credits)
- Minority Religions in the Contemporary Middle East (15 credits)
- Zoroastrian Literature in Translation (30 credits)
- Zoroastrianism in the Ancient and Modern Worlds (30 credits)

Modules by geographical region

Africa

- Eastern Christianity (15 credits)
- Islamic Reform Movements in Modern Africa (15 credits)
- Pentecostal and Charismatic Christianity in Africa: Past and Present (15 credits)
- Religion, Power and Society in Modern Africa (30 credits)

East and Inner Asia

- Buddhism in Pre-Modern China (15 credits)
- Japanese Religion: A Historical Overview (15 credits)
- Classical Chinese Thoughts (15 credits)

- Representing Religion in Japanese Films (15 credits)
- Taoism: the Great Tradition (15 credits)
- Themes in Japanese Religions (15 credits)
- Tibetan Buddhism (15 credits)

Iran and Central Asia

- Eastern Christianity (15 credits)
- Shi'a Islam: Religious Authority and Community Identity (30 credits)
- Zoroastrian Literature in Translation (30 credits)
- Zoroastrianism in the Ancient and Modern Worlds (30 credits)

Near and Middle East

- Daily Life of Jews in Antiquity (15 credits)
- Eastern Christianity (15 credits)
- Jewish Identity (15 credits)
- Minority Religions in the Contemporary Middle East (15 credits)
- Orthodox Christianity (15 credits)
- Second Temple and Rabbinic Judaism (30 credits)
- Shi'a Islam: Religious Authority and Community Identity (30 credits)
- The Bible and its Interpretation in Ancient Judaism (15 credits)

South Asia

- Eastern Christianity (15 credits)
- Imagining Buddhas in South Asia (1) (15 credits)
- Imagining Buddhas in South Asia (2) (15 credits)
- Introduction to Jainism (30 credits) - TBC
- Non-Violence in Jain Literature, Philosophy and Law (30 credits)
- Religious Philosophies of Ancient and Medieval India (30 credits)

BA World Philosophies

UCAS code: V590

A degree in philosophy from SOAS, with its focus on the philosophical traditions of Asia, Africa, the Middle East and Europe, offers you the opportunity to become conversant with the formal epistemological systems and traditions of argumentation, political and ethical systems of thought, and analysis from a wider range of societies and historical contexts than those of the traditional philosophy graduate. Not only do we have a range of unparalleled expertise in the philosophical traditions of Asia, Africa, and the Middle East, many of the School's lecturers are trained in and conversant with European philosophical traditions.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to World Philosophies (30 credits)
- Introduction to Logic, Critical Reasoning, and Argumentation (15 credits)
- Metaphysics in Comparative Perspective (15 credits)

Year 2

- Anglo-European Philosophies and Critical Dialogue: Hermeneutics and Beyond (30 credits)
- Comparative Ethics (15 credits)
- Philosophies of Language (15 credits)

Year 3

- The Margins of Philosophy: Postcolonial, Gender and Queer Epistemologies (30 credits)
- Independent Study Project in World Philosophies (30 credits)

Optional modules

Year 1

Students choose two options in 'Traditions of Philosophy' (totalling 30 credits)

- Buddhism: Foundation (15 credits)
- Hinduism: Foundation (15 credits)
- Islam: Foundations (15 credits)
- Judaism: Foundation (15 credits)

Open options (30 credits) - students are encouraged to choose a relevant language.

Year 2

Students choose options in 'Traditions of Philosophy' (30–60 credits, see List I for available options)

Extra-Departmental or language options (up to 30 credits - for options, see List II and available language options above)

Year 3

Students choose options in 'Traditions of Philosophy' (30–60 credits, see List I for available options)

Extra-Departmental or language options (up to 30 credits - for options, see List II and available language options above)

List I: Traditions of Philosophy

- African Philosophy (15 credits)
- Afrophone Philosophies (15 credits)
- Buddhist Philosophy (30 credits)
- Classical Chinese Thought (15 credits)
- Developments in Muslim Religious Thought (15 credits)
- Islamic Intellectual Tradition (30 credits)
- Jewish Identity (15 credits)
- Medieval Arabic Thought (30 credits)
- Modern Indian Philosophy (30 credits)
- Modern Jewish Thought (30 credits)

- Non-Violence in Jain Literature, Philosophy and Law (30 credits)
- Philosophies of the Vedic Traditions: Mimamsa, Vedanta and Vyakarana (15 credits)
- Religious Philosophies of Ancient and Medieval India (30 credits)

List II: Thematic options

- Gender, Art and Visual Culture: Explorations in the Representation of Southeast Asia (15 credits)
- General Linguistics (30 credits)
- The Historical Buddha: Explorations in Southeast Asian Arts (15 credits)
- Intermediate Semantics (15 credits)
- Introduction to Political Theory (30 credits)
- Islamic Law (30 credits)
- Issues in Semantics (15 credits)
- Law, Multiculturalism and Rights (30 credits)
- Modern Jewish Thought (30 credits)
- Music, Religion and Society in South Asia (15 credits)
- Neoliberalism, Democracy and Development (15 credits)
- Readings in Japanese Intellectual History (15 credits)

BA World Philosophies and...

May be combined with

African Studies	T501
Arabic+	T631
Burmese++	T432
Chinese+	T103
Development Studies	L800
Economics	L101
English+ (not 4 year)	Q301
Hebrew+	Q480
History	V101
History of Art/Archaeology	V352
Indonesian++	T433
International Relations	L251
Japanese+	T202
Japanese Studies	T201
Korean+	T431
Korean Studies	TV54
Law	M101
Middle Eastern Studies	T602
Music	W302
Persian	T633
Politics	L200
Social Anthropology	L610
South Asian Studies++ (3 years)	T303
South Asian Studies++ (4 years)	T305
South East Asian Studies	T434

Study of Religions	V620
Swahili+	T511
Thai++	T435
Tibetan++ (3 years)	T436
Tibetan++ (4 years)	T437
Turkish+	T636
Vietnamese++	T438

+ 4-year degree with (compulsory) 1 year abroad
 ++ 3- or 4-year degree with option of 1 year abroad

Structure (Typical course content)

Core modules

Year 1

- Introduction to World Philosophies (30 credits)

Year 2

- Anglo-European Philosophies and Critical Dialogue: Hermeneutics and Beyond (30 credits)
- Year 3
- 'The Margins of Philosophy': Postcolonial, Gender and Queer Epistemologies (30 credits)
- Independent Study Project in World Philosophies (30 credits)

Optional modules

Year 1

Students take up to 30 credits from compulsory options (see List I – students must complete at least 30 credits/two modules from this list in the course of their degree)

Students take up to 30 credits from Traditions of Philosophy (see List II – students may select up to 30 credits from this list in the course of their degree)

Year 2

Students take up to 30 credits from compulsory options (see List I – students must complete at least 30 credits/two modules from this list in the course of their degree)

Students take up to 30 credits from Traditions of Philosophy (see List II – students may select up to 30 credits from this list in the course of their degree)

List I: Traditions of Philosophy

- African Philosophy (15 credits)
- Afrophone Philosophies (15 credits)
- Buddhist Philosophy (30 credits)
- Classical Chinese Thought (15 credits)
- Developments in Muslim Religious Thought (15 credits)
- Islamic Intellectual Tradition (30 credits)
- Jewish Identity (15 credits)
- Medieval Arabic Thought (30 credits)
- Modern Indian Philosophy (30 credits)
- Modern Jewish Thought (30 credits)
- Non-Violence in Jain Literature, Philosophy and Law (30 credits)

- Philosophies of the Vedic Traditions: Mimamsa, Vedanta and Vyakarana (15 credits)
- Religious Philosophies of Ancient and Medieval India (30 credits)

List II: Thematic options

- Gender, Art and Visual Culture: Explorations in the Representation of Southeast Asia (15 credits)
- General Linguistics (30 credits)
- The Historical Buddha: Explorations in Southeast Asian Arts (15 credits)
- Intermediate Semantics (15 credits)
- Introduction to Political Theory (30 credits)
- Islamic Law (30 credits)
- Issues in Semantics (15 credits)
- Law, Multiculturalism and Rights (30 credits)
- Modern Jewish Thought (30 credits)
- Music, Religion and Society in South Asia (15 credits)
- Neoliberalism, Democracy and Development (15 credits)
- Readings in Japanese Intellectual History (15 credits)

Certificate in the Study of Religions

Duration

One year (full time) or two or three years (part time)

Minimum entry requirements

The minimum entry requirement is the ability to demonstrate the potential to study at undergraduate level. However, programmes may have their own specific requirements, such as, in the case of language-based studies, a proven ability to learn a language.

More information

www.soas.ac.uk/certificates

How to apply

Applications for undergraduate certificates and diplomas should be made directly to SOAS. Complete the online application at www.soas.ac.uk/certificates

Structure

(Typical course content)

The Certificate in the Study of Religions consists of 120 credits from the current Study of Religions list of undergraduate modules, chosen in consultation with the student's Personal Tutor, and approved by the Head of Department. Up to 30 credits, not from Study of Religions but related, may be included.

The Certificate serves various purposes. A number of overseas students, coming to this country for

one year's study, often as part of their degree work at home, have taken the Certificate. They have thus acquired a SOAS qualification at the same time as completing another year towards their degree at home. Some home students have also taken it, whether to follow up some particular interest, or (as in the case, for example, of a qualified Study of Religions teacher trained chiefly in the Judaeo-Christian tradition) to broaden horizons.

A number of students, including some from overseas, who began in this way with the Certificate, have eventually studied for a full BA programme. Other students, contemplating a BA but uncertain of their own abilities or of the work involved, or about whom the School itself has had hesitations, may embark on a Certificate as a probationary period. Admission standards for the Certificate may be a little lower than those for the BA. Patterns of transition from Certificate to BA include the following, depending upon the circumstances of each individual student.

A full Certificate may be completed, after which the student may then apply, through UCAS, to begin a BA from the beginning. (This arrangement has been adopted, for example, in cases where the School has faith in a student's capacity, but where, perhaps because of unsuitable schooling, or the unavailability of suitable A-level subjects on offer, the chances of satisfactory A-level results are slight.

A student, having completed one year of part-time Certificate work satisfactorily, and finding it rewarding, may then transfer from the Certificate and apply to begin a BA from the beginning.

A student may complete a Certificate and then apply, through UCAS, for second-year entry to a BA.



South Asia

The study of language gives unique access to the culture of a region, to its contemporary life and its historical civilization. Starting from this premise, South Asian Studies at SOAS are devoted to research and teaching in the languages, literatures, cinemas and cultures of the Indian subcontinent, with the aim of reaching better understanding of one of the most complex and significant areas of the world.

The teaching and research on South Asian Studies complements other disciplines, which include History, Religious Studies, Music, Art, Politics, and Anthropology, resulting in one of the largest centres of South Asian studies outside the subcontinent. Being located in a city which itself contains a virtual microcosm of South Asia brings incalculable benefits to our students.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: ABB (from three A-levels excluding General Studies).

IB: 33 points with 5/5/5 at Higher level.

For more information on entry requirements please see page 153.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years, or four years with year abroad.

Skills gained

A degree in South Asian Studies prepares you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, business, cultural organisations, embassies, public service, teaching, interpreting and translation.

Employers will be looking for highly skilled recruits. A language study programme does not just teach you a body of facts, but also a range of skills, for example:

- the practical skills of careful listening and acquiring languages
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do South Asia graduates do?

Climate Change Project Intern

Head of Business, Sales and Marketing

Hindi/Urdu Interpreter

News Correspondent

Nursing Activity Manager

Resettlement Expert

Terrorism Research Analyst

Trainee Solicitor

Employers include

Campaign Against Living Miserably

Doctors Without Borders

International Committee of the Red Cross (ICRC)

ITN

London School of Hygiene & Tropical Medicine

Reuters

Taught Programmes

- BA South Asian Studies (3 years)
- BA South Asian Studies (4 years)
- BA South Asian Studies Bengali Pathway
- BA South Asian Studies Hindi Pathway
- BA South Asian Studies Nepali Pathway
- BA South Asian Studies Sanskrit Pathway
- BA South Asian Studies Urdu Pathway
- BA South Asian Studies and International Management (3 years)

- BA South Asian Studies and International Management (4 years)

- BA South Asian Studies and... (3 years)

- BA South Asian Studies and... (4 years)



More Information

www.soas.ac.uk/southasia





I've had a fascination with India since I was very young and at school I started to create South Asian inspired patterns and to teach myself Hindi. The course at SOAS allowed me to delve deeper into South Asian culture and the arts, take my Hindi to the next level, and also branch into the arts of the Middle East. I was provided with access to amazing resources from books to Bollywood films, and I developed a number of contacts through studying at SOAS, which I have maintained throughout my career. One of my artworks was used as the cover design for the SOAS Students' Union Handbook and I created a large wall mural in the university bar on the theme of tea and coffee traditions.

Lizzie Hobbs
Freelance Pattern Artist
BA South Asian Studies, 2012

Save the Children International
United Nations High Commissioner
For Refugees (UNHCR)

BA South Asian Studies (3 years)

UCAS code: T300

This programme offers the broadest range of teaching in the UK and Europe on the languages, literatures and cultures of the principal countries of South Asia: India, Pakistan, Bangladesh, and Nepal. The degree is centred on language study, but includes a wide range of options, which allow the student to study South Asia through several different disciplines including social anthropology, art and archaeology, cinema, economics, geography, history, law, literature, music, politics and religion. The breadth of the School's expertise on South Asia makes BA South Asian Studies unique in the UK university system.

Structure

(Typical course content)

Core modules

Year 1

- South Asian Culture (30 credits)

Year 2

Choose 30 credits from the following modules:

- South Asian Literature in English (15 credits)
- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)

Optional modules

Year 1

Language module

Choose a language module from List A at an appropriate level. Usually Bengali/Hindi/Nepali/Sanskrit/Urdu 1 unless student has prior language knowledge.

Optional module

Choose modules to the value of 30 credits from List A or B.

Open option

Choose modules to the value of 30 credits from List B or an open option.

Year 2

Optional module

Choose a language module at an appropriate level from List A or modules to the value of 30 credits from List C.

Optional module

Choose a module from List A or List C.

Open option

Choose a module from List C or an open option module.

Year 3

Optional module

Students are encouraged to undertake the following project:

- Independent Study Project in South Asian Studies (30 credits)

Optional module

Choose a module at an intermediate or advanced level from List A or a module from List C.

Optional module

Choose a module from List C.

Open option

Choose a module from List C or an open option module.

List A: South Asian language modules

The list below indicates the pathway along which students can progress as they do their South Asian language modules. Students may not take more than one language module at elementary level in any given year.

Elementary Level

- Bengali Language 1 (30 credits)
- Hindi Language 1 (30 credits)
- Nepali Language 1 (30 credits)
- Sanskrit Language 1 (30 credits)
- Urdu Language 1 (30 credits)
- Basic Pali (30 credits)
- Introduction to Prakrit (15 credits)
- Punjabi Language 1 (30 credits)
- Elementary Written Persian (30 credits)

Intermediate Level

- Bengali Language 2 (30 credits)
- Hindi Language 2 (30 credits)
- Readings in Contemporary Hindi (30 credits)
- Nepali Language 2 (30 credits)
- Sanskrit Language 2 (30 credits)
- Urdu Language 2 (30 credits)
- Urdu Literacy (30 credits)
- Intermediate Pali (30 credits)
- Readings in Prakrit (15 credits)
- Readings in Contemporary Hindi (30 credits)
- Persian for Readers of Arabic Script (30 credits)

Advanced Level

- Directed Readings in a South Asian Literature or Culture (Bengali) (15 credits)
- Hindi Language 3 (30 credits)
- Hindi Language 4 (30 credits)
- Literature & Colonialism in North India (15 credits)
- Narratives of Mobility in Contemporary Hindi Literature (15 credits)
- Directed Readings in a South Asian Literature or Culture (Hindi) (15 credits)

- Nepali Language 3 (30 credits)
- Directed Readings in South Asian Literature or Culture (Nepali) (15 credits)
- Sanskrit Texts on Yoga (30 credits)
- Classical Sanskrit Court Literature 1 (30 credits)
- Selected Texts from the Sanskrit Epic (30 credits)
- Vedic Sanskrit (30 credits)
- Directed Readings in Sanskrit (15 credits)
- Directed Readings in a South Asian Literature or Culture (Urdu) (15 credits)

List B: introductory modules on aspects of South Asian history and culture

- Buddhism: Foundation (15 credits)
- Hinduism: Foundation (15 credits)
- Introduction to Jainism (30 credits)
- Introduction to the History of South Asia (30 credits)
- Themes in the Art and Archaeology of South and Southeast Asia (15 credits)

List C: non-language based South Asian and South Asian-related modules

Some modules require successful attendance of a relevant introductory module. Students are advised to check the relevant module descriptions for prerequisites and consult the relevant module tutor before selecting credits.

Film Studies

- Queer Cinema in Asia (15 credits)

Languages and Cultures of South Asia

- Imagining Pakistan: Culture, Politics, Gender (15 credits)
- Framing Pakistan (15 credits)
- Society, Culture and Politics in Nepal (30 credits)
- South Asian Literature in English (30 credits)
- Extended Essay in South Asian Studies (15 credits)

Law

- Law and Society in South Asia (30 credits)
- Law, Multiculturalism and Rights (30 credits)

Politics and International Studies

- Government and Politics of South Asia (30 credits)

History

- Gandhi and Gandhism (30 credits)
- Culture and Identity in Modern South Asia 1800-2000 (30 credits)
- Histories of Partition: India and Pakistan 1947 (30 credits)
- Religion, State and Society in Mughal North India 1 (30 credits)

History of Art and Archaeology

- Traditional Art and Modern South Asia (15 credits)
- Hindu Art in Medieval India (15 credits)

Religions and Philosophies

- Religious Philosophies of Ancient and Medieval India (30 credits)
- Textual Sources of Classical Hinduism (30 credits)

Economics

- Economic Development of South Asia (30 credits)

Department of Music

- Music, Religion and Society in South Asia (15 credits)
- Classical singing in India: continuity and change (15 credits)

BA South Asian Studies and... (3 years)

May be combined with

African Studies	TT35
Development Studies	TLH9
Economics	TLH1
French+	RT19
History	VT1J
History of Art/ Archaeology	VTH3
International Management	TNC2
International Relations	LTF3S09
Law	TMH1
Linguistics	TQH1
Music	WTH3
Politics	TLHF
Social Anthropology	TL3Q
Study of Religions	VTQ3
World Philosophies	T303

+ Taught at University College London (UCL)

Structure

(Typical course content)

Core modules

Year 1

- South Asian Culture (30 credits)

Year 2

Choose 30 credits from the following modules:

- South Asian Literature in English (30 credits)
- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)

Optional modules

Year 1

Optional module

Choose a language module from List A at an appropriate level OR modules to the value of 30 credits from List B.

Other subject

Students take 60 credits in their other subject.

Year 2

Optional module

Choose a language module at an appropriate level from List A or modules

to the value of 30 credits from List C.

Other subject

Students take 60 credits in their other subject.

Year 3

Optional module

Choose the ISP below OR a module from List A at an intermediate or advanced level or a module from List C:

- Independent Study Project in South Asian Studies (30 credits)

Optional module

Choose a module from the following list:

- Society, Culture and Politics in Nepal (30 credits)
- Imagining Pakistan: Literature, Nation, Gender (30 credits)

Other subject

Students take 60 credits in their other subject.

List A: South Asian language modules

The list below indicates the pathway along which students can progress as they do their South Asian language modules. Students may not take more than one language module at elementary level in any given year.

Elementary Level

- Bengali Language 1 (30 credits)
- Hindi Language 1 (30 credits)
- Nepali Language 1 (30 credits)
- Sanskrit Language 1 (30 credits)
- Urdu Language 1 (30 credits)
- Basic Pali (30 credits)
- Introduction to Prakrit (15 credits)
- Punjabi Language 1 (30 credits)
- Elementary Written Persian (30 credits)

Intermediate Level

- Bengali Language 2 (30 credits)
- Hindi Language 2 (30 credits)
- Readings in Contemporary Hindi (30 credits)
- Nepali Language 2 (30 credits)
- Sanskrit Language 2 (30 credits)
- Urdu Language 2 (30 credits)
- Urdu Literacy (30 credits)
- Intermediate Pali (30 credits)
- Readings in Prakrit (15 credits)
- Readings in Contemporary Hindi (30 credits)

Advanced Level

- Directed Readings in a South Asian Literature or Culture (Bengali) (15 credits)
- Hindi Language 3 (30 credits)
- Hindi Language 4 (30 credits)
- Literature & Colonialism in North India (15 credits)
- Directed Readings in a South Asian Literature or Culture (Hindi) (15 credits)
- Nepali Language 3 (30 credits)
- Directed Readings in South Asian Literature or

Culture (Nepali) (15 credits)

- Sanskrit Texts on Yoga (30 credits)
- Classical Sanskrit Court Literature 1 (30 credits)
- Selected Texts from the Sanskrit Epic (30 credits)
- Vedic Sanskrit (30 credits)
- Directed Readings in Sanskrit (15 credits)
- Directed Readings in a South Asian Literature or Culture (Urdu) (15 credits)

List B: introductory modules on aspects of South Asian history and culture

- Buddhism: Foundation (15 credits)
- Hinduism: Foundation (15 credits)
- Introduction to Jainism (30 credits)
- Introduction to the History of South Asia (30 credits)
- Themes in the Art and Archaeology of South and Southeast Asia (15 credits)

List C: non-language based South Asian and South Asian-related modules

Some modules require successful attendance of a relevant introductory module; students are advised to check the relevant module descriptions for prerequisites and consult the relevant module tutor before selecting credits.

Languages and Cultures of South Asia

- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)
- Imagining Pakistan: Culture, Politics, Gender (15 credits)
- Society, Culture and Politics in Nepal (30 credits)
- Framing Pakistan (15 credits)
- South Asian Literature in English (30 credits)
- Queer Cinema in Asia (15 credits)
- Extended Essay in South Asian Studies (15 credits)

Law

- Law and Society in South Asia (30 credits)

Politics and International Studies

- Government and Politics of South Asia (30 credits)

History

- Culture and Identity in Modern South Asia 1800-2000 (30 credits)
- Gandhi and Gandhism (30 credits)
- Histories of Partition: India and Pakistan 1947 (30 credits)
- Religion, State and Society in Mughal North India (30 credits)

History of Art and Archaeology

- Traditional Art and Modern South Asia (15 credits)
- Hindu Art in Medieval India (15 credits)

Religions and Philosophies

- Textual Sources of Classical Hinduism (30 credits)

Economics

- Economic Development of South Asia (30 credits)

Music

- Music, Religion and Society in South Asia (15 credits)
- Classical Singing in India: Continuity and Change (15 credits)

BA South Asian Studies (4 years)

Including Bengali, Hindi, Nepali, Sanskrit and Urdu Pathways

UCAS code: T304

SOAS is the only university in the UK where you can study South Asian languages (Bengali, Hindi, Nepali, Sanskrit, Urdu) as part of your BA degree, and combine in-depth language learning with a broad range of modules related to the area. In all these languages (pathway languages), we offer language modules at beginner, intermediate and advanced level. We also offer modules that use

the language skills you acquire to gain access to the present and past culture of South Asia through written and audio-visual texts. We occasionally offer Punjabi, subject to a minimum number of students. We also offer exciting modules on the culture and society of South Asia, including unique modules in cinema, literature, art, music, religion, history, politics, law, economics and anthropology.

Structure

(Typical course content)

Core modules

Year 1

- South Asian Culture (30 credits)

Students choose a South Asian language pathway (Bengali, Hindi, Nepali, Sanskrit or Urdu). In Year 1 this is usually a level 1 module unless the student has prior language knowledge.

Year 2

Students choose a continuation of the South Asian language pathway chosen in Year 1 PLUS 30 credits from the below modules depending on their language pathway:



- Readings in Contemporary Hindi (30 credits)
- Society, Culture and Politics in Nepal (30 credits)
- Selected Texts from the Sanskrit Epic (30 credits)

Year 3

Students spend their 3rd year abroad attending an intensive language programme.

Year 4

Students choose an advanced level module from the South Asian languages pathway chosen in Year 1 PLUS

- Independent Study Project in South Asian Studies (30 credits)

Optional modules

Year 1

Optional module

Choose module to the value of 30 credits from List B OR a further module from List A.

Open option

Choose modules to the value of 30 credits from List B or an open option.

Year 2

Optional module

Choose modules to the value of 30 credits from List A or List C.

Open option

Choose a module to the value of 30 credits from List C or an open option module.

Year 4

Optional module

Choose a further language module from List A at an intermediate or advanced level OR a module from List C (choice may be restricted depending on the chosen language pathway).

Open option

Choose a module to the value of 30 credits from List C or an open option module.

List A: South Asian language modules

The list below indicates the pathway along which students can progress as they do their South Asian language modules. Students may not take more than one language module at elementary level in any given year. We do not normally allow students to begin two languages in the same year.

Elementary Level

- Bengali Language 1 (30 credits)
- Hindi Language 1 (30 credits)
- Nepali Language 1 (30 credits)
- Sanskrit Language 1 (30 credits)
- Urdu Language 1 (30 credits)
- Basic Pali (30 credits)
- Introduction to Prakrit (15 credits)
- Elementary Written Persian (30 credits)

- Punjabi Language 1 (30 credits)

Intermediate Level

- Bengali Language 2 (30 credits)
- Hindi Language 2 (30 credits)
- Readings in Contemporary Hindi (30 credits)
- Nepali Language 2 (30 credits)
- Sanskrit Language 2 (30 credits)
- Urdu Language 2 (30 credits)
- Urdu Literacy (30 credits)
- Intermediate Pali (30 credits)
- Readings in Prakrit (15 credits)
- Persian for Readers of Arabic Script (30 credits)

Advanced Level

- Directed Readings in a South Asian Literature or Culture (Bengali) (15 credits)
- Hindi Language 3 (30 credits)
- Hindi Language 4 (30 credits)
- Literature & Colonialism in North India (15 credits)
- Narratives of Mobility in Contemporary Hindi Literature (15 credits)
- Directed Readings in a South Asian Literature or Culture (Hindi) (15 credits)
- Nepali Language 3 (30 credits)
- Directed Readings in South Asian Literature or Culture (Nepali) (15 credits)
- Sanskrit Texts on Yoga (30 credits)
- Classical Sanskrit Court Literature 1 (30 credits)
- Selected Texts from the Sanskrit Epic (30 credits)
- Vedic Sanskrit (30 credits)
- Directed Readings in Sanskrit (15 credits)
- Directed Readings in a South Asian Literature or Culture (Urdu) (15 credits)

List B: introductory modules on aspects of South Asian history and culture

- Buddhism: Foundation (15 credits)
- Hinduism: Foundation (15 credits)
- Introduction to Jainism (30 credits)
- Introduction to the History of South Asia (30 credits)
- Themes in the Art and Archaeology of South and Southeast Asia (15 credits)

List C: non-language based South Asian and South Asian-related modules

Some modules require successful attendance of a relevant introductory module; students are advised to check the relevant module descriptions for prerequisites and consult the relevant module tutor before selecting credits.

Film Studies

- Queer Cinema in Asia (15 credits)

Languages and Cultures of South Asia

- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)
- Society, Culture and Politics in Nepal (30 credits)
- South Asian Literature in English (15 credits)

- Imagining Pakistan: Culture, Politics, Gender (15 credits)
- Framing Pakistan (15 credits)
- Extended Essay in South Asian Studies (15 credits)

Law

- Law and Society in South Asia (30 credits)

Politics and International Studies

- Government and Politics of South Asia (30 credits)

History

- Gandhi and Gandhism (30 credits)
- Histories of Partition: India and Pakistan 1947 (30 credits)
- Religion, State and Society in Mughal North India (30 credits)

History of Art and Archaeology

- Hindu Art in Medieval India (15 credits)

Religions and Philosophies

- Religious Philosophies of Ancient and Medieval India (30 credits)
- Textual Sources of Classical Hinduism (30 credits)
- Theravada Buddhism (30 credits)
- Non-Violence in Jain Literature, Philosophy and Law (30 credits)

Economics

- Economic Development of South Asia (30 credits)

Music

- Music, Religion and Society in South Asia (15 credits)
- Classical Singing in India: Continuity and Change (15 credits)

BA South Asian Studies and... (4 years)

May be combined with

Development Studies	TL38
Economics	TL3C
English+	QT33
History	TV31
History of Art/ Archaeology	TV3H
International Management	TND2
International Relations	LTG3
Law	TM3C
Linguistics	TQ3C
Music	TW33
Politics	TL3F
Social Anthropology	TLH6
Study of Religions	TL33
World Philosophies	T305

+ Combined with named language pathways only

Students take the equivalent of 120 credits each year, with at least 150 credits in the first subject and 120 credits in the second subject. The third year abroad counts as 120 credits.

Structure

(Typical course content)

Core modules

Year 1

- South Asian Culture (30 credits)

Students choose a South Asian Language pathway (Bengali, Hindi, Nepali, Sanskrit or Urdu). In Year 1 this is usually a level 1 module unless the student has prior language knowledge. Plus students take 60 credits in their other subject.

Year 2

Students choose a continuation of the South Asian language pathway chosen in Year 1 PLUS 30 credits from the below modules depending on their language pathway:

- Readings in Contemporary Hindi (30 credits)
- Society, Culture and Politics in Nepal (30 credits)
- Selected Texts from the Sanskrit Epic (30 credits)

Year 3

Students spend their 3rd year abroad attending an intensive language programme.

Year 4

Students choose an advanced level module from the South Asian languages pathway chosen in Year 1.

Optional modules

Year 2

Depending on the requirements of the other subject, students take 60 credits in their other subject OR 30 credits in the other subject and a further module from List A or C.

Year 4

Students choose:

- Independent Study Project in South Asian Studies (30 credits)

OR a further language module from List A at an intermediate or advanced level OR a module from List C (choice may be restricted depending on the chosen language pathway). PLUS students take 60 credits from their other subject.

List A: South Asian language modules

The list below indicates the pathway along which students can progress as they do their South Asian language modules. Students may not take more than one language module at elementary level in any given year.

Elementary Level

- Bengali Language 1 (30 credits)
- Hindi Language 1 (30 credits)
- Nepali Language 1 (30 credits)

- Sanskrit Language 1 (30 credits)
- Urdu Language 1 (30 credits)
- Basic Pali (30 credits)
- Punjabi Language 1 (30 credits)
- Introduction to Prakrit (15 credits)
- Elementary Written Persian (30 credits)

Intermediate Level

- Bengali Language 2 (30 credits)
- Hindi Language 2 (30 credits)
- Readings in Contemporary Hindi (30 credits)
- Nepali Language 2 (30 credits)
- Sanskrit Language 2 (30 credits)
- Urdu Language 2 (30 credits)
- Urdu Literacy (30 credits)
- Intermediate Pali (30 credits)
- Readings in Prakrit (15 credits)
- Persian for Readers of Arabic Script (30 credits)

Advanced Level

- Directed Readings in a South Asian Literature or Culture (Bengali) (15 credits)
- Hindi Language 3 (30 credits)
- Hindi Language 4 (30 credits)
- Literature & Colonialism in North India (15 credits)
- Narratives of Mobility in Contemporary Hindi Literature (15 credits)
- Directed Readings in a South Asian Literature or Culture (Hindi) (15 credits)
- Nepali Language 3 (30 credits)
- Directed Readings in South Asian Literature or Culture (Nepali) (15 credits)
- Sanskrit Texts on Yoga (30 credits)
- Classical Sanskrit Court Literature 1 (30 credits)
- Selected Texts from the Sanskrit Epic (30 credits)
- Vedic Sanskrit (30 credits)
- Directed Readings in Sanskrit (15 credits)
- Directed Readings in a South Asian Literature or Culture (Urdu) (15 credits)

List B: introductory modules on aspects of South Asian history and culture

- Buddhism: Foundation (15 credits)
- Hinduism: Foundation (15 credits)
- Introduction to Jainism (30 credits)
- Introduction to the History of South Asia (30 credits)
- Themes in the Art and Archaeology of South and South East Asia (15 credits)

List C: non-language based South Asian and South Asian-related modules

Some modules require successful attendance of a relevant introductory module. Students are advised to check the relevant module descriptions for prerequisites and consult the relevant module tutor before selecting credits.

Film Studies

- Queer Cinema in Asia (15 credits)

Languages and Cultures of South Asia

- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)
- Society, Culture and Politics in Nepal (30 credits)
- South Asian Literature in English (15 credits)
- Extended Essay in South Asian Studies (15 credits)
- Imagining Pakistan: Culture, Politics, Gender (15 credits)
- Framing Pakistan (15 credits)

Law

- Law and Society in South Asia (30 credits)
- Law, Multiculturalism and Rights (30 credits)

Politics and International Studies

- Government and Politics of South Asia (30 credits)

History

- Culture and Identity in Modern South Asia 1800-2000 (30 credits)
- Gandhi and Gandhism (30 credits)
- Histories of Partition: India and Pakistan 1947 (30 credits)
- Religion, State and Society in Mughal North India (30 credits)

Art and Archaeology

- Traditional Art and Modern South Asia (15 credits)
- Hindu Art in Medieval India (15 credits)

Religions and Philosophies

- Textual Sources of Classical Hinduism (30 credits)
- Non-Violence in Jain Literature, Philosophy and Law (30 credits)

Economics

- Economic Development of South Asia (30 credits)

Music

- Music, Religion and Society in South Asia (15 credits)
- Classical Singing in India: Continuity and Change (15 credits)

BA South Asian Studies and International Management (3 years)

UCAS code: TNC2

This three-year degree combines the study of management and finance (with particular focus on Asia) with the study of South Asia from a number of aspects (culture, history, music, art, literature, politics, economics, law, anthropology). The programme consists of 120 credits every year, with at least 150 credits completed in your first subject and four in the second subject. Students can choose whether to pursue language learning or focus exclusively on culture modules related to South Asia.

Structure (Typical course content)

Core modules

Year 1

- South Asian Culture (30 credits)

Optional modules

Year 1

Students choose a language module from List A OR modules to the value of 30 credits from list B.

PLUS

Option 1

Choose from one of the following modules:

- Management in China: Domestic and International Developments (30 credits)
- Management in Japan and Korea: Domestic and International Developments (30 credits)

Option 2

Choose 30 credits from the following modules:

- Introduction to Accounting (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Quantitative And Analytical Techniques for Managers (15 credits)
- Principles and Management of Marketing (15 credits)

Year 2

Option 1

Choose from the following modules to the value of 30 credits:

- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)
- South Asian Literature in English (30 credits)

Option 2

Choose a language module or modules from List A OR a module or modules from List C to the value of 30 credits.

Option 3

Choose 60 credits from the following modules:

- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Qualitative and Case Study Research (15 credits)
- International Marketing 1: the Environment (15 credits)

Year 3

Option 1

Choose a language module from List A at intermediate or advanced level OR a module from List C OR an Independent Study Project in South Asian Studies.

Option 2

Choose from the following modules to the value of 30 credits:

- Society, Culture and Politics in Nepal (30 credits)
- Imagining Pakistan: Culture, Politics, Gender (15 credits)
- Independent Study Project in International Management (30 credits)
- Framing Pakistan (15 credits)

Option 3

Choose 30 credits from the following modules:

- Finance in Japan and Korea (15 credits)
- Contemporary Issues in the Chinese Economy (15 credits)
- International Marketing 2: Global Markets (15 credits)
- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)
- Financial Strategy (15 credits)
- Finance in China (15 credits)

List A: South Asian language modules

The list below indicates the pathway along which students can progress as they do their South Asian language modules. Students may not take more than one language module at elementary level in any given year.

Elementary Level

- Bengali Language 1 (30 credits)
- Hindi Language 1 (30 credits)
- Nepali Language 1 (30 credits)
- Sanskrit Language 1 (30 credits)
- Urdu Language 1 (30 credits)
- Basic Pali (30 credits)

- Introduction to Prakrit (15 credits)
- Elementary Written Persian (30 credits)
- Punjabi Language 1 (30 credits)

Intermediate Level

- Bengali Language 2 (30 credits)
- Hindi Language 2 (30 credits)
- Readings in Contemporary Hindi (30 credits)
- Nepali Language 2 (30 credits)
- Sanskrit Language 2 (30 credits)
- Urdu Language 2 (30 credits)
- Urdu Literacy (30 credits)
- Intermediate Pali (30 credits)
- Readings in Prakrit (15 credits)
- Persian for Readers of Arabic Script (30 credits)

Advanced Level

- Directed Readings in a South Asian Literature or Culture (Bengali) (15 credits)
- Hindi Language 3 (30 credits)
- Hindi Language 4 (30 credits)
- Literature & Colonialism in North India (15 credits)
- Narratives of Mobility in Contemporary Hindi Literature (15 credits)
- Directed Readings in a South Asian Literature or Culture (Hindi) (15 credits)
- Nepali Language 3 (30 credits)
- Directed Readings in South Asian Literature or Culture (Nepali) (15 credits)
- Classical Sanskrit Court Literature 1 (30 credits)
- Vedic Sanskrit (30 credits)
- Directed Readings in Sanskrit (15 credits)
- Directed Readings in a South Asian Literature or Culture (Urdu) (15 credits)

List B: introductory modules on aspects of South Asian history and culture

- Buddhism: Foundation (15 credits)
- Hinduism: Foundation (15 credits)
- Introduction to Jainism (30 credits)
- Introduction to the History of South Asia (30 credits)
- Themes in the Art and Archaeology of South and South East Asia (15 credits)

List C: non-language based South Asian and South Asian-related modules

Some modules require successful attendance of a relevant introductory module. Students are advised to check the relevant module descriptions for prerequisites and consult the relevant module tutor before selecting credits.

Languages and Cultures of South Asia

- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)
- Imagining Pakistan: Culture, Politics, Gender (15 credits)
- Framing Pakistan (15 credits)

- Society, Culture and Politics in Nepal (30 credits)
- South Asian Literature in English (15 credits)
- Extended Essay in South Asian Studies (15 credits)

Film Studies

- Queer Cinema in Asia (15 credits) Law
- Law and Society in South Asia (30 credits)

Politics and International Studies

- Government and Politics of South Asia (30 credits)

History

- Gandhi and Gandhism (30 credits)
- Culture and Identity in Modern South Asia 1800-2000 (30 credits)
- Histories of Partition: India and Pakistan 1947 1 (30 credits)
- Religion, State and Society in Mughal North India 1 (30 credits)

History of Art and Archaeology

- Traditional Art and Modern South Asia (15 credits)
- Hindu Art in Medieval India (15 credits)

Religions and Philosophies

- Religious Philosophies of Ancient and Medieval India (30 credits)
- Textual Sources of Classical Hinduism (30 credits)
- Theravada Buddhism (30 credits)
- Conflict in Compliance: About the Lives of Buddhist Monks in Ancient India (15 credits)
- Buddhist Monasticism (15 credits)
- Mahayana Buddhism (15 credits)

Economics

- Economic development of South Asia (30 credits)

Music

- Music, Religion and Society in South Asia (15 credits)
- Classical Singing in India: Continuity and Change (15 credits)

BA South Asian Studies and International Management (4 years)

UCAS code: TND2

This four-year degree combines the study of management and finance (with particular focus on Asia) with the study of South Asia from a number of aspects (culture, history, music, art, literature, politics, economics, law, anthropology). The programme consists of four modules every year, with at least five modules completed in your first subject and four in the second subject.

Students can choose whether to pursue language learning or focus exclusively on culture modules related to South Asia. Students who decide not to

pursue language study and spend the third year abroad can transfer to the BA South Asian Studies and International Management three-year degree.

Structure

(Typical course content)

Core modules

Year 1

- South Asian Culture (30 credits)

Optional modules

Year 1

Option 1

Students choose a language module from List A.

Option 2

Choose 30 credits from the following modules:

- Introduction to Accounting (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)
- Principles and Management of Marketing (15 credits)

Year 2

Option 1

Students choose a language module from List A.

Option 2

Choose a module related to the pathway language:

- Readings in Contemporary Hindi (30 credits)
- Selected Texts from the Sanskrit Epic (30 credits)
- Society, Culture and Politics in Nepal (30 credits)

Option 3

Choose 60 credits from the following modules:

- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Qualitative and Case Study Research (15 credits)
- International Marketing 1: the Environment (15 credits)

Year 3

Students spend their 3rd year abroad attending an intensive language programme.

Year 4

Option 1

Students choose a language module from List A.

Option 2

Students choose a further language module from List A at intermediate or advanced level OR a module from List C.

Option 3

Choose 30 credits from the following modules:

- Finance in Japan and Korea (15 credits)
- Contemporary Issues in the Chinese Economy (15 credits)
- International Human Resource Management (15 credits)
- Corporate Governance (15 credits)
- Financial Strategy (15 credits)
- Finance in China (15 credits)

List A: South Asian language modules

The list below indicates the pathway along which students can progress as they do their South Asian language modules. Students may not take more than one language module at elementary level in any given year.

Elementary Level

- Bengali Language 1 (30 credits)
- Hindi Language 1 (30 credits)
- Nepali Language 1 (30 credits)
- Punjabi Language 1 (30 credits)
- Sanskrit Language 1 (30 credits)
- Urdu Language 1 (30 credits)
- Basic Pali (30 credits)
- Introduction to Prakrit (15 credits)
- Elementary Written Persian (30 credits)

Intermediate Level

- Bengali Language 2 (30 credits)
- Readings in Contemporary Hindi (30 credits)
- Hindi Language 2 (30 credits)
- Nepali Language 2 (30 credits)
- Sanskrit Language 2 (30 credits)
- Urdu Language 2 (30 credits)
- Urdu Literacy (30 credits)
- Intermediate Pali (30 credits)
- Readings in Prakrit (15 credits)
- Persian for Readers of Arabic Script (30 credits)

Advanced Level

- Directed Readings in a South Asian Literature or Culture (Bengali) (15 credits)
- Hindi Language 3 (30 credits)
- Hindi Language 4 (30 credits)
- Literature & Colonialism in North India (15 credits)
- Narratives of Mobility in Contemporary Hindi Literature (15 credits)
- Directed Readings in a South Asian Literature or Culture (Hindi) (15 credits)
- Nepali Language 3 (30 credits)
- Directed Readings in South Asian Literature or Culture (Nepali) (15 credits)
- Classical Sanskrit Court Literature 1 (30 credits)
- Vedic Sanskrit (30 credits)
- Directed Readings in Sanskrit (15 credits)
- Directed Readings in a South Asian Literature or Culture (Urdu) (15 credits)

List B: introductory modules on aspects of South Asian history and culture

- Buddhism: Foundation (15 credits)

- Hinduism: Foundation (15 credits)
- Introduction to Jainism (30 credits)
- Introduction to the History of South Asia (30 credits)
- Themes in the Art and Archaeology of South and Southeast Asia (15 credits)

List C: non-language based South Asian and South Asian-related modules

Some modules require successful attendance of a relevant introductory module. Students are advised to check the relevant module descriptions for prerequisites and consult the relevant module tutor before selecting credits.

Languages and Cultures of South Asia

- Cinema and Society in South Asia: History and Social Context (15 credits)
- Cinema and Society in South Asia: Key Issues (15 credits)
- Imagining Pakistan: Culture, Politics, Gender (15 credits)
- Society, Culture and Politics in Nepal (30 credits)
- South Asian Literature in English (15 credits)
- Extended Essay in South Asian Studies (15 credits)
- Framing Pakistan (15 credits)

Law

- Law and Society in South Asia (30 credits)

Politics and International Studies

- Government and Politics of South Asia (30 credits)

Film Studies

- Queer Cinema in Asia (15 credits)

History

- Gandhi and Gandhism (30 credits)
- Culture and Identity in Modern South Asia 1800-2000 (30 credits)
- Histories of Partition: India and Pakistan 1947 (30 credits)
- Religion, State and Society in Mughal North India 1 (30 credits)

History of Art and Archaeology

- Traditional Art and Modern South Asia (15 credits)
- Hindu Art in Medieval India (15 credits)

Religions and Philosophies

- Religious Philosophies of Ancient and Medieval India (30 credits)
- Textual Sources of Classical Hinduism (30 credits)
- Theravada Buddhism (30 credits)
- Conflict in Compliance: About the Lives of Buddhist Monks in Ancient India (15 credits)
- Buddhist Monasticism (15 credits)
- Mahayana Buddhism (15 credits)

Economics

- Economic development of South Asia (30 credits)

Music

- Music, Religion and Society in South Asia (15 credits)
- Classical Singing in India: Continuity and Change (15 credits)

Certificate in South Asian Studies

Duration

One year (full time) or two or three years (part time)

Minimum entry requirements

The minimum entry requirement is the ability to demonstrate the potential to study at undergraduate level. However, programmes may have their own specific requirements, such as, in the case of language-based studies, a proven ability to learn a language.

This certificate is equivalent to one year of the BA degree in South Asian Studies, and is designed for students who want to study South Asia but cannot commit themselves to a three-year degree programme.

More information

www.soas.ac.uk/certificates

How to apply:

Applications for undergraduate certificates and diplomas should be made directly to SOAS. Complete the online application at www.soas.ac.uk/certificates

Structure

The composition of the Certificate is flexible, but would typically be similar to that of the first year of BA South Asian Studies, consisting of a language module, the module 'South Asian Culture' and two further modules on South Asian subjects from within the Department or elsewhere in the School. Individual programmes have to be approved by the Undergraduate Tutor or the Head of Department.



South East Asia

Studying South East Asia means learning about one of the most diverse regions on earth. It involves working with linguistic, cultural and religious diversity and examining the trajectories of some of the most traditional and also some of the most modern societies in the world. You will study rich literary and cinematic traditions, and complex and dynamic societies.

SOAS is the only university in the UK to offer a comprehensive degree in South East Asian studies. We believe that studying a language of the region is essential to understanding the cultures and nations of South East Asia. We offer a full range of modules in Burmese, Indonesian, Thai and Vietnamese. We have excellent relationships with universities in the region and, for many students, the opportunity to immerse themselves fully in the language and culture of Burma, Indonesia, Thailand or Vietnam during a year abroad is an unforgettable experience. It also opens up a huge range of further possibilities for work, volunteering or study as a result of networks developed during the year abroad.

Structure and assessment

Students take taught modules to the value of 120 credits per year – unless stated otherwise.

Minimum entry requirements

A-Levels: ABB (from three A-levels excluding General Studies).

IB: 33 points with 5/5/5 at Higher level.

For more information on entry requirements please see page 153.

English language requirement

Overall IELTS grade of 6.5 with 6.5 in writing and speaking and 6.0 in reading and listening. Visit www.soas.ac.uk/english-requirements for alternative acceptable qualifications.

Duration

Three years, or four years with year abroad.

Skills gained

A degree in South East Asian Studies prepares you for a wide range of careers in a variety of sectors including marketing and publishing, non-governmental agencies, international political organisations, diplomacy, business, cultural organisations, embassies, public service,

teaching, interpreting and translation.

Employers will be looking for highly skilled recruits. A language study programme does not just teach you a body of facts, but also a range of skills, for example:

- the practical skills of careful listening and acquiring languages
- the intellectual skills of examining and evaluating cultures and theories
- various transferable skills such as research, analytical, communication, teamwork, problem solving, time management and organisation skills

What do South East Asia graduates do?

Company Director

Consultant

Diplomat

English Language Assistant

International Marketing Executive

Policy Advisor

Lecturer

Learning and Development Officer

Professor of History

Senior Heritage Consultant

Employers include

British Council

Burmese Refugee Project

Child in Need Institute

Dept. for Environment, Food and Rural affairs

Foreign & Commonwealth Office

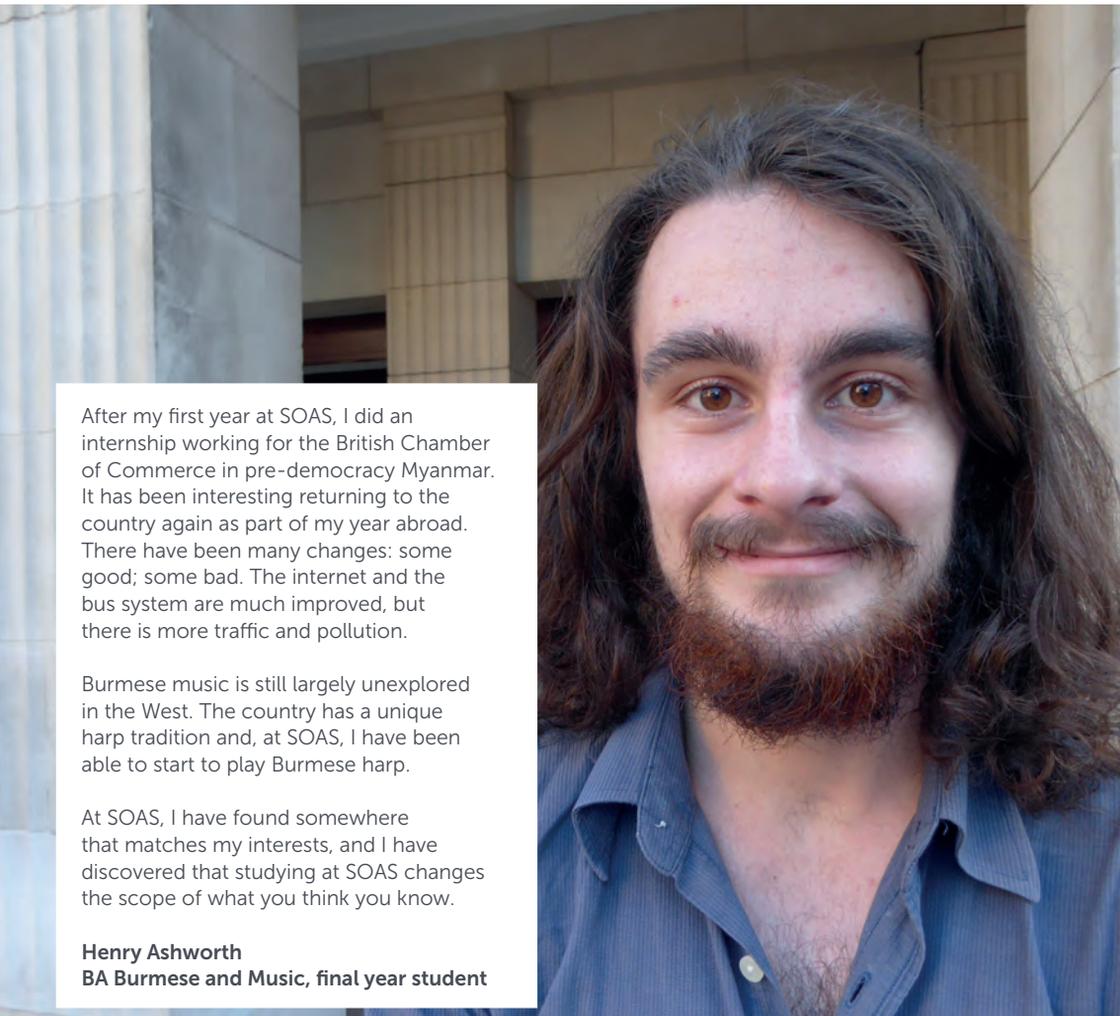
International Red Cross

JP Morgan

Medical Defence Union

Ministry of Foreign Affairs, The Netherlands

Suzhou Education Bureau



After my first year at SOAS, I did an internship working for the British Chamber of Commerce in pre-democracy Myanmar. It has been interesting returning to the country again as part of my year abroad. There have been many changes: some good; some bad. The internet and the bus system are much improved, but there is more traffic and pollution.

Burmese music is still largely unexplored in the West. The country has a unique harp tradition and, at SOAS, I have been able to start to play Burmese harp.

At SOAS, I have found somewhere that matches my interests, and I have discovered that studying at SOAS changes the scope of what you think you know.

Henry Ashworth
BA Burmese and Music, final year student



Taught Programmes

- BA South East Asian Studies
- BA South East Asian Studies (including year abroad)
- BA South East Asian Studies and...
- BA Burmese and...
- BA Indonesian and...
- BA Thai and...
- BA Vietnamese and...
- BA International Management and South East Asian Studies



More Information

www.soas.ac.uk/sea

BA South East Asian Studies

UCAS code: T302

This three-year programme strikes an exciting balance between the study of a South East Asian language (Burmese, Indonesian, Thai or Vietnamese) and the cultures of the region. Competence in a South East Asian language is developed as a tool for exploring the culture for which a spoken language is a vehicle.

The syllabus introduces its subject through the broad media of language, culture, literature and cinema with options also to gain knowledge of South East Asian history, politics, economics, linguistics, religious studies, music, art and archaeology, anthropology and others.

This degree is ideal for students who do not seek the intensive engagement with language demanded by the four-year degrees, but who desire a working knowledge of the language to enhance their engagement with the diversity of South East Asian culture.

Structure

(Typical course content)

Core modules

Year 1

- Introduction to South East Asia (15 credits)
- South East Asia on Film (15 credits)

Year 2

- Cultural Studies of Island South East Asia (15 credits)
- Cultural Studies of Mainland South East Asia (15 credits)

Year 3

- Independent Study Project in South East Asian Studies (30 credits)

Optional modules

Year 1

Compulsory language module – choose a language at a suitable level from Burmese, Indonesian, Thai or Vietnamese. This would typically be level 1 of the chosen language.

Compulsory module – students are required to take either of the modules below:

- Introduction to the History of South East Asia (30 credits) OR
- Choose 30 credits from List B

Open option

- Choose modules to the value of 30 credits from List B OR an open option from another department at an approved level.

Year 2

Compulsory module

Choose a language module, which is a continuation of the Year 1 language or 30 credits from List A.

Compulsory module

Choose 30 credits from List A or a second approved language module.

Optional module

Choose 30 credits from List A, List C or an open option at an approved level.

Year 3

Compulsory module

Choose a South East Asian language or modules to the value of 30 credits from List A.

Compulsory module

Choose a second approved language or modules to the value of 30 credits from List A or List C.

Optional module

Choose 30 credits from List A, List C or an open option module.

List A

- Orientalism on Screen (15 credits)
- Queer Cinema in Asia (15 credits)
- Vietnam on Screen (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Jawi and the Manuscript Tradition (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)

List A (final year only)

- Extended Essay in South East Asian Studies (15 credits)

List B

- Introduction to the History of South East Asia (30 credits)
- Themes in the Art and Archaeology of South and Southeast Asia (15 credits)
- Buddhism: Foundation (15 credits)
- Hinduism: Foundation (15 credits)
- Islam: Foundations (15 credits)
- World Christianities Foundation (15 credits)
- Introduction to Grammatical Structure (30 credits)
- General Linguistics (30 credits)

List C

(Year 2 and Final Year South East Asia related modules. Please check any pre-requisites.)

- Popular and Fusion Music in South East Asia (UG) (15 credits)

- Music and Religion in South East Asia (15 credits)
- H353 The Creation of Modern Burma 1852-C.1941 (I) (30 credits)
- Arts of the Buddha in Southeast Asia (15 credits)
- Southeast Asia in the Modern Imagination: Art, Visuality, Exchange (15 credits)
- Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries (15 credits)
- Southeast Asian Government and Politics (30 credits)

BA South East Asian Studies (including year abroad)

UCAS code: T301

Structure

(Typical course content)

Core modules

Year 1

- Introduction to South East Asia (15 credits)
- South East Asia on Film (15 credits)

Year 2

- Cultural Studies of Island South East Asia (15 credits)
- Cultural Studies of Mainland South East Asia (15 credits)

Year 3

- A year abroad in Thailand, Vietnam, Burma or Indonesia

Year 4

- Independent Study Project in South East Asian Studies (30 credits)

Optional modules

Year 1

Compulsory language module – choose a language at a suitable level from Burmese, Indonesian, Thai or Vietnamese. This would typically be level 1 of the chosen language.

Compulsory module – students are required to take either the below module:

- Introduction to the History of South East Asia (30 credits) OR
- Choose 30 credits from List B

Open option

Choose modules to the value of 30 credits from List B OR an open option at an approved level.

Year 2

Compulsory language module

Choose a language module, which is a continuation of the Year 1 language.

Compulsory module

Choose 30 credits from List A or a second approved language module.

Optional module

Choose 30 credits from List A, List C or an open option at an approved level.

Year 4

Compulsory module

Choose a continuation of Year 3 South East Asian language or modules to the value of 30 credits from List A.

Compulsory module

Choose modules to the value of 30 credits from List A, List C or an approved language.

Optional module

Choose 30 credits from List A, List C or an open option module.

List A

- Orientalism on Screen (15 credits)
- Queer Cinema in Asia (15 credits)
- Vietnam on Screen (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Jawi and the Manuscript Tradition (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)

List A (final year only)

- Extended Essay in South East Asian Studies (15 credits)

List B

- Introduction to the History of South East Asia (30 credits)
- Themes in the Art and Archaeology of South and Southeast Asia (15 credits)
- Buddhism: Foundation (15 credits)
- Hinduism: Foundation (15 credits)
- Islam: Foundations (15 credits)
- World Christianities Foundation (15 credits)
- Introduction to Grammatical Structure (30 credits)
- General Linguistics (30 credits)

List C

(Year 2 and Final Year South East Asia related modules. Please check any pre-requisites.)

- Popular and Fusion Music in South East Asia (UG) (15 credits)
- Music and Religion in South East Asia (15 credits)
- The Creation of Modern Burma 1852-C.1941 (I) (30 credits)

- Islam in Southeast Asia, 1760s-1960s (30 credits)
- Arts of the Buddha in Southeast Asia (15 credits)
- Southeast Asia in the Modern Imagination: Art, Visuality, Exchange (15 credits)
- Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries (15 credits)
- Southeast Asian Government and Politics (30 credits)

BA South East Asian Studies and...

May be combined with

Development Studies	TLJ9
Economics	TLJC
History	VTCJ
History of Art/ Archaeology	VTJ3
International Management	TN3C
International Relations	LTF4
Law	TMJC
Linguistics	TQJD
Music	WTHH
Politics	TLH2
Social Anthropology	TLHP
Study of Religions	VTPJ
World Philosophies	T434

Structure

(Typical course content)

Core modules

Year 1

- Introduction to South East Asia (15 credits)
- South East Asia on Film (15 credits)

Year 2

- Cultural Studies of Island South East Asia (15 credits)
- Cultural Studies of Mainland South East Asia (15 credits)

Year 3

- Extended Essay in South East Asian Studies (15 credits) AND
- 15 credits from List A

Optional modules

Year 1

Compulsory module – choose a language at a suitable level from Burmese, Indonesian, Thai or Vietnamese. This would typically be level 1 of the chosen language.

Other subject

Students should follow the syllabus of the second subject.

Year 2

Compulsory module

Choose a SEA language module (30 credits) OR 30 credits from List A.

Other subject

Students should follow the syllabus of the second subject.

Year 3

Compulsory module

Choose a SEA language module (30 credits) OR 30 credits from List A or List C, OR an open option.

Other subject

Students should follow the syllabus of the second subject.

List A

- Orientalism on Screen (15 credits)
- Queer Cinema in Asia (15 credits)
- Vietnam on Screen (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Jawi and the Manuscript Tradition (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)

List C

(Please check any pre-requisites.)

- Popular and Fusion Music in South East Asia (UG) (15 credits)
- Music and Religion in South East Asia (15 credits)
- Arts of the Buddha in Southeast Asia (15 credits)
- Southeast Asia in the Modern Imagination: Art, Visuality, Exchange (15 credits)
- Undoing Asia: Artistic Perspectives from the 20th and 21st Centuries (15 credits)
- Southeast Asian Government and Politics (30 credits)
- Islam in Southeast Asia, 1760s-1960s (30 credits)
- Indigenous Warfare & Society in Early Modern Southeast Asia, 1300-1830 (30 credits)
- The Creation of Modern Burma 1852-C.1941 (I) (30 credits)

BA Burmese and...

May be combined with

Development Studies	LT9H
Economics	LT1H
English	Q3T4
History	TVH1
History of Art/Archaeology	TV33
International Relations	LTF9
Law	MTCH
Linguistics	QT1H
Music	TWH3
Politics	LT2H
Social Anthropology	LT6H
Study of Religions	TVH6
World Philosophies	T432

Students who choose to specialise in Burmese will be among the small number of people worldwide who have studied the beautiful Burmese language systematically to an advanced level. Combining their linguistic expertise with a deep understanding of the history and culture of Burma/ Myanmar and South East Asia, SOAS Burmese graduates have flourished in many fields. The programme may be studied as a three- or four-year degree programme, with the option of a year abroad in Burma/Myanmar, spent studying either at a university or a private language school in Yangon or elsewhere. Students may usually play a role in deciding how the year abroad is spent.

Structure

(Typical course content)

Core modules

Year 1: (3 or 4 Year Degree)

- Burmese Language 1 (30 credits)
- Introduction to South East Asia (15 credits)
- South East Asia on Film (15 credits)

Year 2: (3 or 4 year degree)

- Burmese Language 2 (30 credits)
- Cultural Studies of Mainland South East Asia (15 credits)

Year 3: (3 year degree)

- Burmese Language and Texts (30 credits)

Year 3: (4 year degree)

- Year Abroad in South East Asia

Year 4: (4 year degree)

- Burmese Language and Texts (30 credits)

Optional modules

Year 1: (3 or 4 year degree)

Other subject

60 credits are required to be taken in the second subject.

Year 2: (3 or 4 year degree)

Compulsory module

Choose a module from List A.

Other subject

60 credits are required to be taken in the second subject.

Year 3: (3 year degree)

Compulsory module

Choose modules from List A to the value of 30 credits.

Other subject

60 credits are required to be taken in the second subject.

Year 4: (4 year degree)

Compulsory module

Choose modules from List A to the value of 30 credits.

Other subject

60 credits are required to be taken in the second subject.

List A

- Orientalism on Screen (15 credits)
- Queer Cinema in Asia (15 credits)
- Vietnam on Screen (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- Cultural Studies of Island South East Asia (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Jawi and the Manuscript Tradition (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)

List A (final year only)

- Extended Essay in South East Asian Studies (15 credits)

BA Indonesian and...

May be combined with

Arabic	TTJ6
Chinese+	TT13
Development Studies	LT93
Economics	LTCH
English	QT34
French+	RT19
History	VTC3
History of Art/Archaeology	VT33
International Relations	LT23
Korean+	TT34
Korean Studies	TT49
Law	MTDH
Linguistics	QTCH
Music	TWHH
Politics	LTFH
Social Anthropology	LTPH
Study of Religions	TV3Q
World Philosophies	T433

Combinations are available as either a 3 year degree or, depending on the combination, a 4 year degree with a (compulsory) year abroad.

+ 4 year degree with (compulsory) 1 year abroad

+ Taught at University College London (UCL): apply to UCL only

Indonesian is studied as part of a two-subject degree. Students may choose a three-year or a four-year degree, the latter including one year spent abroad at two universities in Indonesia.

Students who take this degree benefit from a unique opportunity to combine intensive study of Indonesian, and its literature, film and culture with another discipline taught at SOAS. Graduates of the four year degree will have a very high level of linguistic and cultural competency providing them with excellent possibilities for further study or work in the region.

Structure

(Typical course content)

Core modules

Year 1: (3 or 4 year degree)

- Indonesian Language 1 (30 credits)
- Introduction to South East Asia (15 credits)
- South East Asia on Film (15 credits)

Year 2: (3 or 4 year degree)

- Indonesian Language 2 (30 credits)
- Cultural Studies of Island South East Asia (15 credits)

Year 3: (3 year degree)

- Indonesian Language 3 (30 credits)

Year 3: (4 year degree)

- Year abroad in Indonesia

Year 4: (4 year degree)

- Indonesian Language 4 (30 credits)

Optional modules

Year 1: (3 or 4 year degree)

Other subject

60 credits are required to be taken in the second subject.

Year 2: (3 or 4 year degree)

Compulsory module

Choose a module from List A.

Other subject

60 credits are required to be taken in the second subject.

Year 3: (3 year degree)

Compulsory module

Choose modules from List A to the value of 30 credits.

Other subject

60 credits are required to be taken in the second subject.

Year 4: (4 year degree)

Compulsory module

Choose modules from List A to the value of 30 credits.

Other subject

60 credits are required to be taken in the second subject.

List A

- Orientalism on Screen (15 credits)
- Queer Cinema in Asia (15 credits)
- Vietnam on Screen (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- Cultural Studies of Mainland South East Asia (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Jawi and the Manuscript Tradition (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)

List A (final year only)

- Extended Essay in South East Asian Studies (15 credits)

BA International Management and South East Asian Studies

UCAS code: TN3C

This unique degree offers students the possibility to combine a strong grounding in international management with study of the languages and cultures of South East Asia, a region offering tremendous potential for those wishing to pursue careers in business and management.

Structure (Typical course content)

Core modules

Year 1

- Introduction to South East Asia (15 credits)
- South East Asia on Film (15 credits)

Choose one module from the list below:

- Principles of Management (30 credits)
- Management in Japan and Korea: Domestic and International Developments (30 credits)
- Management in China: Domestic and International Developments (30 credits)

Year 2

- Cultural Studies of Island South East Asia (15 credits)
- Cultural Studies of Mainland South East Asia (15 credits)

Year 3

- Independent Study Project in International Management (30 credits)

Optional modules

Year 1

Compulsory IM modules

Choose modules to the value of 30 credits from the following:

- Introduction to Accounting (15 credits)
- Principles and Management of Marketing (15 credits)
- Understanding Company Accounts and Reports (15 credits)
- Quantitative and Analytical Techniques for Managers (15 credits)

Compulsory language module

Choose a South East Asian language (Burmese, Indonesian, Vietnamese, Thai) at a suitable level. This should typically be level 1 of the language chosen.

Year 2

Compulsory IM modules

Choose modules to the value of 30 credits from the following:

- Corporate Finance and Financial Accounting (15 credits)
- Managerial Accounting (15 credits)
- International Business Strategy (15 credits)
- Managerial Economics (15 credits)
- Qualitative and Case Study Research (15 credits)
- International Marketing 1: the Environment (15 credits)
- Business Ethics and Corporate Social Responsibility (30 credits)

Compulsory SEA module

Choose a continuation of Year 1 South East Asian language or modules to the value of 30 credits from List A or C.

Year 3:

Compulsory IM modules

Choose modules to the value of 30 credits from the following:

- Financial Strategy (15 credits)
- Finance in China (15 credits)
- Finance in Japan and Korea (15 credits)
- Contemporary Issues in the Chinese Economy (15 credits)
- Contemporary Issues in the Japanese and Korean Economies (15 credits)
- International Marketing 2: Global Markets (15 credits)
- International Human Resource Management (30 credits)
- Corporate Governance (15 credits)

Compulsory SEA module

Choose a continuation of Year 2 South East Asian language or modules to the value of 30 credits from List A.

Open option

Choose 30 credits from List A, C or an open option.

List A

- Orientalism on Screen (15 credits)
- Queer Cinema in Asia (15 credits)
- Vietnam on Screen (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Jawi and the Manuscript Tradition (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)

List C

- Extended Essay in South East Asian Studies (15 credits)
- Arts of the Buddha in Southeast Asia (15 credits)
- Southeast Asian Government and Politics (30 credits)

BA Thai and...

May be combined with

Development Studies	LTXJ
Economics	TL31
English	QT3L
French+	RT19
History	TVHD
History of Art/Archaeology	VT3H
International Relations	LTG4
Law	TM31
Linguistics	TQ31
Music	WT33
Politics	TL32
Social Anthropology	LTQJ
Study of Religions	VT6H
World Philosophies	T435

+ Taught at University College London (UCL)

Thai is studied as part of a two-subject degree. Students may choose a three-year or a four-year degree, the latter including one year spent abroad at a university in Thailand.

Students who take this degree benefit from a unique opportunity to combine intensive study of Thai, and its literature, film and culture with another discipline taught at SOAS. The opportunity to immerse themselves in Thai language and culture means that graduates from this degree will have excellent career prospects both at home and in the region. The degree also provides a strong basis for postgraduate study.

Structure

(Typical course content)

Core modules

Year 1: (3 or 4 year degree)

- Thai Language 1 (30 credits)
- Introduction to South East Asia (15 credits)
- South East Asia on Film (15 credits)

Year 2: (3 or 4 year degree)

- Thai Language 2 (30 credits)
- Cultural Studies of Mainland South East Asia (15 credits)

Year 3: (3 year degree)

- Thai Language 3 (30 credits)

Year 3: (4 year degree)

- Year Abroad in Thailand

Year 4: (4 year degree)

- Thai Language 4 (30 credits)

Optional modules

Year 1: (3 or 4 Year Degree)

Other subject

60 credits are required to be taken in the second subject.

Year 2: (3 or 4 year degree)

Compulsory module

Choose a module from List A.

Other subject

60 credits are required to be taken in the second subject.

Year 3: (3 year degree)

Compulsory module

Choose modules from List A to the value of 30 credits.

Other subject

60 credits are required to be taken in the second subject.

Year 4: (4 year degree)

Compulsory module

Choose modules from List A to the value of 30 credits.

Other subject

60 credits are required to be taken in the second subject.

List A

- Orientalism on Screen (15 credits)
- Queer Cinema in Asia (15 credits)
- Vietnam on Screen (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- Cultural Studies of Island South East Asia (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Jawi and the Manuscript Tradition (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)

List A (final year only)

- Extended Essay in South East Asian Studies (15 credits)



BA Vietnamese and...

May be combined with

Development Studies	LT9J
Economics	TL3D
English	QT3N
History	TVJD
History of Art/Archaeology	VTHJ
International Relations	LT2K
Law	MT1H
Linguistics	TQ3D
Music	WTJ3
Politics	TL3G
Social Anthropology	TLJ6
Study of Religions	VTP3
World Philosophies	T43

Vietnamese is studied as part of a two-subject degree. Students may choose a three-year or a four-year degree, the latter including one year spent abroad at a university in Vietnam.

Students who take this degree benefit from a unique opportunity to combine intensive study of Vietnamese and its literature, film and culture with another discipline taught at SOAS. The opportunity to immerse themselves in Vietnamese language and culture means that graduates from this degree will have excellent career prospects both at home and in the region. The degree also provides a strong basis for postgraduate study.

Students wishing to combine this subject with Management Studies should contact the Head of Department or Undergraduate Tutor for information.

Structure

(Typical course content)

Core modules

Year 1: (3 or 4 year degree)

- Vietnamese Language 1 (30 credits)
- Introduction to South East Asia (15 credits)
- South East Asia on Film (15 credits)

Year 2: (3 or 4 year degree)

- Vietnamese Language 2 (30 credits)
- Cultural Studies of Mainland South East Asia (15 credits)

Year 3: (3 year degree)

- Vietnamese Language and Texts (30 credits)

Year 3: (4 year degree)

- Independent Study Project in South East Asian Studies (Year Abroad) (30 credits)

Year 4: (4 year degree)

- Vietnamese Literature (30 credits)

Optional modules

Year 1: (3 or 4 year degree)

Other subject

The remaining credits are taken in the other subject or as open options depending on the requirements of the other subject.

Year 2: (3 or 4 year degree)

Compulsory module

Choose 15 credits from List A.

Other subject

The remaining credits are taken in the other subject or as open options depending on the requirements of the other subject.

Year 3: (3 year degree)

Compulsory module

Choose modules from List A to the value of 30 credits.

Other subject

The remaining credits are taken in the other subject or as open options depending on the requirements of the other subject.

Year 4: (4 year degree)

Compulsory module

Choose modules from List A to the value of 30 credits.

Other subject

The remaining credits are taken in the other subject or as open options depending on the requirements of the other subject.

List A

- Orientalism on Screen (15 credits)
- Queer Cinema in Asia (15 credits)
- Vietnam on Screen (15 credits)
- Thailand on Screen (post '97) (15 credits)
- Indonesia on Screen (15 credits)
- Cultural Studies of Island South East Asia (15 credits)
- War, Revolution and Independence in South East Asian Literatures in Translation (15 credits)
- The City and the Countryside in South East Asian Literatures (15 credits)
- Jawi and the Manuscript Tradition (15 credits)
- English Literatures of South East Asia (15 credits)
- Under Western Eyes: European Writings on South East Asia (15 credits)

List A (final year only)

- Extended Essay in South East Asian Studies (15 credits)

Follow the South East Asia department blog for tweets about student life, news and events:

blogs.soas.ac.uk/sea

University of London Joint Degrees

It is possible to combine certain SOAS subjects with specific subjects that are offered at other University of London colleges. You should check the following entries for possible combinations, as well as the relevant degree descriptions earlier in the prospectus. Further information about the degree combinations can also be found on the websites of the other respective institutions.

BA ... and French

UCAS code: RT19

Duration

Four years with one year abroad.

May be combined with

[Arabic](#)

[Hebrew](#)

[Hindi](#)

[Indonesian](#)

[Persian](#)

[South Asian Studies](#)

[Swahili](#)

[Thai](#)

[Turkish](#)

Minimum entry requirements

A-Levels: AAA (From 3 A-Levels excluding General Studies).

IB: 38 points with 6/6/6 to include Grade 6 in French B at Higher level.

More information

www.soas.ac.uk/joint/programmes/bafrench

African, Asian and Middle Eastern languages taught at SOAS (Arabic, Hausa, Hindi, Indonesian, Persian, Swahili, Thai, and Turkish) may be combined with French, which is taught at University College London (UCL).

All these degree combinations are four-year degrees, with an integral year of study abroad. Applicants should apply to UCL only (Institution code name: UCL; institution short code: U80).

Further information can be found at:

www.ucl.ac.uk/prospective-students/undergraduate/degrees/french-asian-african-language-ba





University of London

What you need to know





How to apply

Undergraduate degrees

All applicants for undergraduate degree programmes at SOAS must apply through the Universities and Colleges Admissions Service (UCAS) online at www.ucas.com. The UCAS form allows you to apply to up to five institutions or degrees. If you require further assistance with completing the online application form, please contact UCAS either by phone on 0371 468 0468 (+44 330 3330 230 from outside the UK) or online at www.ucas.com.

Applications for 2019 entry should be submitted to UCAS between 24 May 2018 and 30 June 2019.

We aim to either make a decision on your application or provide correspondence related to your application within 20 working days of your receipt of a SOAS acknowledgement email. We will consider the whole application: your past and expected academic profile, your references, and your personal statement. Some departments may wish to interview suitable candidates.

If you need to speak to us about your application, please contact undergradadmissions@soas.ac.uk and remember to mention your UCAS number (which you will be given by UCAS once they have received and processed your form) and the degree programme(s) for which you have applied.

Deferred entry

SOAS is happy to consider applicants who wish to take a year out to gain some specific experience or to take part in projects, particularly if relevant for your chosen degree and/or career. You should apply in your final year of school or college, and indicate on the UCAS form that you wish to defer your admission. There is a special section in the form for deferral, which you must remember to complete.

If your plans are relevant to your degree choice, it is advisable to mention them in your personal statement. Please note that you may only defer for one year; if you wish to delay your study by another year, you will need to make a new application through UCAS. Please note: an offer with outstanding conditions can not be deferred.

Transfer students

If you wish to transfer from another UK university to SOAS, either to continue a similar programme at SOAS or to start another programme, you must do so through UCAS. It is sometimes possible to grant exemptions from part of the programme at SOAS in respect of previous study, although students are always expected to complete two years of study at the School. Each case is looked at individually: you should give full details of your school qualifications, the modules you have taken at university and the examinations you have passed there. We also expect an academic reference from your current university tutor to be included in your UCAS application, which should comment on your suitability for the proposed transfer and provide a prediction of your expected level of achievement if your studies are on-going. In exceptional circumstances transfer from a non-UK university will also be considered.

Disabled students

Applications from disabled students are considered using the standard academic criteria regardless of any disability, and any related information supplied is treated as confidential. You are encouraged to disclose any disability that you may have, as this will help us to work with you and plan for your support needs and for any adjustments the School may need to make.

Mature students (over 21)

We welcome applications from those who are considering returning to education after a break. Each application will be considered individually on its own merits, and experience, if relevant, may be considered in place of formal qualifications. If you have been out of formal education for some time or left school without the necessary qualifications, you may be advised to consider an option such as an Access to HE Diploma as our normal entry requirements will not automatically be waived in such cases.

If you gain a place, you may also wish to attend a one-week bridging course during the summer prior to the start of your studies. This programme is designed to familiarise you with studying at SOAS.

For further information visit www.soas.ac.uk/admissions/ug/mature

Qualifications

SOAS welcomes applications from students with a variety of qualifications and experience

The minimum entry requirements for each programme are detailed in the programme pages of this prospectus. If you choose a degree combination (two-subject degree), the higher of the entry requirements for the respective degrees applies.

Admissions staff take all available information into consideration when assessing an application. You must demonstrate that you have achieved (or are expected to achieve) the appropriate entry requirements for the degree you are applying to.

www.soas.ac.uk/admissions/ug/entryreq

In addition to looking at your prior and potential academic profile, our admissions staff consider your whole application, including your personal statement. You should provide considered and persuasive reasons for your choice of subject(s).

You may not previously have studied the subjects applied for, but you can support your application with evidence of, enthusiasm for and interest in the subject, region or language chosen.

Considerable weight is also given to the academic reference. In light of the range of factors that are taken into account when considering an application, please note that having or being predicted qualifications which meet the published entry requirements does not guarantee acceptance.

UK qualifications

GCE A and AS-levels, and vocational A-levels

We will consider applications with at least three A levels. We do not require an applicant to have a fourth subject at AS-level, but if an AS is taken we prefer it to be in a contrasting subject.

The normal grade requirement at SOAS ranges from A*AA to BBB from three A-levels, but please look carefully at the academic requirements shown in each degree description in the prospectus and on our website for specific grade requirements for individual subjects. Native language A Levels are considered on an individual basis, taking into account the overall application and the academic profile.

Scottish Highers

An average offer is five subjects at Higher level with grades AAAAA to BBBBB. Alternatively, we also accept three Advanced Highers at the same specified A Level grades. We also consider a combination of Higher and Advanced Higher qualifications.

BTEC

BTEC level 3 qualifications, or combinations of such qualifications, equivalent to three A-levels at appropriate grades will be considered for entry as will Higher level BTEC qualifications. Departments will consider the relevance of the BTEC and its relation to the proposed programme of study. Please note: for Law programmes, applicants offering BTEC qualifications, either on their own or in combination with other qualifications, will be required to take the Law National Admissions Test (LNAT).

Access courses

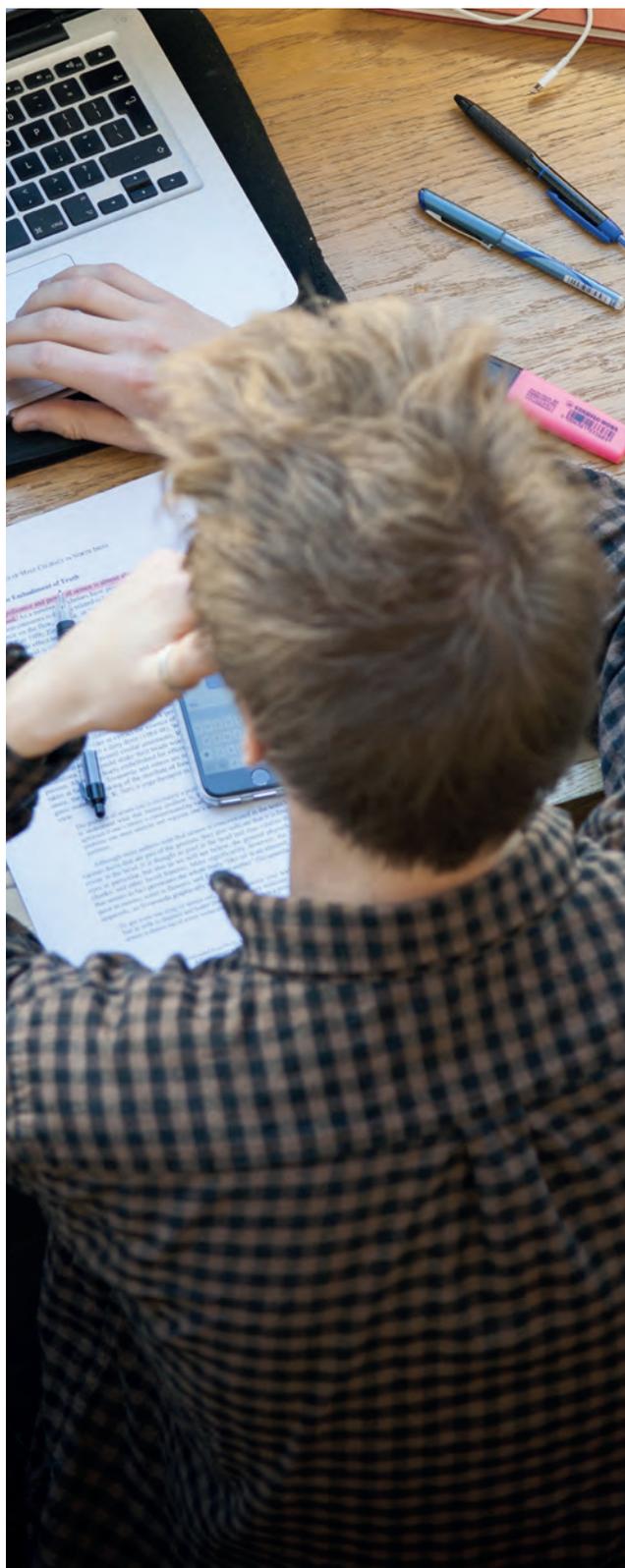
SOAS welcomes applications from students on appropriate access courses. We tend to favour applicants attending access courses in the humanities or social sciences rather than those aimed at specific careers, such as teaching or nursing.



For those hoping to study law at SOAS, an Access to Law Course is highly recommended. Please note: All applicants offering non-traditional qualifications, including Access courses, are required to take the Law National Admissions Test (LNAT).

We advise that anyone considering an access course should talk to local careers or higher education advisers about which type and level of course is most appropriate for your aspirations. Access students are also advised to come and visit SOAS prior to applying if possible.

You can support your application with evidence of, enthusiasm for and interest in the subject, region or language chosen



Information for international applicants

SOAS accepts a range of international qualifications including applicants with International Baccalaureate (IB) and European Baccalaureate (EB) qualifications. Please see the individual entries in this prospectus, or check our website for specific requirements for each programme.

The school-leaving qualifications of some countries are not recognised by the School as meeting its minimum entrance requirements. These countries include: Bahrain, Bangladesh, Brazil, China, Cyprus, Iraq, Japan, Jordan, Kenya, Korea, Kuwait, Pakistan, Sudan, Syria, Taiwan, Thailand, the United Arab Emirates and many of the Commonwealth African states.

Applicants from these countries and those who do not hold a qualification recognised by the School are required to supplement their studies with GCE A-levels, the International Baccalaureate or a foundation programme before admission to an undergraduate degree. The ICC Foundation year run by the IFCELS department at SOAS is designed for such students. ICC students are guaranteed an offer of a place at SOAS and the programme is also recognised throughout the UK (for details visit www.soas.ac.uk/ifcels/icc).

Please see pages 156 - 157 for a list of the most frequently accepted international qualifications; other qualifications will be also considered. The list gives examples of typical minimum entry requirements for each country, although please be aware that the grades and scores may need to be significantly higher in order to be eligible for an offer from SOAS. SOAS welcomes applications from all prospective students, even where your country is not included in the list.

Please contact study@soas.ac.uk for details.

English language requirements

If your first language (mother tongue) is not English, you must provide evidence of your English language ability before admission to the School. Language competence is generally demonstrated by success in one or more of a range of English tests, although other evidence may be acceptable.

This requirement is specified in order to ensure that the academic progress of students is not hindered by language difficulties and that students are able to integrate socially while studying at SOAS and living in the UK.

Acceptable qualifications

The following examples apply for entry into SOAS degree courses:

For direct unconditional entry with a free inessional orientation course requirement, the minimum scores are:

	Overall	Listening	Reading	Speaking	Writing
IELTS	6.5	6.0	6	6.5	6.5
TOEFL iBT	100	21	21	23	23
Pearson Test	65	60	60	65	65

The minimum scores for entry to the longest Pre-session Course at SOAS (12 weeks) are:

	Overall	Listening	Reading	Speaking	Writing
IELTS	6.0	5.0	5.0	5.0	5.5
TOEFL iBT	85	18	18	18	20
Pearson Test	55	50	50	50	55

SOAS accepts a variety of English qualifications for entry either directly or with a Pre-session course at a variety of levels. More information can be found at: www.soas.ac.uk/ifcels/presessional

Applicants can contact IFCELS with any queries about English language entry levels for SOAS by emailing ifcels@soas.ac.uk



Entry requirements for degree language study

Applicants who are hoping to study languages as a single or two-subject degree do not need any previous experience of studying the languages they have chosen. Languages at the School are usually taught from beginner level. However, admissions tutors will look for evidence of language learning ability in a classroom situation, such as study of a second language. If you have prior knowledge of the language you may be able to start your degree at an advance level of language study. Contact undergradadmissions@soas.ac.uk for further information.



Frequently accepted international qualifications

Austria

Reifeprüfungszeugnis with four subject grades from 1,1,1,1 - 2,2,2,2

Belgium

Diploma van Secundair Onderwijs equivalent with an overall average of 7 to 8
Certificat d'Enseignement Secondaire Supérieur (CESS) with an overall average of 15 to 18

Bulgaria

State exams from 5.6 to 5.4 overall and 5.6 to 5.5 in three final year subjects (Matura)

Cyprus

Apolytirion with an overall average of 18.5 to 19 + two A-levels or equivalent

Czech Republic

Maturita with an overall average of 1.5 to 2

Denmark

Studentereksamen/Hf with an overall average of 9 to 10

Estonia

Gümnaasiumi lõputunnistus from 4.4 to 4.3 with 85% to 80% in Riigieksamitunnistus including at least 3 subjects

Finland

Ylioppilastutkinto/Studentexamen with an overall average of 5 (or M) to 7 (or L)

France

French Baccalauréat or option Internationale du Baccalauréat with an overall average of 13 to 15

Germany

Abitur with an overall average of 1.4 to 2

Greece

Apolytirion with an overall average of 18.5 to 19 + two A-levels or equivalent

Hungary

Matura with an overall average of 4 to 5

Ireland

Five subject passes at Higher level - H1,H1,H1,H2,H2 - H2, H2, H2, H3, H3

Italy

Diploma Consequito con L'Esame di Stato with an overall average of 75 to 85

Latvia

Atestāts par vispārējo vidējo izglītību (Certificate of General Secondary Education) with scores of 9 out of 10 or 90%

Lithuania

Brandos Atestatas (Secondary School Leaving Certificate) with 8.5/10 and from 90% to 85% in at least three state exams

Luxembourg

Diplôme de fin d'études with an overall average of 45 to 48

Malta

Advanced Matriculation Certificate with an overall grade A to B

Netherlands

VWO with an overall average of 7 to 8

Poland

New Polish Matura with an overall average of 75 to 85 (including 3 extended level subjects)

Portugal

Diploma de Ensino Secundario with an overall average of 16 to 18

Romania

Diploma de Bacalaureat with an overall average of 8 to 9

Slovakia

Maturitna Skuska/Maturita with an overall average of 1 to 2

Slovenia

Matura/Secondary School Leaving Diploma with an overall average of 4 to 5

Spain

Curso de Orientación (CoU)/ Título de Bachillerato (LOGSE) with an overall average of 7 to 9

Sweden

Fullständigt Slutbetyg with majority of subjects graded A or B

Australia

School-leaving qualifications that meet the matriculation requirements of Australian universities

Brunei

Matriculation subjects at UK A-level equivalent grades

Canada

High school diploma accepted from across the various Canadian provinces with an overall average of 85%. Specific requirements for each province can be found on our website

Hong Kong

Hong Kong Diploma of Secondary Education (HKDSE) with 554 to 555 in elective subjects and 4444 in core subjects

India

ISC from CBSE or ICSE with an overall percentage of 80 to 85

Israel

Bagrut with mark of 8

Malaysia

The Sijil Tinggi Persekolahan Malaysia (STPM) - accepted at UK A-level equivalent grades

Norway

Vitnemal with overall average of 4.5 to 5

USA

Applicants from the US will be required to provide evidence of their qualifications.

See the SOAS website for up-to-date information on requirements

Singapore

Singapore A Levels – three subjects required at H2 Level

Switzerland

Maturità (or equivalent in other languages) with an overall average of 5 to 5.5

Study Abroad at SOAS

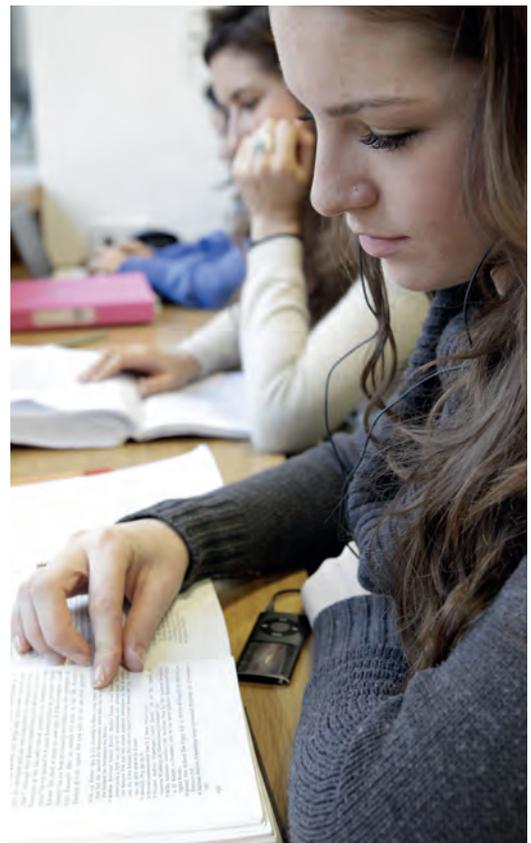
Our Study Abroad and Exchange programme offers undergraduate and postgraduate students the opportunity to study at SOAS for either a semester or a year. You can transfer credit back to your home university so that the modules you select here form a part of your degree.

As a Study Abroad or Exchange student at SOAS, you are able to design your own unique programme of study. Whether you decide to focus on a particular region or concentrate on a specific discipline, you are free to choose modules from all of our Departments. The programme is open to students from any country and SOAS has recently welcomed study abroad students from the US, Canada, Korea and Europe.

E: studyabroad@soas.ac.uk

W: www.soas.ac.uk/studyabroad

T: +44 (0) 20 7898 4125





English language and academic preparation

International Foundation Courses and English Language Studies (IFCELS)

IFCELS is one of the UK's top centres of expertise for Foundation, Pre-master's and Academic English programmes and has been running foundation programmes since 1985.

Teaching on all IFCELS programmes features the integration of academic subject and supporting English study, so that you can develop your knowledge, critical skills and language all at the same time.

Academic preparation

As an IFCELS student you will be a fully integrated member of SOAS. You will also benefit from the extra services provided by IFCELS, such as two dedicated academic counsellors to advise on university applications and the department's own Accommodation, Visa and Welfare Officer. www.soas.ac.uk/ifcels

IFCELS programmes

ICC Undergraduate Foundation

The Intermediate Certificate Course in Comparative International Studies (ICC) runs from mid-September

to the end of June, and combines academic study with English and study skills tuition. It is designed for students who are interested in degrees in Business, Finance and Management-related studies, Economics, Law, the Social Sciences, Media and the Humanities and offers ten academic modules covering the above range of subjects.

ICC students are guaranteed an offer of a place on SOAS undergraduate degrees and receive a 5% discount on tuition fees for the full period of their undergraduate study. The programme Certificate is also recognised across the UK as a valid entry qualification. About half the ICC students usually stay at SOAS for their degrees and the other 50% go on to study for degrees at other institutions. Over the past five years 80% of ICC graduates have gone on to top 30 universities and 65% to a college of the University of London.

ICC details and application: www.soas.ac.uk/ifcels/icc

ELAS (English Language and Academic Studies)

ELAS is a flexible, modular programme that allows students to focus on academic English combined with subject study in the Social Sciences, Humanities and International Business Studies. Students also choose from a range of options – IELTS Preparation, Research Methods,



English Language Skills practice, Media Studies and History of Art - to individualise their studies. It is taught at four different English levels (A1-4, covering 4.5 - 7.0 IELTS). Students with the equivalent of 4.5 IELTS take an intensive English language module (level A1) before moving on to combined language and academic study..

There are three ten-week terms each year with entry points in September, January and April and you can stay for one, two or three terms.

Students completing at least two terms on the programme may be awarded a SOAS Diploma/Certificate in Academic English with academic subject study. An Academic English mark of 70% on ELAS meets the English language requirements for entry to a degree at SOAS. Transcripts are provided for students taking this programme as a period of study abroad from their home country.

ELAS details and application:
www.soas.ac.uk/ifcels/elas

Pre-sessional courses

SOAS Pre-sessional English courses run for 4, 8 and 12 weeks from the end of June until Welcome Week in late September and are designed for international students who have narrowly failed to meet the English language entry requirements for undergraduate, Master's or Research degrees. The courses aim to improve your ability to use English in an academic context across all four skills. Most students joining the courses are required to do so as a condition of their offer from SOAS and the condition will be clearly stated in your offer letter but others who wish to improve their skills are also welcome (as long as they are at the right level for the course). Accommodation in the SOAS Halls is available at special rates.

Pre-sessional details, entry requirements and application:
www.soas.ac.uk/ifcels/presessional

IFCELS Summer programme

IFCELS offers a range of summer courses for international students wishing to improve their English skills and also programmes providing an introduction to academic subjects. These offer a great introduction to studying at an English speaking university and a "taster" for students thinking of studying a longer programme at SOAS.

Enjoy summer in London, by studying for 3, 6 or 9 weeks between July and September and stay in

ICC students are guaranteed an offer of a place on SOAS undergraduate degrees and receive a 5% discount on tuition fees for the full period of their undergraduate study

the SOAS student halls at a special IFCELS rate.

Subject and English teaching are combined so that the academic content is accessible to students with an intermediate or upper intermediate level of English

Summer programme details and application:
www.soas.ac.uk/ifcels/summer

Insessional courses

Insessional courses, which are free of charge and non-credit bearing, are provided by IFCELS' team of expert teachers, to enrolled international non-native speaker students who need support in Academic English and Academic Study Skills while on degree programmes at SOAS. Some students are required to study on these courses as part of the terms of their offer, and have an 'Insessional requirement', or a requirement to do an Insessional orientation course, while others can opt into the courses depending on their needs. Classes take the form of 2 hour sessions once a week over a 5 or 10 week period. Examples of courses offered include Academic Essay Writing, Seminar Speaking Skills, Reading and Note-taking, Dissertation Writing and 1-1 tutorials.

www.soas.ac.uk/ifcels/insessional



School policies

Terms and conditions

You can find the most up to date specification and regulations for each programme at the bottom of the structure tab on each individual programme page. Find your programme page at: www.soas.ac.uk/admissions/ug/progs

Admissions policy

The nature of the School places diversity at the centre of life at SOAS. As such we are committed to providing high-quality education to all, regardless of background, colour, nationality, ethnic or national origin, gender, disability, sexual identity or religion. Applicants are welcomed from all backgrounds and will be considered on the basis of their academic ability and potential to benefit from the programme. SOAS actively ensures that all applicants are treated fairly and equitably.

Our admissions policy can be found in full at www.soas.ac.uk/admin/governance/policies

Equality and diversity

SOAS entertains a diverse population of students and staff. This diversity is one of our greatest strengths, and in order to consolidate and build upon it, equality of opportunity and the absence of unfair discrimination must be at the core of all our activities.

The School recognises the link between quality and equality and will not discriminate in the recruitment or treatment of students or staff on the basis of: age, disability, ethnicity/race, gender, marital status, nationality, religion/belief, sexual identity, sexual orientation or any other factor that is not relevant to their academic development.

For the full text of the School's Equality and Diversity statement, please see www.soas.ac.uk/equalitydiversity/statement

Freedom of Expression: Statement of Principles

SOAS University of London is committed to the pursuit and dissemination of knowledge. This can only be conducted effectively in an atmosphere of open enquiry, mutual tolerance and intellectual freedom. In practice this means that we acknowledge the paramount importance of freedom of expression. Freedom of expression may not be exercised to threaten the safety or freedom of expression of others. In making this assertion, the School endorses the principles of the Universal Declaration of Human Rights and related international covenants.

Complaints procedure

For our admissions complaints procedure please see our website: www.soas.ac.uk/infocomp/admissions-process

Disclaimer

Every effort is made to ensure that the information in this prospectus is accurate and up-to-date. However, some changes, for example to programmes, modules or fees, may become necessary due to legitimate administrative, financial, regulatory or academic reasons. SOAS endeavours to keep any changes to a minimum.

For the most up-to-date information, or if applicants require further information or confirmation on any matter, please contact the Student Admissions Office: **undergradadmissions@soas.ac.uk** or visit the SOAS website: **www.soas.ac.uk/admissions/ug**





Fees and financial support



Fees

The tuition fee rates for each academic year are posted on our website. At the time of printing, 2019 fees had not been set. For the current fee rates and information on ways to pay, please see www.soas.ac.uk/fees

Please note that there may be additional costs incurred relating to some optional modules, field trips and the cost of living abroad if you undertake a study abroad programme. Please refer to the website for up to date information.

For IFCELS fees please see www.soas.ac.uk/ifcels

Fee status

SOAS charges tuition fees at the Home or Overseas rate, depending on your fee status. Your fee status depends on several factors, including residency and immigration. For information on fee status regulations and legislation, and to calculate your own fees status, please see the UKCISA website: www.ukcisa.org.uk

If you have a query about your fee status, please contact the Admissions Office, who will send you a fees questionnaire: undergradadmissions@soas.ac.uk

Payment of fees

Tuition fees are payable in full before, or at, enrolment at the beginning of each academic year. However, fee payments in two equal instalments by debit or credit card are available for self-funding students undertaking on-campus degree programmes.

If your fees are being paid by Student Finance, a sponsor or other government funding body then you must provide proof of this before or at enrolment. Fees include charges for tuition and examination. For further information visit www.soas.ac.uk/fees

Financial support

UK students

UK students taking their first undergraduate degree can obtain a loan each year from Student Finance to cover tuition fees. You are advised to apply for fee assistance as soon as possible and by the published deadlines before the start of your programme. Please see www.soas.ac.uk/ug-finance for information and application links.

The main sources of help with maintenance costs for UK undergraduate degree students are:

- Student loans from the government via Student Finance
- SOAS bursaries

Income-related loans are available to UK-resident undergraduate students taking their first



degree to help cover living expenses, and are administered by Student Finance. Further details are available at www.gov.uk/student-finance

EU and international students

EU students and Brexit

At the time of writing, no guarantee has yet been extended to those starting in 2019/20. Prospective students who are interested in joining in 2019 are advised to check for updates on our website: www.soas.ac.uk

International students

Scholarships may be available from your home country (contact your local British Council for details: study-uk.britishcouncil.org/options/scholarships-financial-support), and some external bodies and foundations also provide financial support for students. Please also see www.soas.ac.uk/scholarships for further information and links to external funding bodies.

SOAS bursaries and scholarships

SOAS annually invests in new financial support for undergraduates ordinarily residing in England. These awards help ensure that SOAS is accessible to all academically talented people irrespective of family background and income. SOAS is a diverse institution with students from all over the world and every section of society, and maintaining this diversity is a key priority for the School.

Details of these 2019–20 SOAS bursaries will be published at www.soas.ac.uk/widening-participation/financial-support

You can also find details of available scholarships at www.soas.ac.uk/scholarships

Higher Education Access to Learning Fund

Registered students experiencing severe financial hardship or above-average needs are advised to contact the SOAS Welfare Office for details and advice on funding options.

T: +44 (0) 20 7074 5015

E: welfare@soas.ac.uk



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SOAS GEMS

KEY:

- 1 SOAS LIBRARIES, THORNHAUGH STREET, WC1H 0XG
- 2 PAUL WOBLEY KING, TOTTENHAM SQUARE, WC1E
- 3 DANISH MUSEUM, GREAT RUSSELL STREET, WC1B 3DG
- 4 HARE KASHINA LUNCH VAN, THORNHAUGH STREET, WC1H 0XG
- 5 SECRET GARDEN BREAK OF LANGUAGE COUSINE, WC1B
- 6 ST GEORGE'S CHURCH CHRISTMAS BONCHES, BROOMBURY WNT, WC1A 2SA
- 7 WOBURN WALK, WC1H 0DL
- 8 BRUNNEN I GALLERY ROOF GARDEN, THORNHAUGH ST., WC1H 0XG
- 9 THE FOUNDLING MUSEUM, BRANCKHOV SQUARE, WC1N 1AE
- 10 LONDON REVIEW CAKE SHOP, BURY PLACE, WC1A 2JL
- 11 TAP COFFEE NO.14, KATHONE PLACE, W1T 1DD
- 12 POLLOCK'S TOY MUSEUM, SCALA STREET, W1T 2AL
- 13 LE PAIN QUOTIDIEN, TOTTENHAM COURT ROAD, W1T 2ET
- 14 BLOOMSBURY COFFEE HOUSE, TAVISTOCK PLACE, WC1H 9AE
- 15 FOKI DELI PATISSERIE, MARSHMONT STREET, WC1N 1AL
- 16 PLATFORM 434, KING'S CROSS, N1 4AL
- 17 CAMELET STREET NATURAL PARK, KING'S CROSS, N1C 4PW
- 18 DRINK SHOP DO, LALESDHAM ROAD, NW10U
- 19 JUDD BOOKS, MARSHMONT STREET, WC1N 1AG
- 20 SEED BOOKS, THE BRUNNICK CENTRE, WC1N 1AE
- 21 PETIT A CAFE, THE BRUNNICK CENTRE, WC1N 1AE
- 22 BEAN OF BLOOMSBURY, THE BELLS ROAD, WC1X 8NW
- 23 WELLCOME COLLECTION READING ROOM, EUSTON ROAD, NW1 2BE
- 24 REVEREND JW SIMPSON, GOODGE STREET, W1T 2DD
- 25 KOBA, KATHONE STREET, W1T 1NA
- 26 JOHN LEWIS ROOF GARDEN, OXFORD STREET, WC1C 1DN
- 27 CHOCXY WOCXY DOODAH, FOUBERT'S PLACE, W1F 7PS
- 28 LONDON FILM MUSEUM, WELLINGTON STREET, WC1E 7AN
- 29 PING PONG TABLE AT 'EAT', ST MARTIN'S LANE, WC1N 4D3
- 30 SALTHAZAR, RUSSELL STREET, WC1B 5HE
- 31 WILD FOOD CAFE, NEALS YARD, WC1H 9DP
- 32 FORBIDDEN PLANET, SHAFTESBURY AVENUE, WC1H 8EP
- 33 SHACK FUYU, OLD COMPTON STREET, W1D 4TG
- 34 HARE AND TORTOISE, THE BRUNNICK CENTRE, WC1N 1AF
- 35 KING OF FALAFEL, HUNTER STREET, WC1N 1BN
- 36 TSUJIKI, ALBERT STREET, W1D 3FD
- 37 FOOD HALL AT THE JAPAN CENTRE, SHAFTESBURY AVE, W1D 4ED
- 38 SOAS LIBRARY, THORNHAUGH STREET, WC1H 0XG



HAMPSTEAD ROAD

16. EVERSHOTT STREET



EUSTON

23.

EUSTON SQUARE

38.



1. SOAS



13. LE PAIN QUOTIDIEN



12. POLLOCK'S TOY MUSEUM



WARREN STREET

GOODGE STREET



24. REV. JW SIMPSON

TAP NO. 26 COFFEE

11.



4.

REGENTS STREET

25. KOBA



TAP NO. 26 COFFEE

11.



4.

26. JOHN LEWIS ROOF GARDEN



26.

27.



CHOCXY WOCXY DOODAH

OXFORD CIRCUS

37. JAPAN CENTRE



36. TSUJIKI

33.

Bone Dadd SHACK FU



TOTTENHAM COURT ROAD



PLATFORM 9 3/4

KINGS CROSS

17.



CAMLEY STREET NATURAL PARK

18. DRINK, SHOP & DO



15.

fork DELI PATISSERIE

35. KING OF FALAFEL



19.

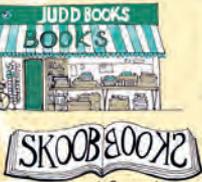


THE FOUNDLING MUSEUM

8. BRUNEL GALLERY



7.



14.

Bloomsbury Coffee House



34. HARE & TORTOISE NOODLE & SUSHI BAR



22. Bea's of Bloomsbury



5.



FABER BUILDING



21. 23. Bloom by FARMER'S MARKET



2.



THE BRITISH MUSEUM

3.



London Review Bookshop

10.

KRISHNA LUNCHES



6.



St George's Courtyard benches

28. LONDON FILM MUSEUM



32.

FORBIDDEN PLANET

31.



WILD FOOD CAFE

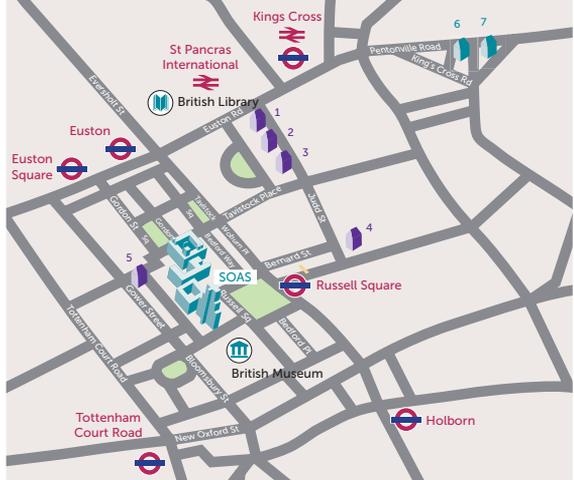
29. FREE PING PONG TABLE!! @ EAT, ST MARKS LANE



30. BALTHAZAR

Campus map

-  Point of interest
-  Tube Station
-  Rail Link
-  SOAS Campus and halls of residence
-  University of London halls of residence



- | | | |
|----------------------|-----------------------|-----------------------|
| 1. Hughes Parry Hall | 4. International Hall | 6. Dinwiddy House |
| 2. Canterbury Hall | 5. College Hall | 7. Paul Robeson House |
| 3. Commonwealth Hall | | |



London

Useful contacts

Student Recruitment Office/ International Office

For all enquiries prior to submission of an application and for advice on studying at SOAS, including available programmes and courses, entry requirements, application procedures, housing, living costs etc.

T: +44 (0) 20 7898 4700
E: study@soas.ac.uk

Undergraduate Admissions Office

For queries following submission of your application.

T: +44 (0) 20 7898 4351/4306
E: undergradadmissions@soas.ac.uk

#WeAreSOAS

Explore the stories and personalities of the SOAS community.

www.soas.ac.uk/we-are-soas



Felix Finkbeiner,
BA Politics and International Studies

Felix is Director of Plant for the Planet, an NGO that has planted over 14 billion trees globally.



Joseph Alexander Smith,
MSc Violence, Conflict and Development

Joseph is the first ever expat turned Georgian citizen to run for political office in the country's history.



Poppy Ajudha, BA Social Anthropology and Music

Poppy has recently performed at Brighton's Great Escape, Canary Wharf's Jazz Festival and Love Supreme Festival.



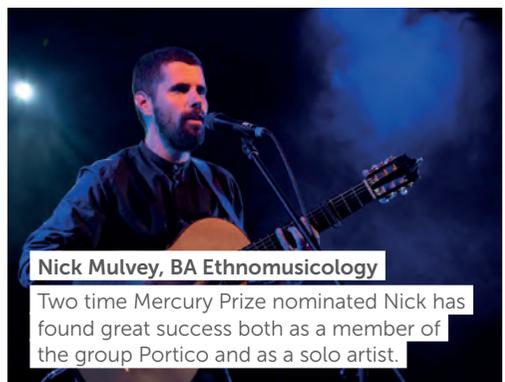
Onyema Ugorji, LLB Law

Onyema is a corporate finance lawyer working at Latham & Watkins, one of the largest and most influential law firms in the world.



Fatima Zaman, BA Politics (pictured middle)

Fatima has already been tipped to win a Nobel Peace Prize and is one of only ten advocates for a Kofi Annan's initiative to counter violent extremism.



Nick Mulvey, BA Ethnomusicology

Two time Mercury Prize nominated Nick has found great success both as a member of the group Portico and as a solo artist.